Vol. 2

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

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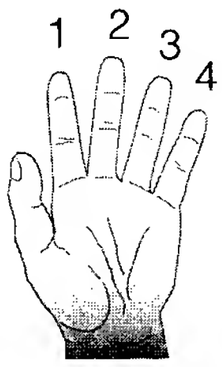
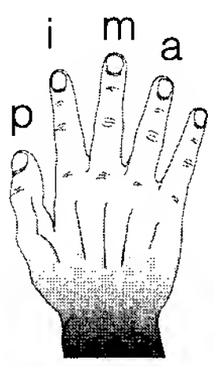
Nothing Else Matters	49
No Woman No Cry	26
Stand By Me	37
Un-Break My Heart	21
Without You	32
You'll Be In My Heart	4

ZEICHENERKLÄRUNG / NOTATION GUIDE



Finger der linken Hand
left-hand fingering



Finger der rechten Hand
right-hand fingering

1 — 1

Führungsfinger der linken Hand rutscht
guide finger in left-hand shifting

¢ [

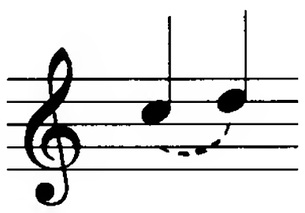
Kleiner Barré (Quergriff): 5 oder weniger Saiten werden gedrückt
partial bar: indicates that 5 strings or less are covered

c [

Großer Barré (Quergriff): alle 6 Saiten werden gedrückt
full bar: indicates that all 6 strings are covered

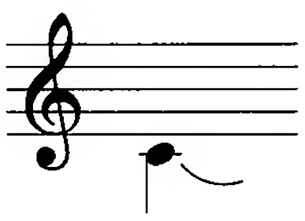
c **III**

Großer Barré (Quergriff) im 3. Bund / *full bar in 3rd fret*

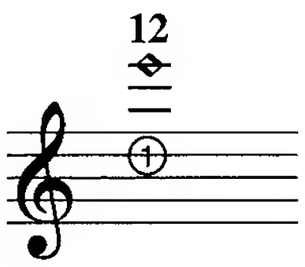


Aufschlag (linke Hand) / *hammer-on (left hand)*

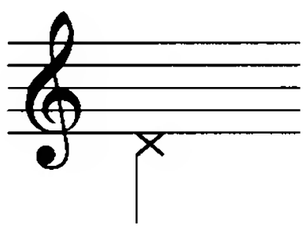
Abzug (linke Hand) / *pull-off (left hand)*



klingen lassen / *let ring*



Flageolet natürlich (leere Saite) / *harmonic (open string)*

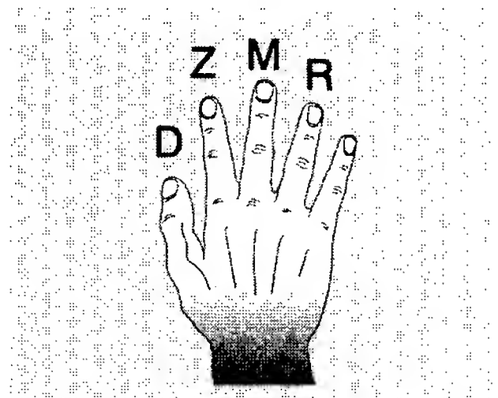


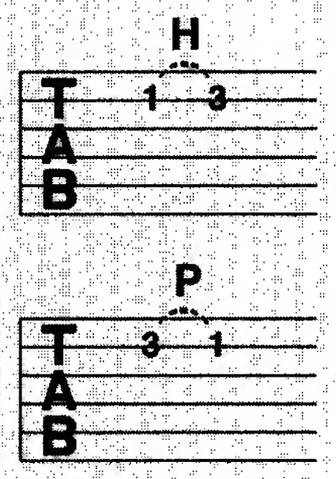
Golpe: Schlag auf Decke der Gitarre / *Slap against guitar top*

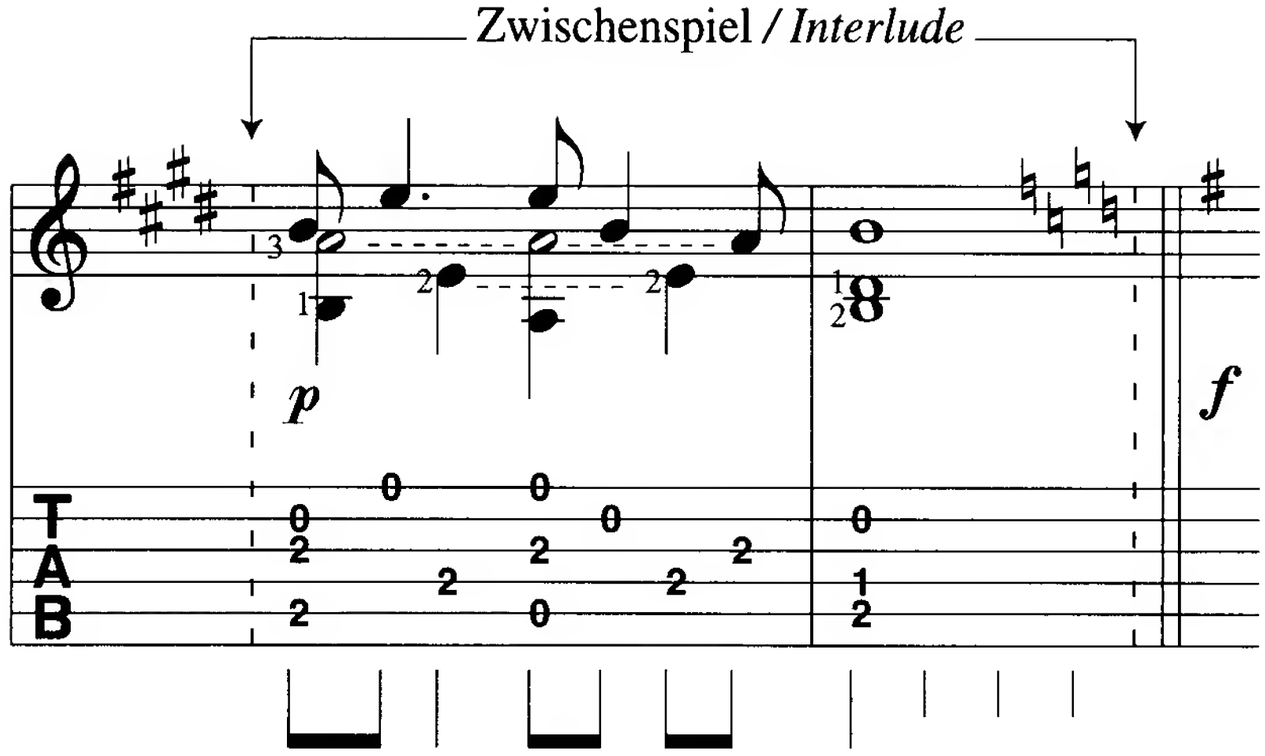
⊓ Abschlag / *down-stroke*

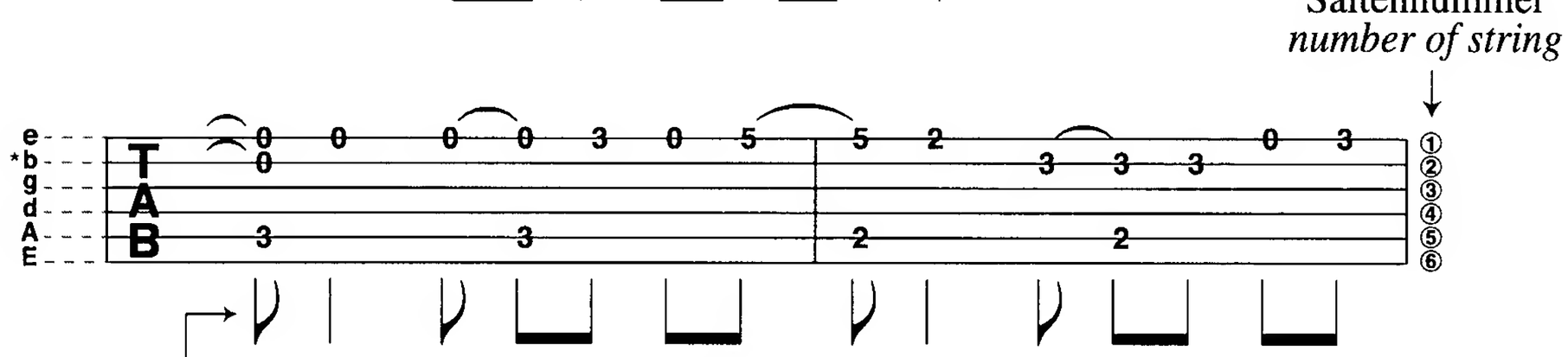
V Aufschlag / *up-stroke*

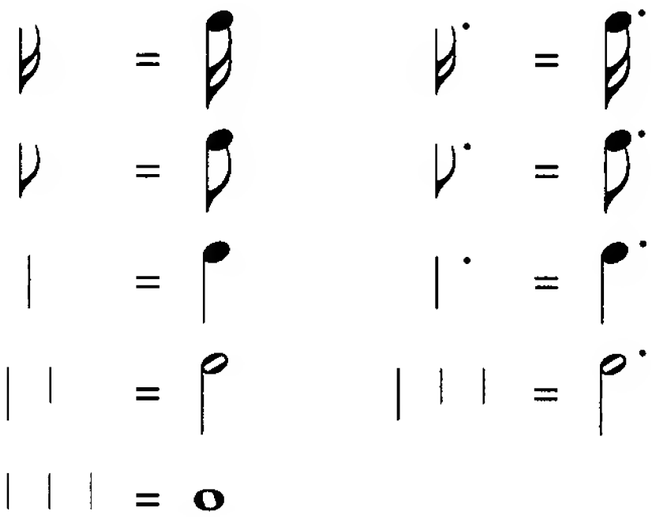
In der Tabulatur
in tablature











Wie du mit der Original-CD mitspielen kannst

How to play with the original CD

You'll Be In My Heart
Originaltonart G♭-Dur — stimme ½ Ton tiefer
Refrain nach Bridge: Kapodaster 2. Bund
original key G♭-major — *tune down ½ step*
Refrain after Bridge: capo on 2nd fret

Always
Originaltonart E-Dur — Kapodaster 2. Bund
original key E-major — *capo on 2nd fret*

Un-Break My Heart
Originaltonart B-Moll
original key B-minor

No Woman No Cry
Originaltonart D♭-Dur — Kapodaster 1. Bund
original key D♭-major — *capo on 1st fret*

Without You
Originaltonart G♭-Dur — stimme ½ Ton tiefer
original key G♭-major — *tune down ½ step*

Stand By Me
Originaltonart A-Dur — Kapodaster 2. Bund
original key A-major — *capo on 2nd fret*

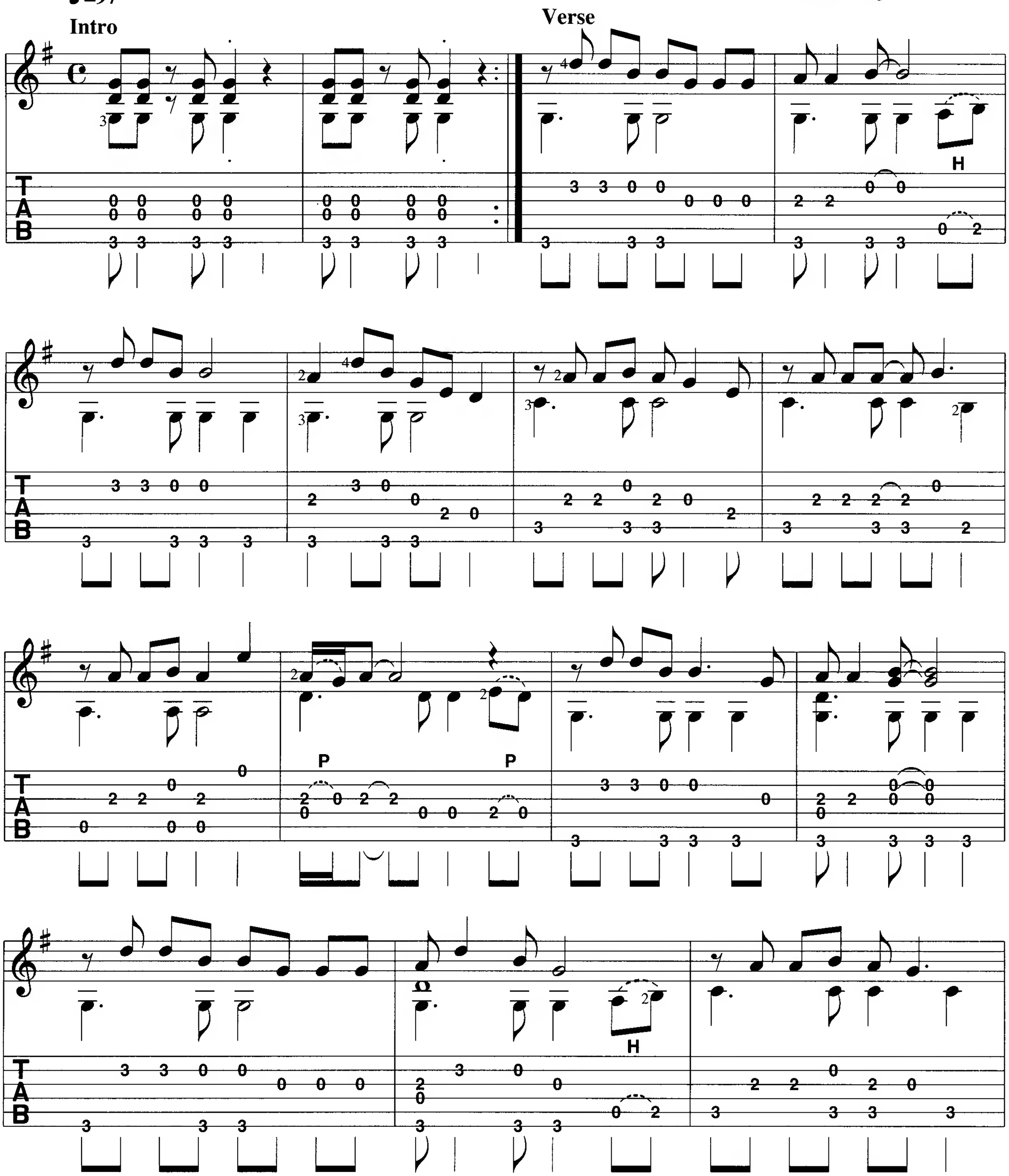
(Everything I Do) I Do It For You
Originaltonart D♭-Dur — Kapodaster 4. Bund
original key D♭-major — *capo on 4th fret*

Nothing Else Matters
Originaltonart E♭-Dur — stimme ½ Ton tiefer
original key E♭-major — *tune down ½ step*

YOU'LL BE IN MY HEART

Phil Collins – Album Version

Text und Musik:
P. Collins
Bearbeitung: B. Scherler



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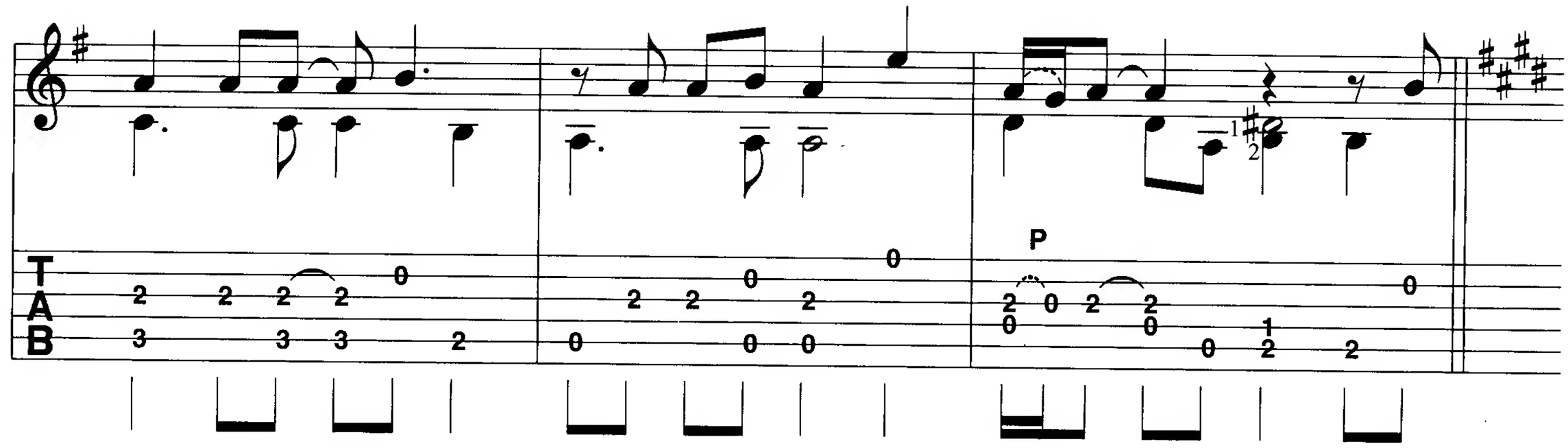
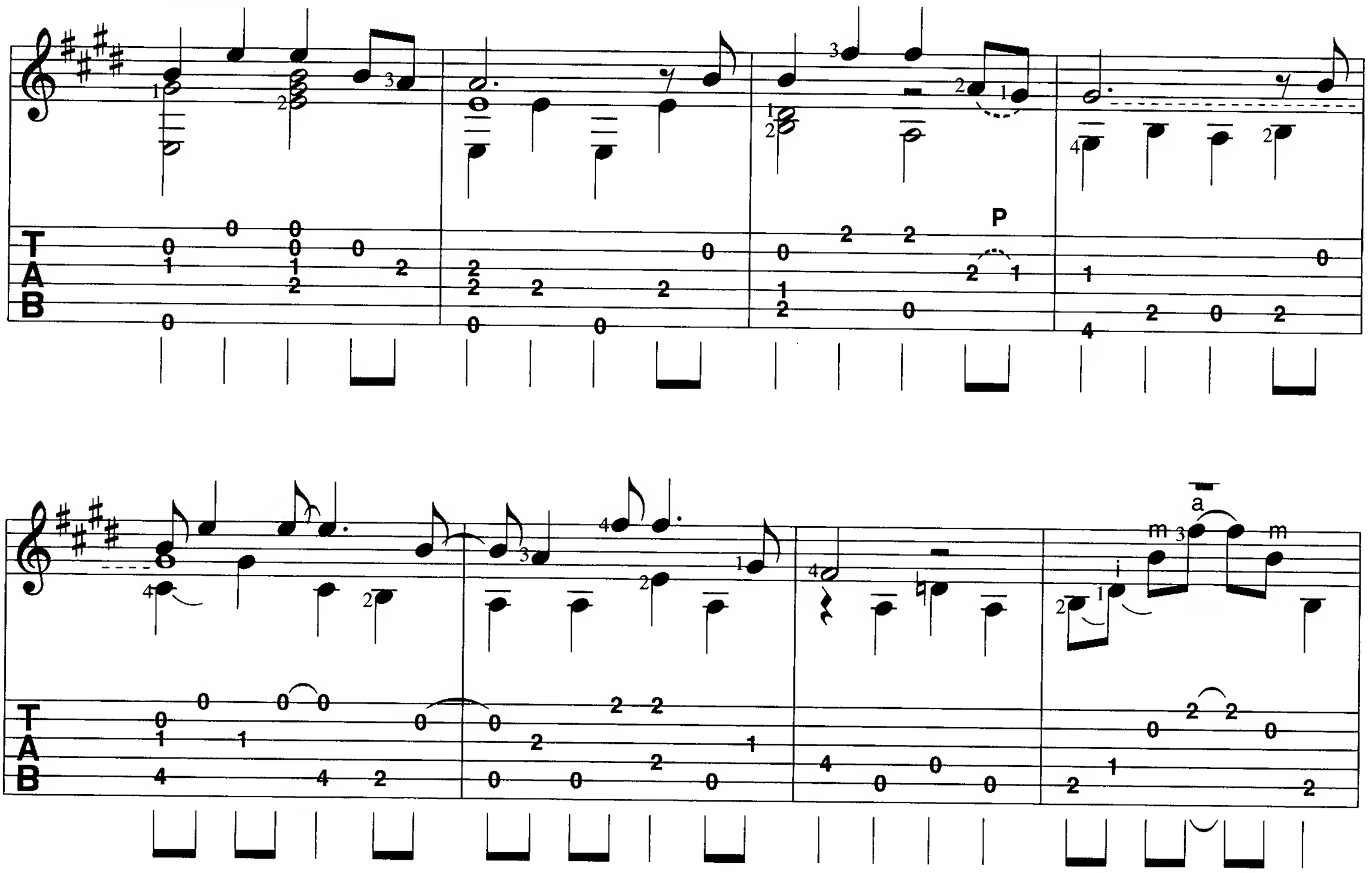
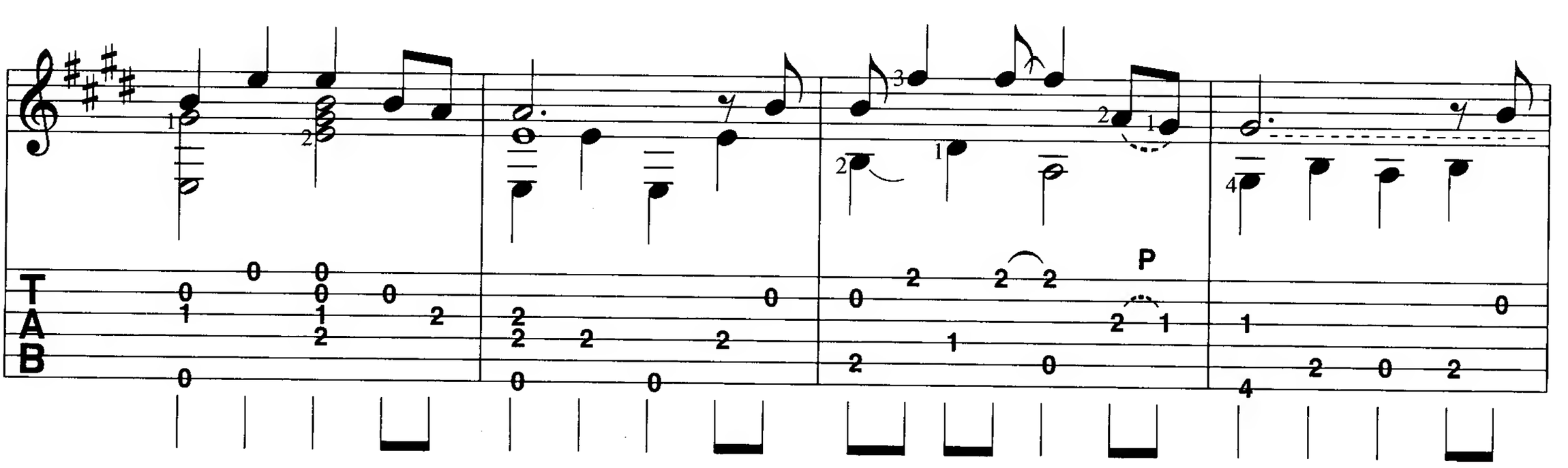


Refrain





Verse

Refrain

Bridge

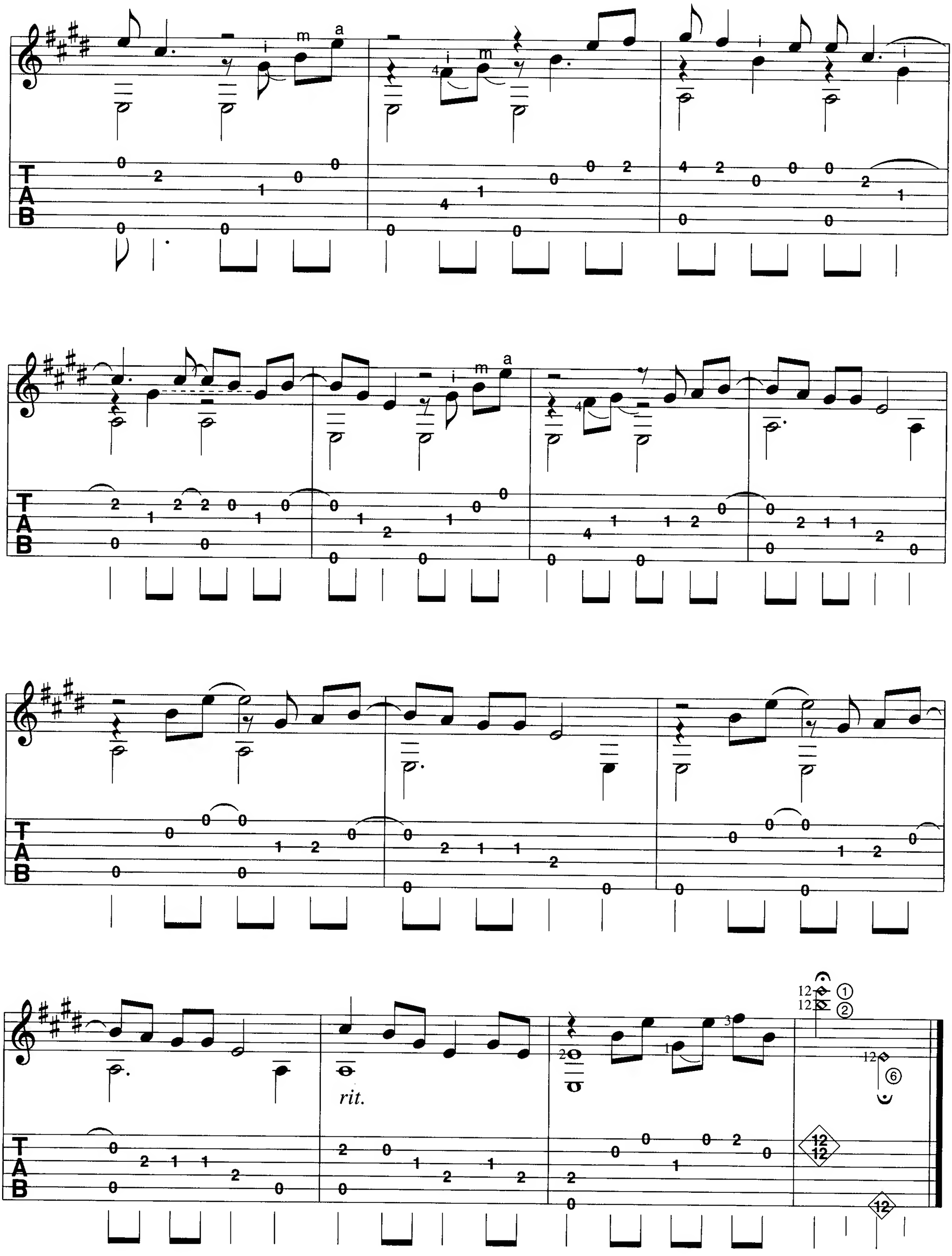
Refrain

P

1.

2.

Coda


m
a
i
rit.

You'll Be In My Heart

Intro
G5
_____ | _____ :‖ **Verse** ____ 1. Come stop your cry-ing; it will | be all-right.____ |

____ Just take my hand, ____ | hold it tight.____ | **C5** ____ I will pro-tect you ____ from |

____ all a-round ____ you.____ | **Am** ____ I will be here;___ don't | **D** you cry. ____ |

G ____ 2. For one so small ___ you | **D/G** seem so ___ strong.____ | **G** ____ My arms will hold you, keep you |

D/G safe and ___ warm.____ | **G** **C** ____ This bond be-tween us ___ | can't be bro-ken.____ | **Am** ___ I will be here; don't |

D you cry.____ **B** 'Cause ‖ **Refrain** **E** you'll be in my____ | **A/E** heart,____ yes, | **B** you'll be in my____ | **B/A** **G♯m** heart, ____ from |

C♯m7 this day___ on ___ now | **A^{add9}** ____ and ___ for-ev-er | **D** more.____ | **B** _____ | **E** You'll be in my ____ |

A/E heart ___ no | **B** mat-ter___ | **B/A** what ___ they ___ | **G♯m** say. ___ | **C♯m7** You'll be here ___ in ___ my___ | **A^{add9}** heart ___ al- |

D ____ ways.____ | **B7^{sus4}** **A^{add9}** _____ | **B** _____ ‖ **Verse** **G** ____ 3. Why can't they un-der-stand the | **D/G** **G** way we feel?____ |

____They just don't trust what they | **D/G** **G** can't ex-plain. ____ | **C** ____ I know we're dif-fer-ent |

___ deep in-side ___ us ___ | **Am** ___ we're not that dif-fer-ent at all. | **D** **B** _____ And ‖ **Refrain** **E** you'll be in my____ |

A/E heart, ____ yes, | **B** **B/A** you'll be in my____ | **G♯m** heart, ____ from | **C♯m7** this day___ on ___ now | **A^{add9}** ____ and ___ for-ev-er |

D more. _____ | **B7$^{omit\ 3}$** _____ Don't ‖: **Bridge** **A^{sus4}** **A** lis - ten to them,____'cause / des-ti-ny calls you ____ you | **A^{sus2}** **A** what do they know?____ We / must ___ be strong.____ I |

A^{sus4}/F♯ need each ____ oth-er____ to / may not be with you,____ but you've | **F♯m7** **A^{sus2}/F♯** **F♯m7** have, to hold. ____ / got to hold on. ____ } They'll | **C♯m7** ____ see ___ in time,____ | _____ I__ |

1. D ____ know.____ | ____ When : || 2. D ____ know. ____ We'll | E show them ___ B to-geth-er, 'cause ||

Refrain

|: E you'll be in my____ | A/E heart,____ yes, | B you'll be in my____ | B/A G♯m heart,____ from
You'll be in my____ | heart,____ no | mat-ter what they____ | say.____ You'll

1. C♯m7 this day___ on,___ now | A^add9 ____ and ___ for-ev-er | D more.____ | B ____ :|| 2. C♯m7 be here ___ in ___ my

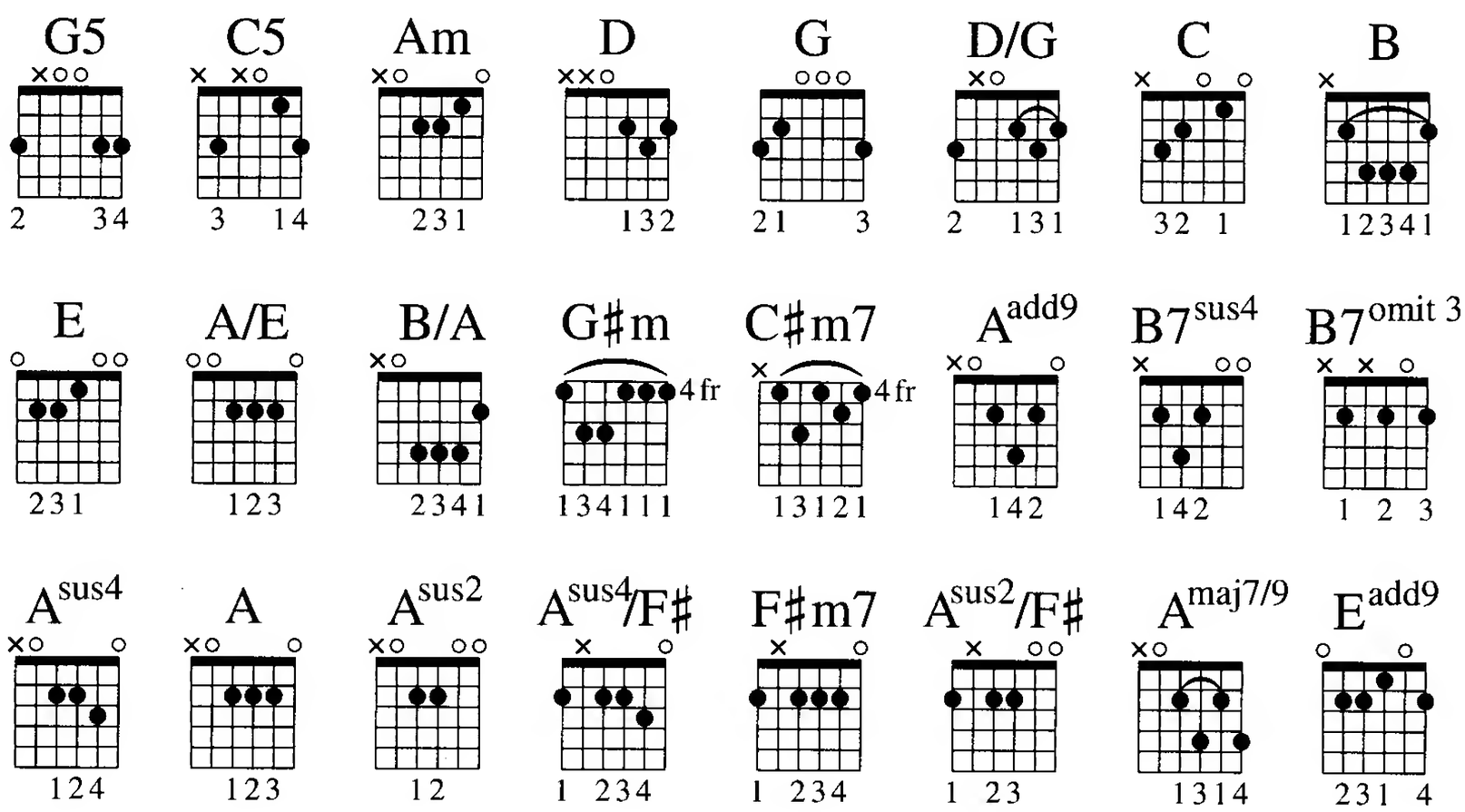
Coda

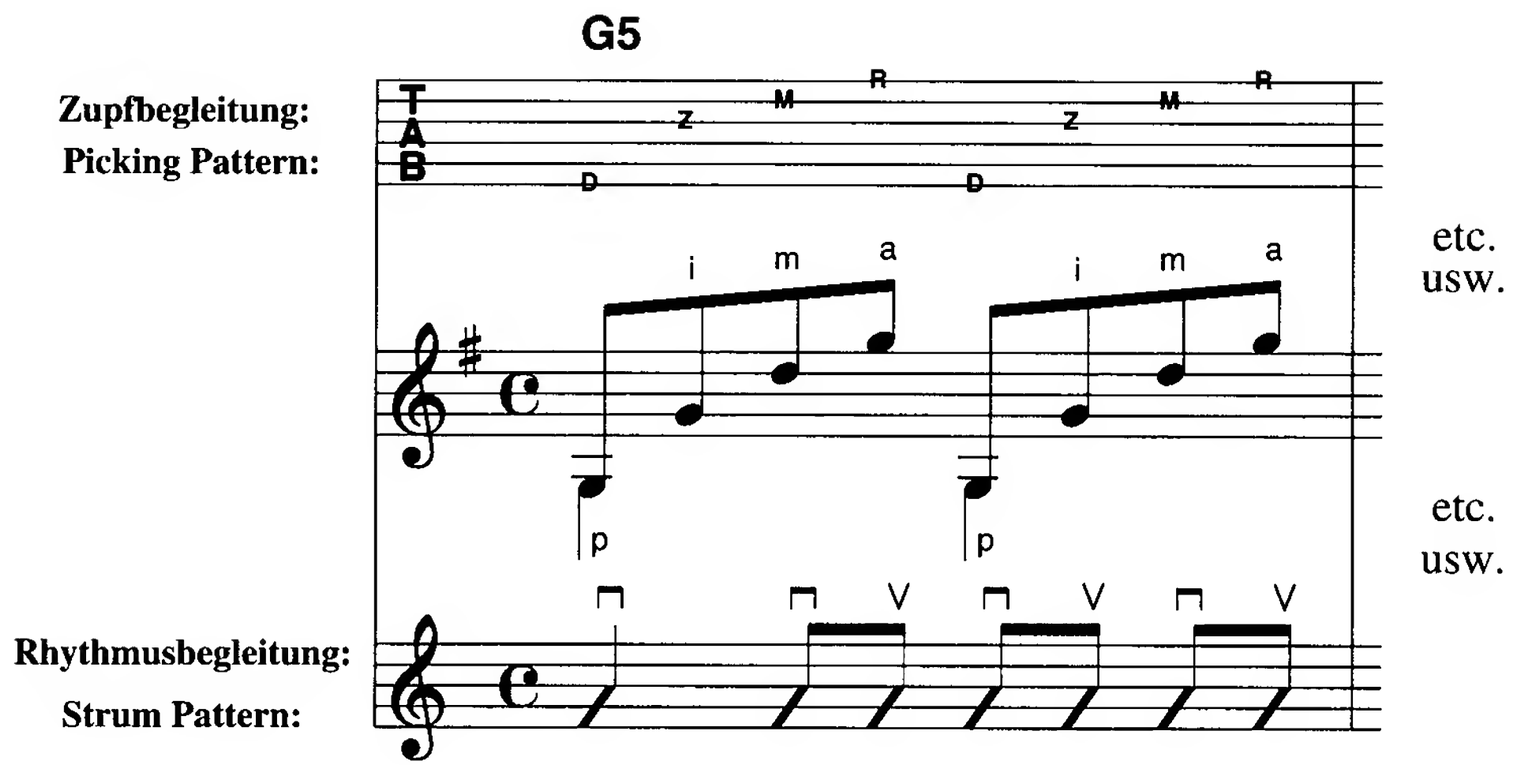
A^add9 heart. I'll be there ___ al- | D ____ways.____ | B ____ Al- || A^maj7/9 ways ____ | ____ I'll be

E^add9 with you. ____ | ____ I'll be | A^maj7/9 there for___ you al-ways, ____ | ____ al-ways and al- | E^add9 ____ ways.____

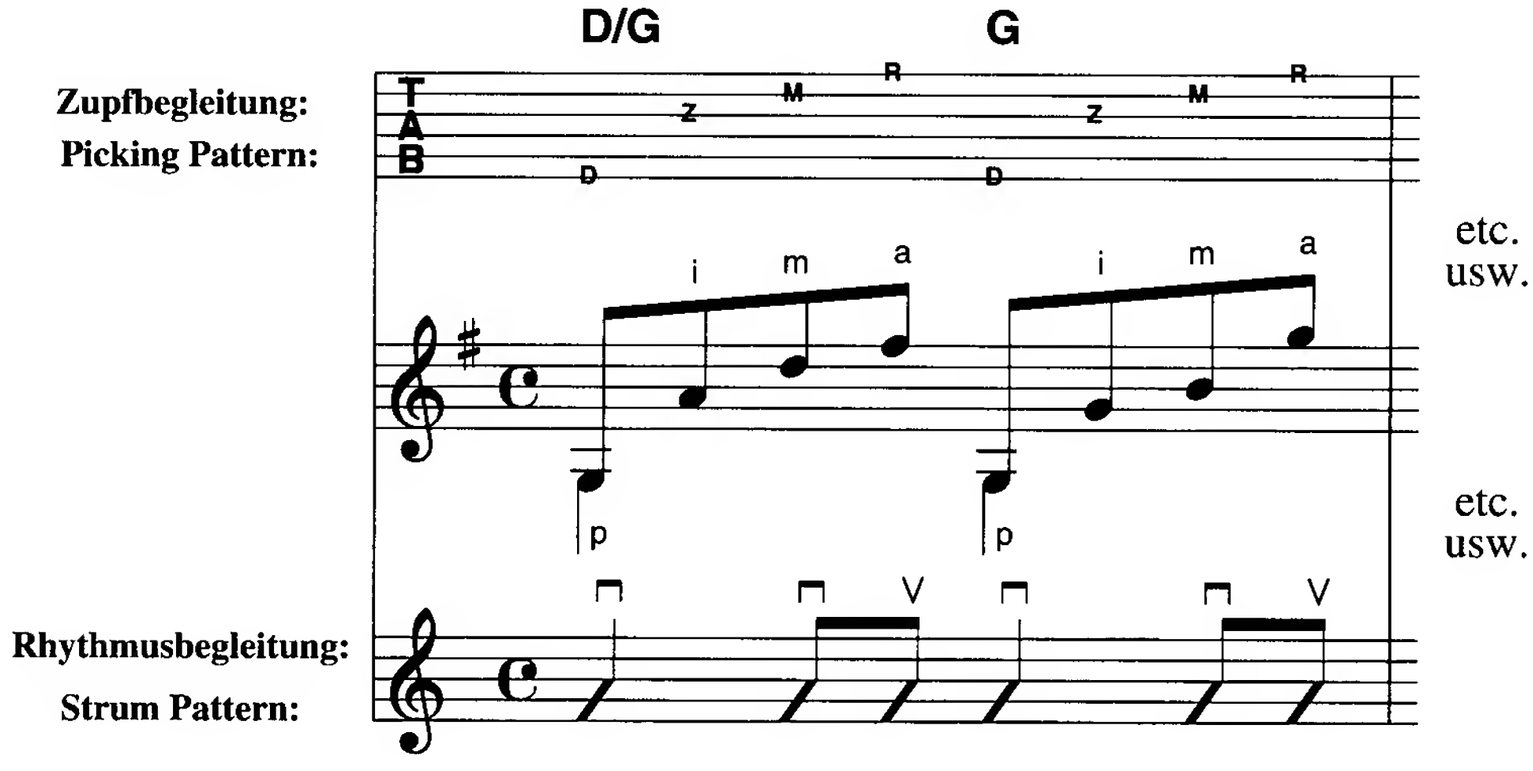
____ Just look o- | A^maj7/9 ___ ver your shoul-der. ____ | ____ Just look o- | E^add9 ___ ver your shoul-der. ___

____ Just look o- | A^maj7/9 ___ ver your shoul-der. ____ | I'll be there ___ al- | E^add9 ways.____ | ____





2 Akkorde pro Takt:
2 chords in a bar:



ALWAYS

Bon Jovi – Album Version

Text und Musik:
J. Bon Jovi
Bearbeitung: B. Scherler

♩=70
Intro

Verse

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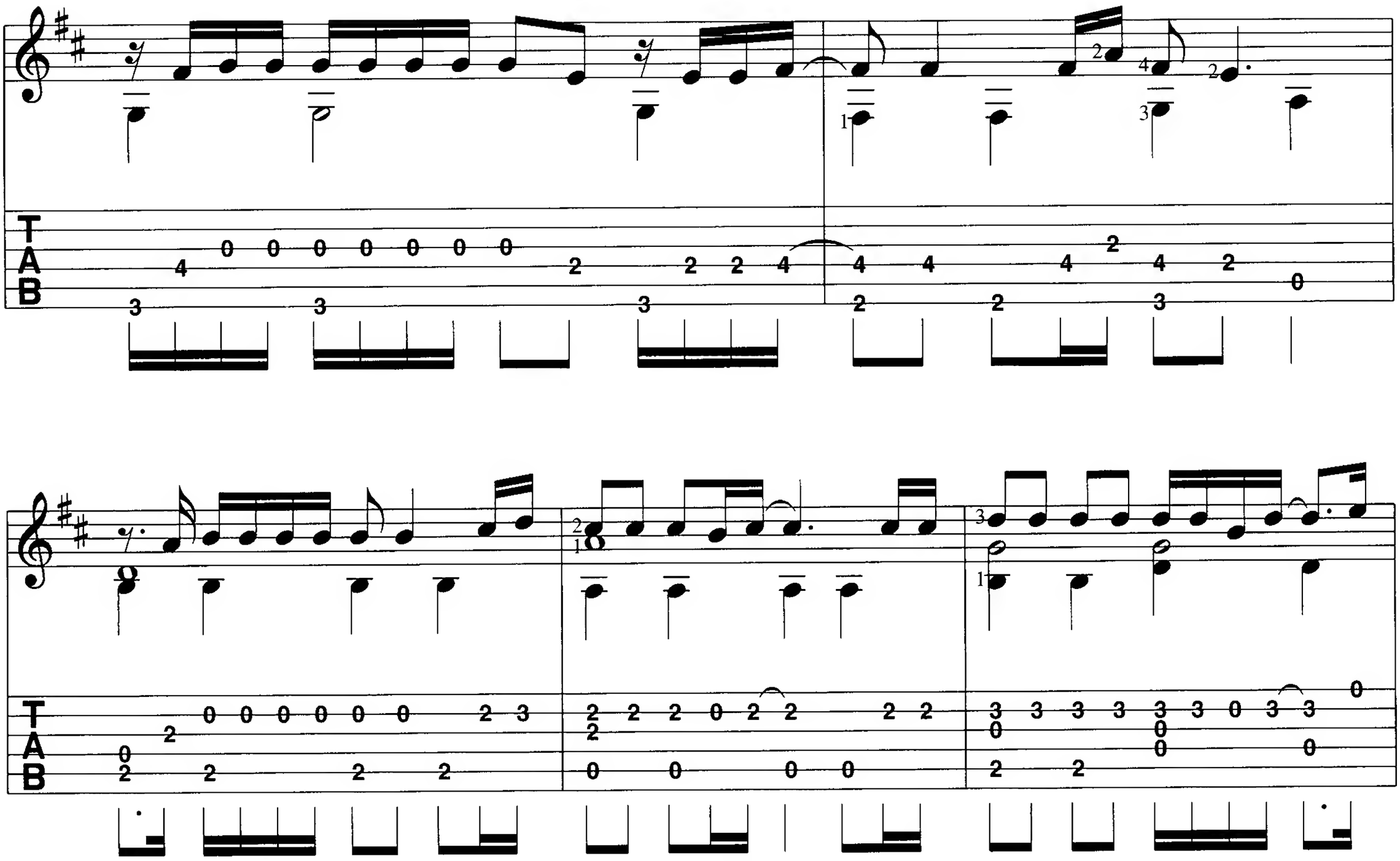
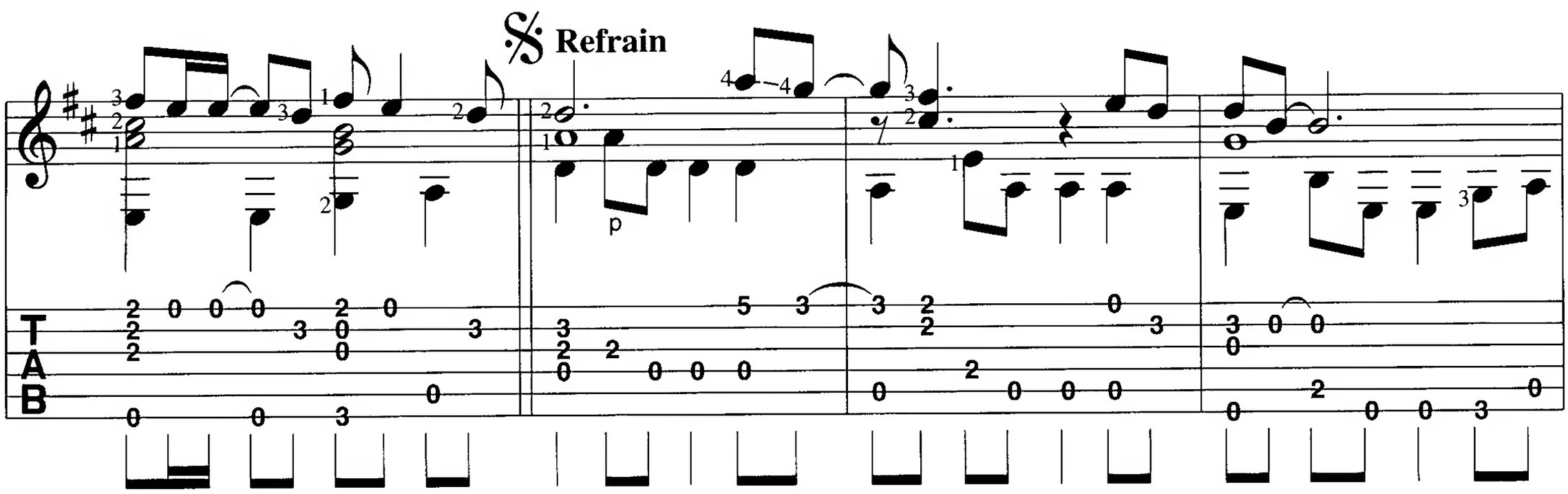
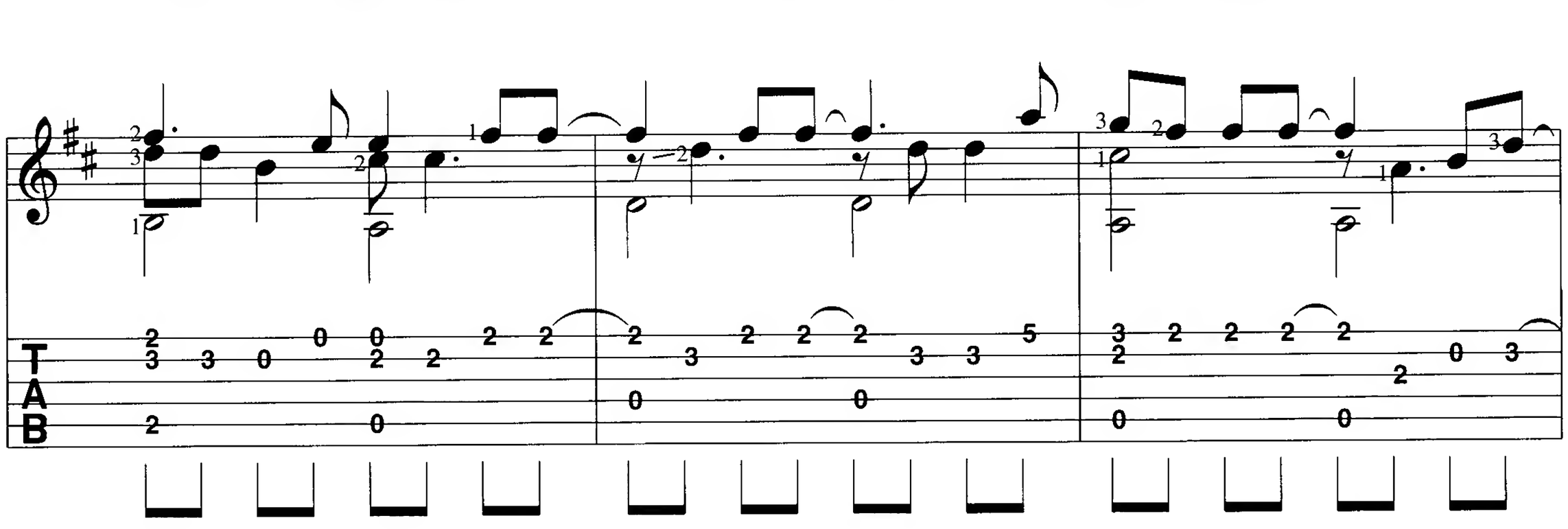
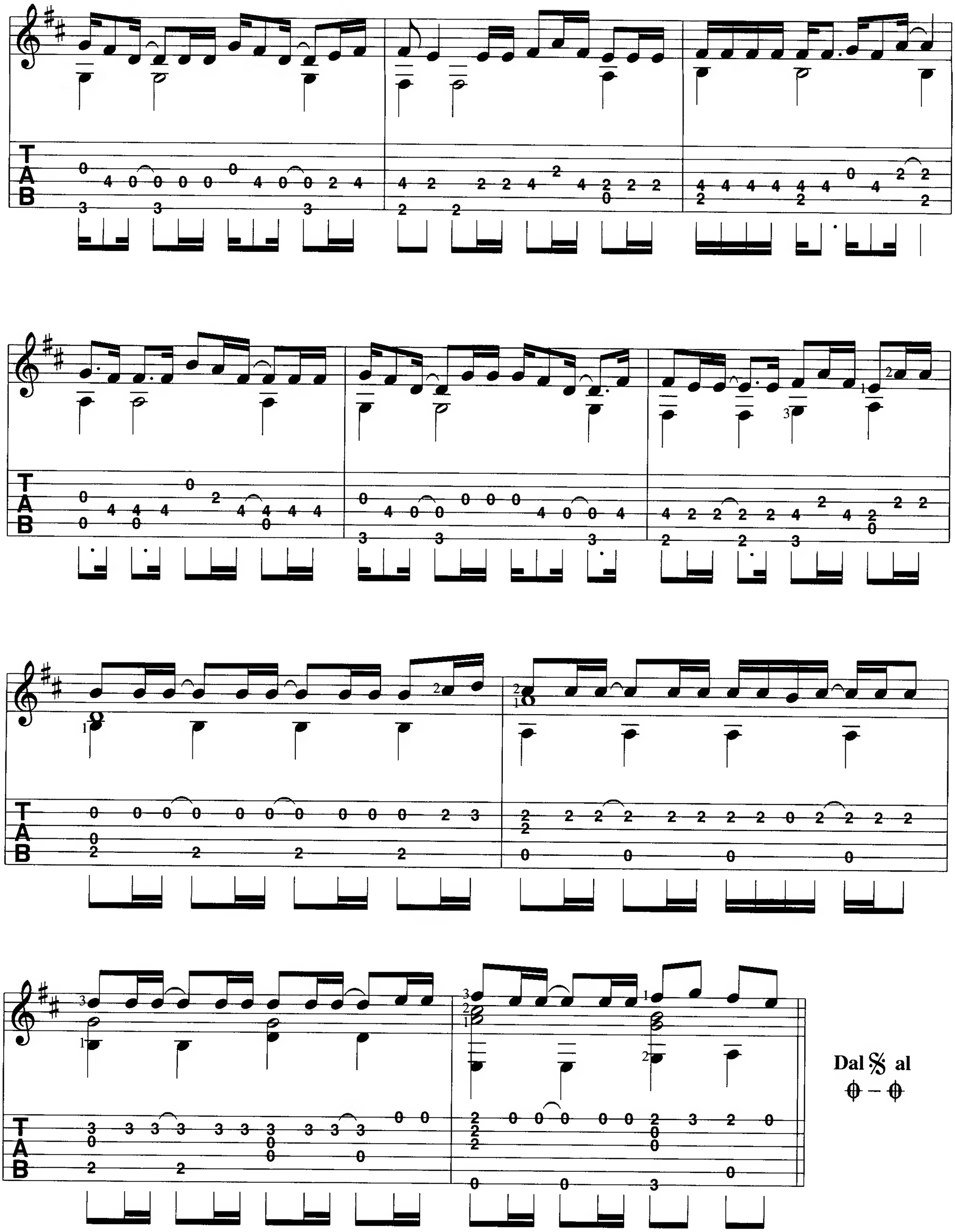



Refrain
p



II

Verse


Dal 𝄋 al
𝄋 – 𝄋

Bridge

Dal 𝄋 al ⊕⊕ - ⊕⊕

Always

Intro
D | **G add9** | **Bm A** | **G add9** | | ‖ **Verse**
Bm
___ 1. This Ro-me-o is bleed-ing, ___ |

A | **G**
___ but you can't see ___ his blood. ___ | ___ It's noth-ing but some feel-ings ___ that this old ___ |
*1
F♯m **A** | **Bm** | **A**
___ dog ___ kicked up. ___ | ___ It's been rain-ing since you left me, ___ now I'm | drown-ing ___ in the flood. ___ |

G *2 | **F♯m** **G A** |
___ You see I've al-ways been a fight-er, ___ but with-out | ___ you ___ I give up ___ |

Bm | **A/C♯** | **G/D**
___ Now, I can't sing a love song ___ like the | way it's meant to be. ___ Well, I | guess I'm not that
*3 **A/E** **G A** | 𝄋 **Refrain** ‖ **D** | **A** | **Em7**
good an-y-more, ___ but | ba-by that's just me. ___ Yeah, | I ___ will love ___ | ___ you, ___ ba- | by, ___ |

Bm A | **D** | **A** | **G** | **Bm A** | ⊕
al - ways. ___ And I'll | ___ be there ___ for- | ev-er and ___ a day, | ___ | al - ways. ___ |

D | **A/E**
I'll be there ___ till the stars don't shine, till the | heav-ens burst ___ and the words don't rhyme. I know |

G ⊕⊕ *4 | **A G A** | **Bm** | **G add9** ‖
when I die ___ you'll be on my mind, ___ and I | love you, al - ways. | ___ | ___ 2. Now, your ‖

Verse
Bm | **A**
pic-tures ___ that ___ you left be-hind ___ are just | mem-o-ries ___ of a diff-'rent ___ life. ___ Some-thing |

G *1 | **F♯m** **A** |
made us ___ laugh, ___ some-thing made us ___ cry. ___ One that | made you ___ have to say good-bye. ___ What I'd |

Bm | **A** |
give to run my fin-gers ___ through your ___ hair, ___ | touch your lips, ___ to hold you near. ___ When you |

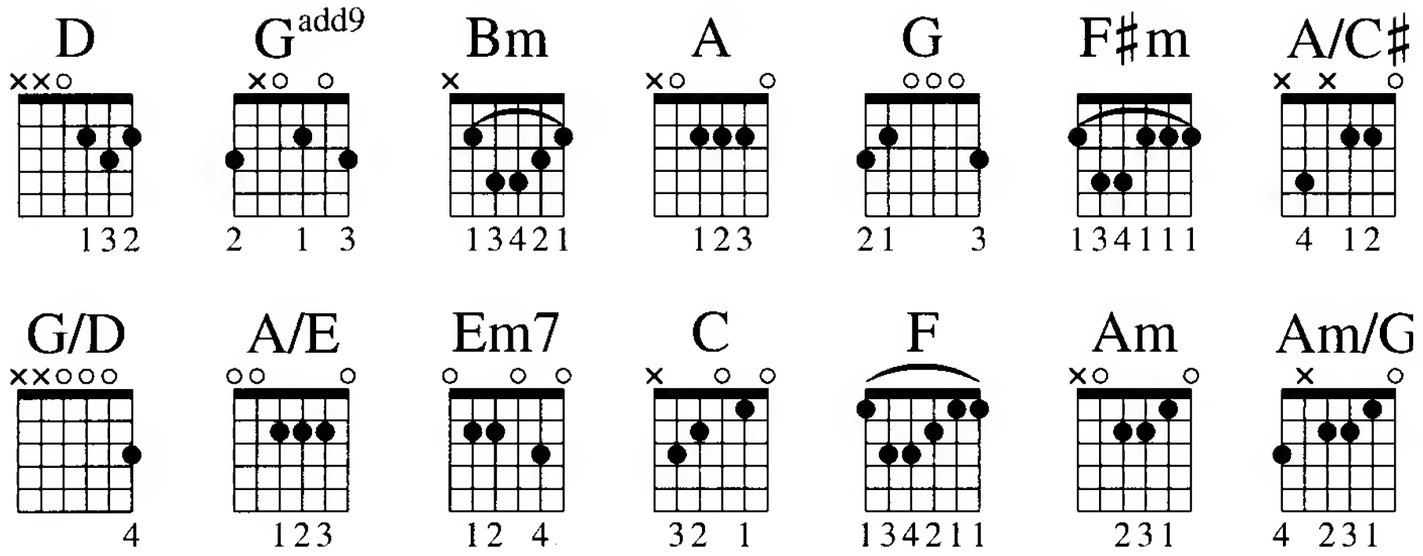
G *2 | **F♯m** **G A** |
say your ___ pray-ers ___ try to un-der-stand, ___ I've | made mis-takes, ___ I'm just a man. ___ When he |

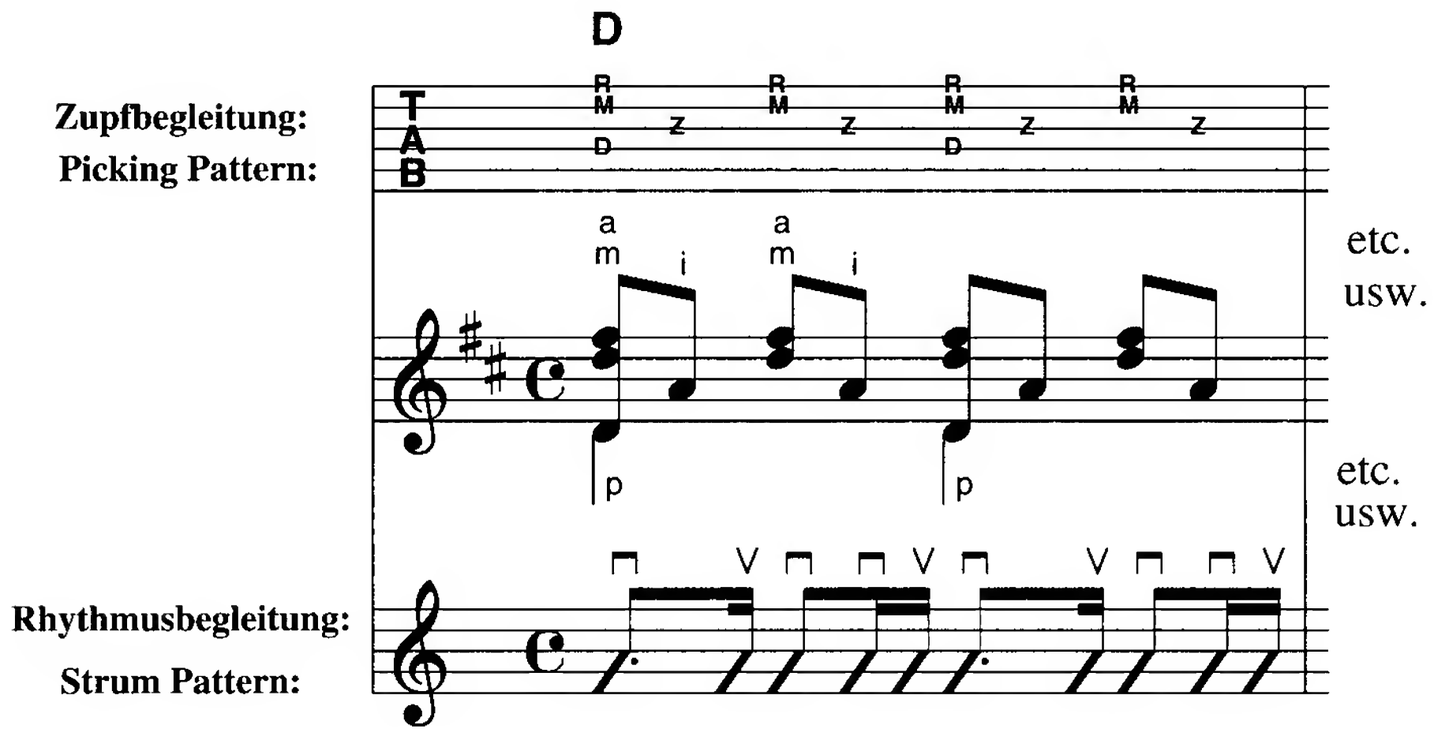
Bm | **A/C♯** |
holds you close, ___ when he pulls you near, ___ when he | says the words ___ you've been mean-ing to hear. ___ I wish |

G/D *3 | **A/E** **G A** | ‖ **Dal 𝄋 al ⊕ – ⊕**
I was him ___ with those words of mine, ___ just to | say to you ___ till the end of time. And |

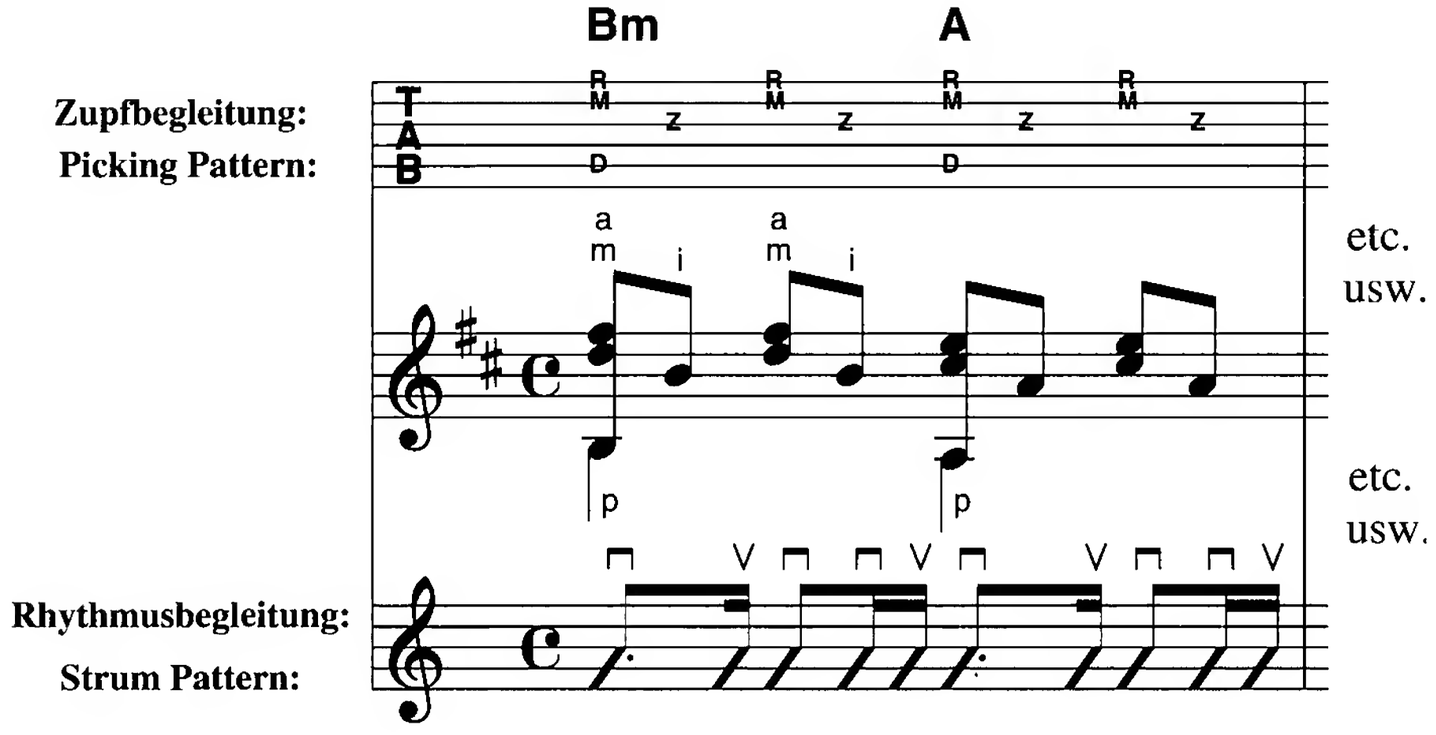
⊕ **Bridge**
C | **F G** | **C** | **F G** |
___ If you told me to cry | ___ for you, ___ I could. | ___ If you told me to die | ___ for you, ___ I would. |

Am Am/G | **F** | **G** *5 | **A** ‖ **Dal 𝄋 al**
___ Take a look at my face, | ___ there's no price I ___ won't | pay ___ to | say these words ___ to you. ___ | ⊕⊕ - ⊕⊕
⊕⊕ *4
A G A | **D** | | ‖
love you al - ways. | ___ | ___ |

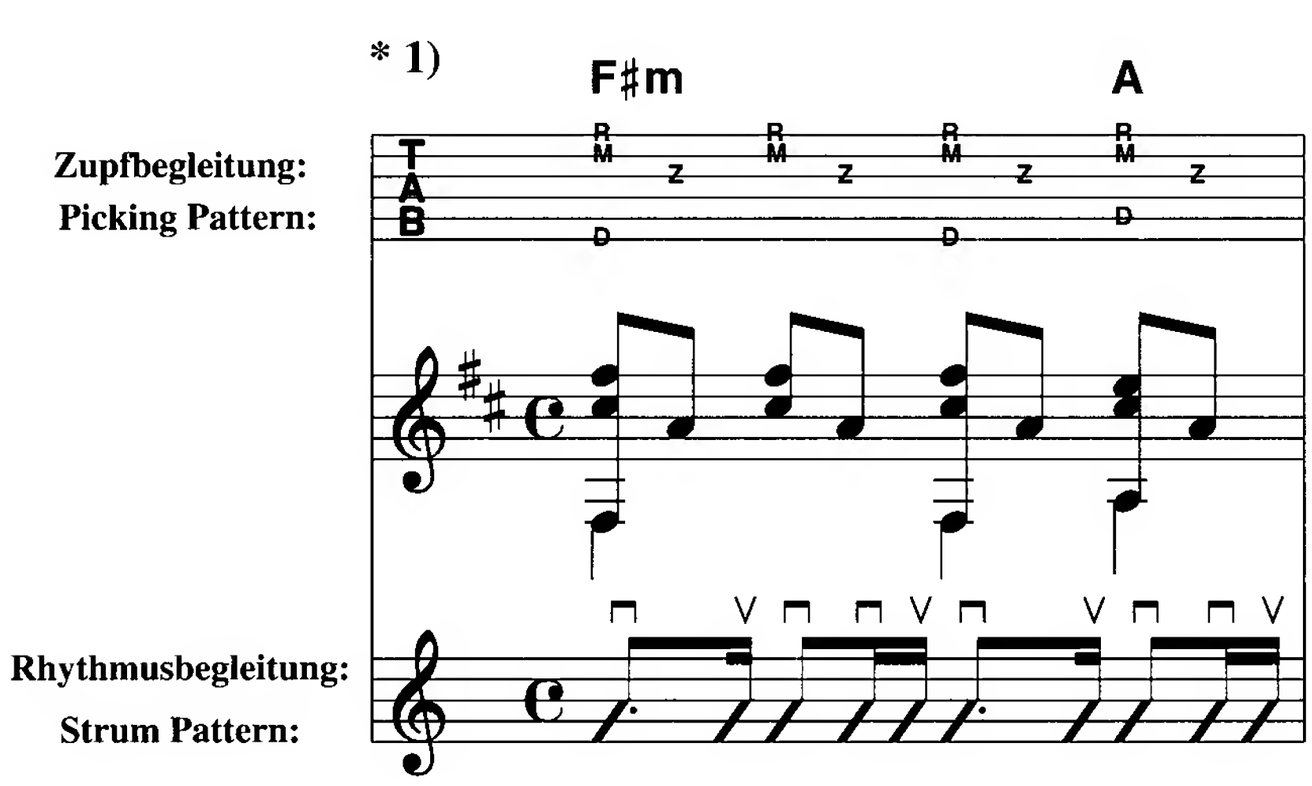




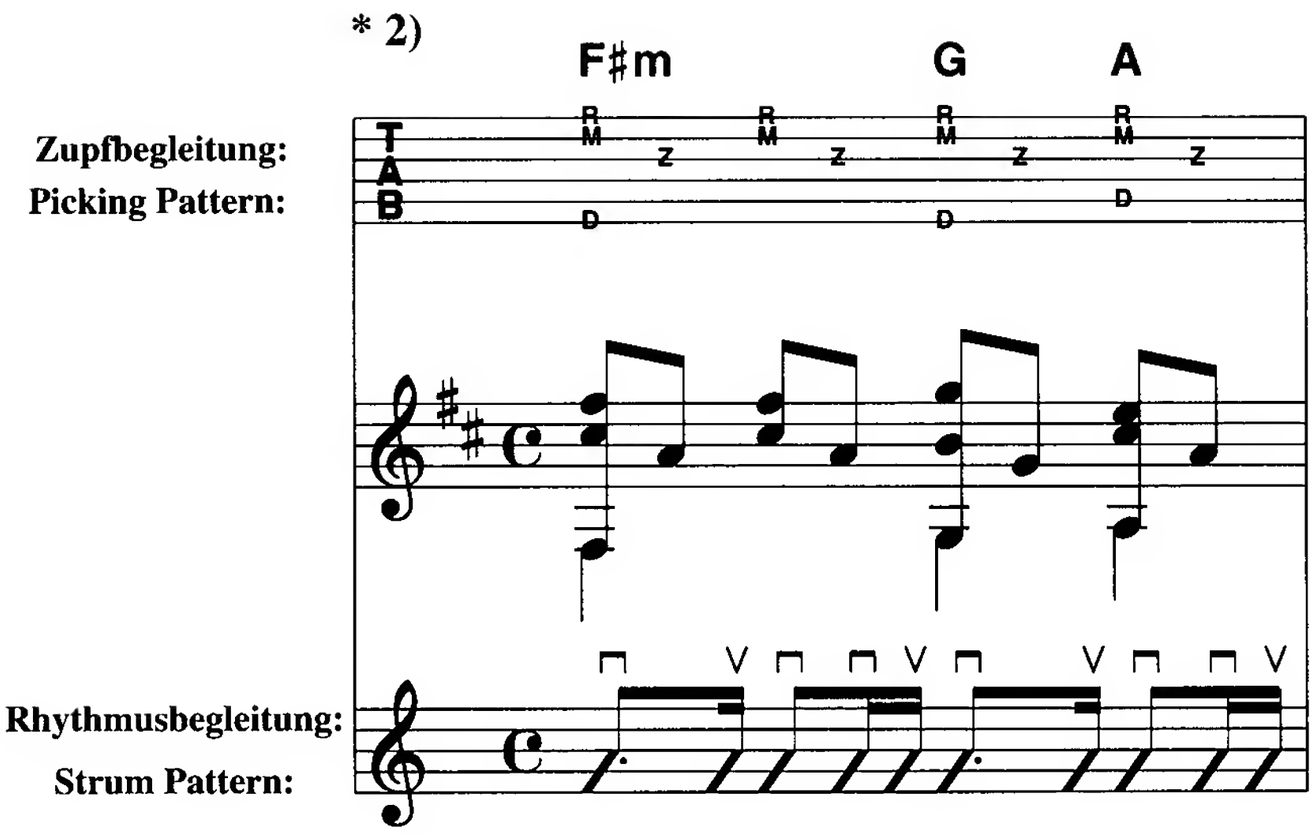
2 Akkorde pro Takt:
2 chords in a bar:



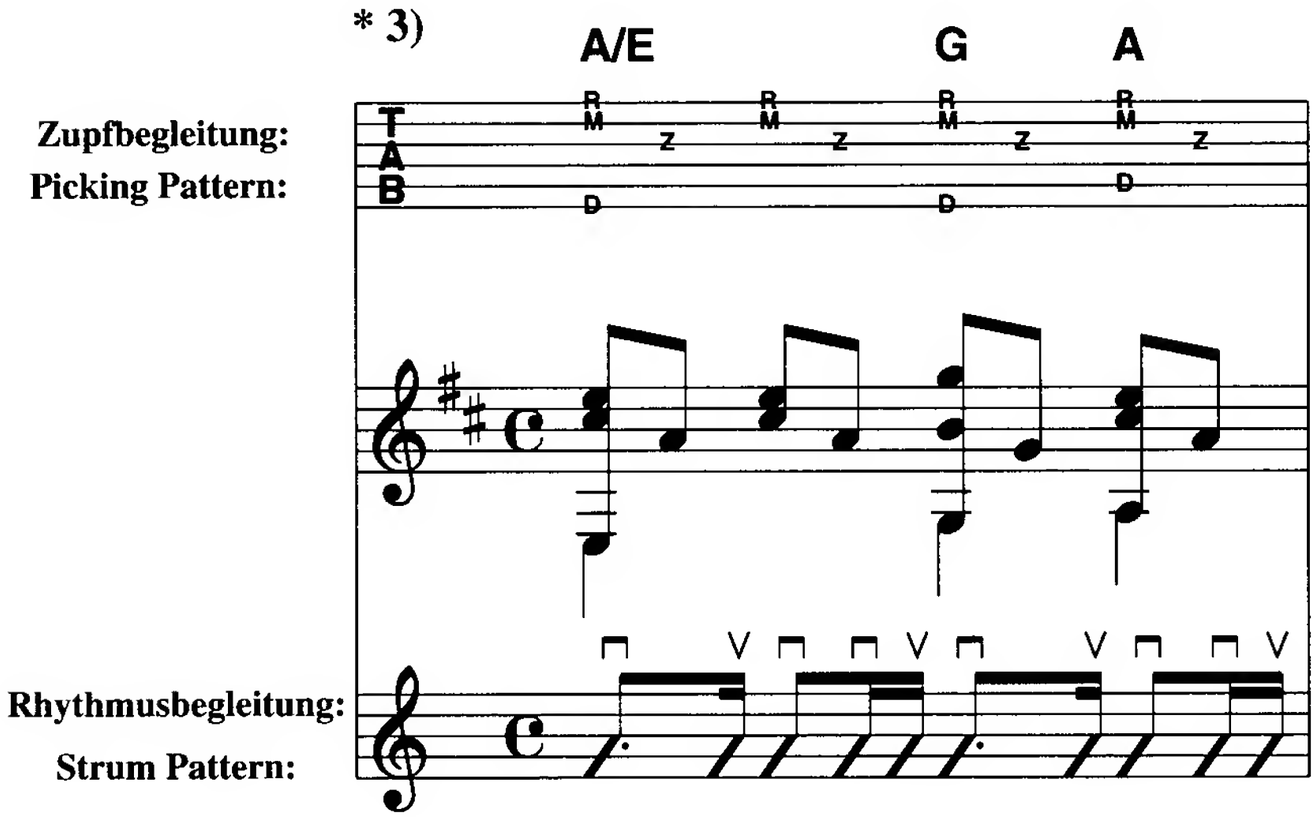
* 1)



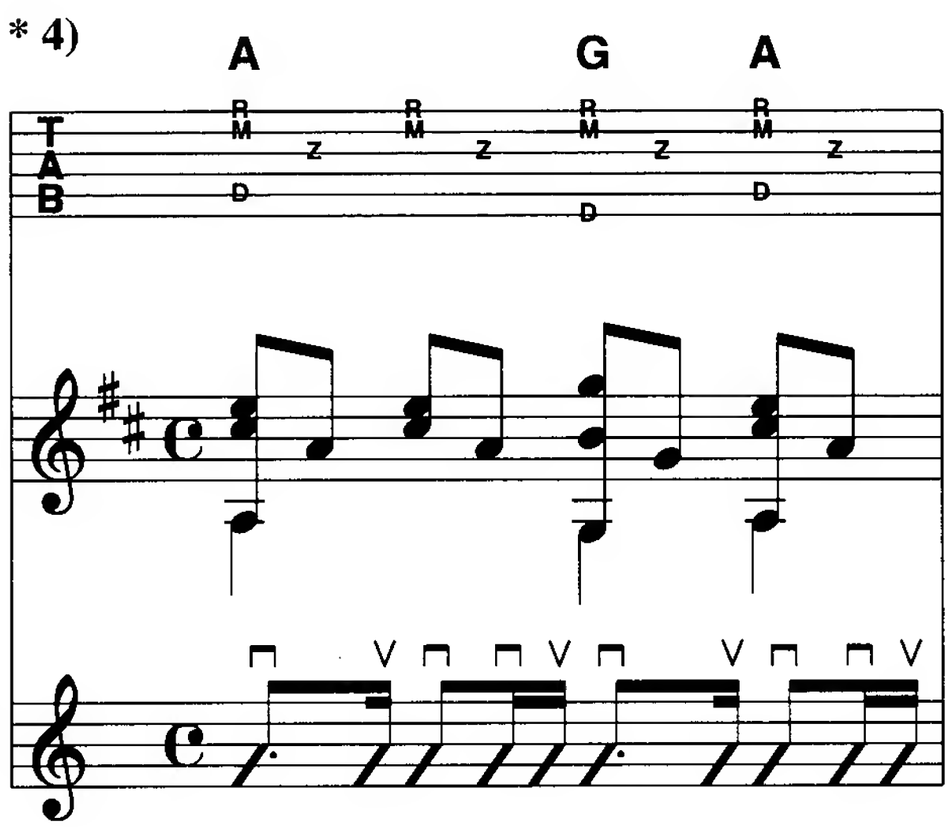
* 2)


F♯m
G
A
Zupfbegleitung:
Picking Pattern:
T
A
B
R
M
Z
D
Rhythmusbegleitung:
Strum Pattern:

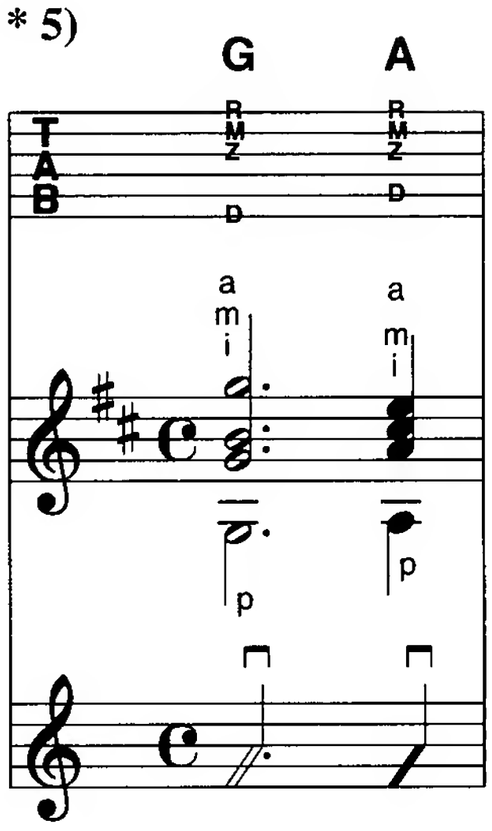
* 3)


A/E
G
A
Zupfbegleitung:
Picking Pattern:
T
A
B
R
M
Z
D
Rhythmusbegleitung:
Strum Pattern:

* 4)


A
G
A
Zupfbegleitung:
Picking Pattern:
T
A
B
R
M
Z
D
Rhythmusbegleitung:
Strum Pattern:

* 5)

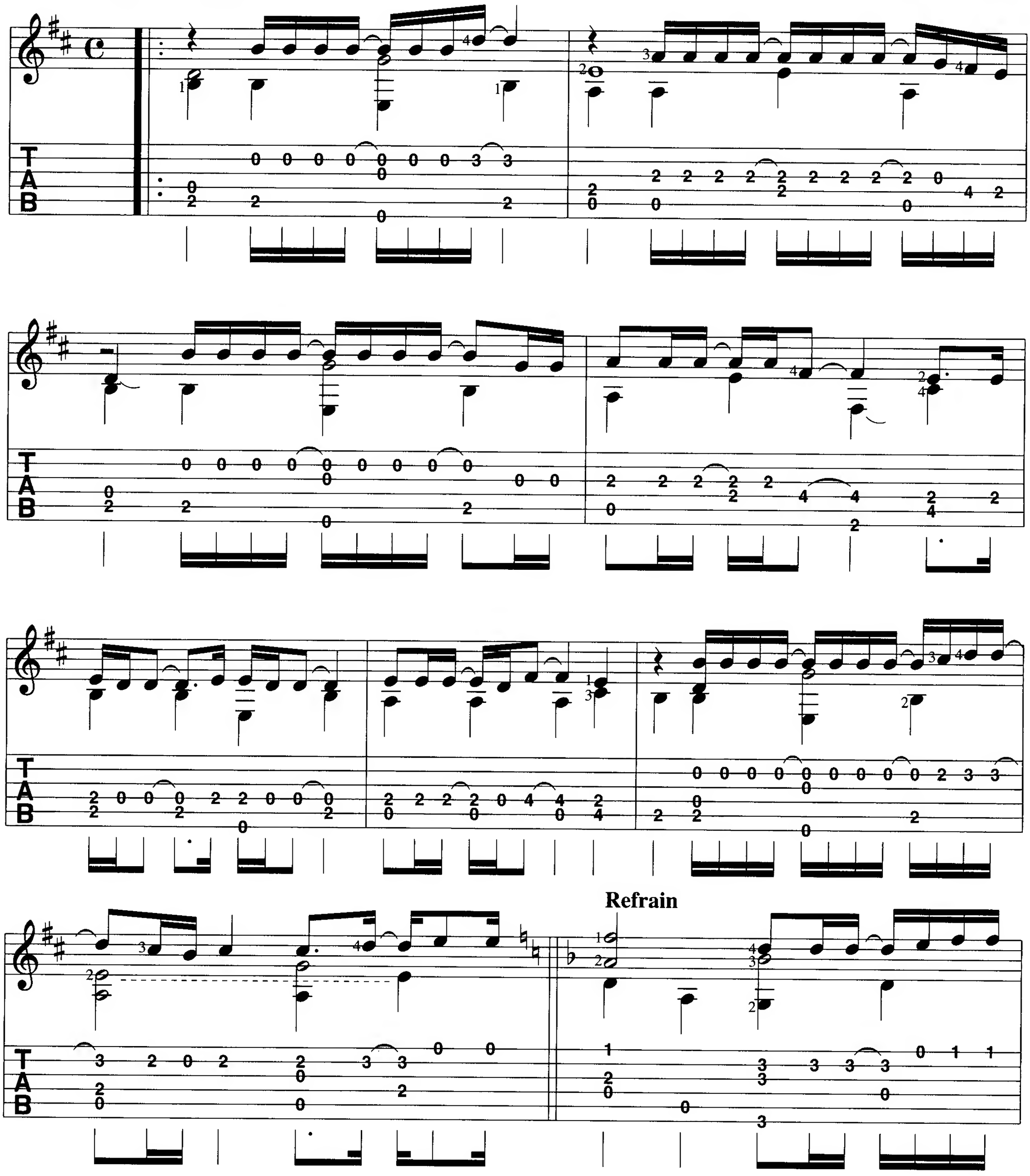

G
A
T
A
B
R
M
Z
D
a
m
i
p

UN-BREAK MY HEART

Toni Braxton – Single Version

Text und Musik:
D. Warren
Bearbeitung: B. Scherler

♩=66 **Verse**



Refrain

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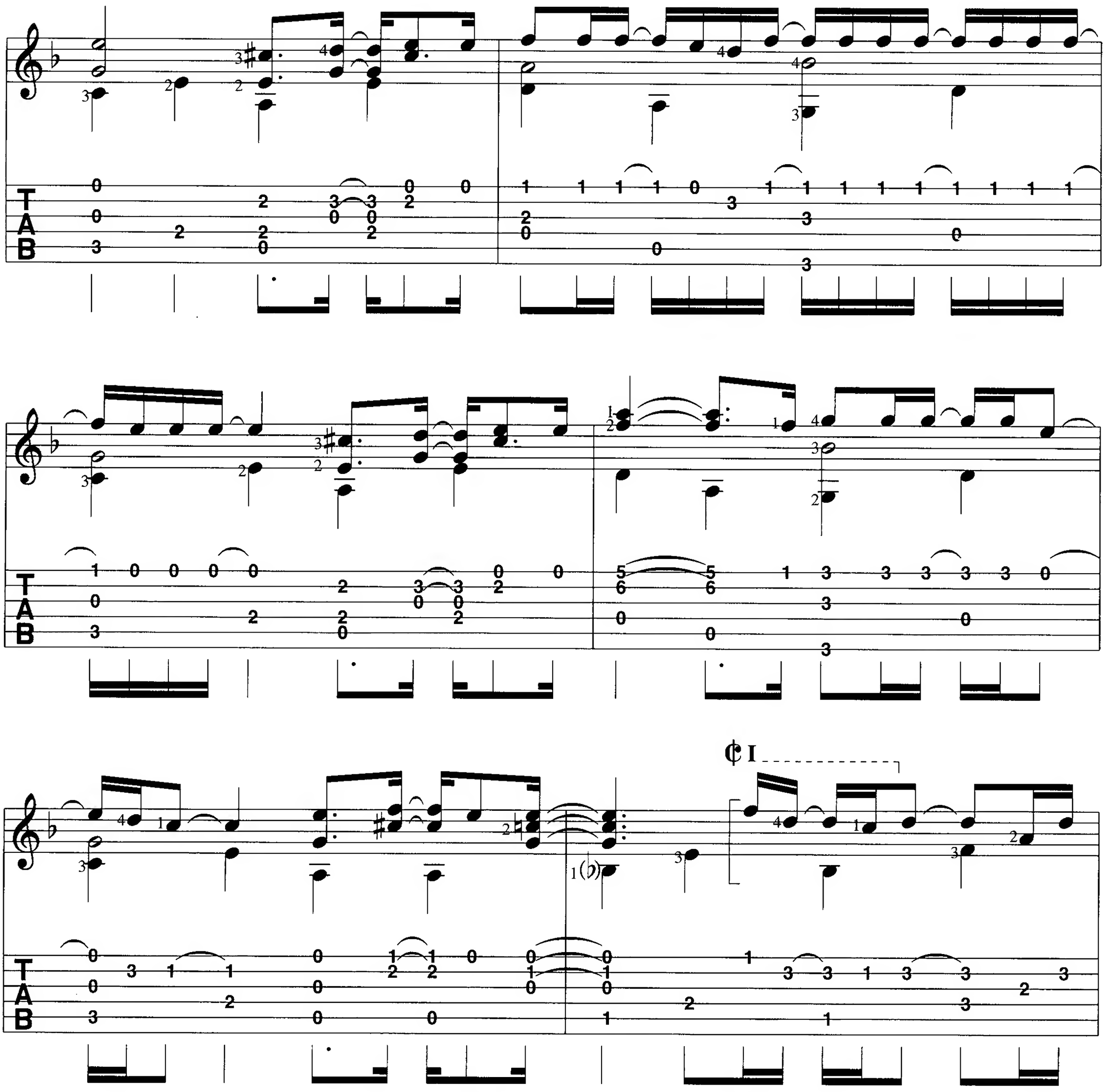
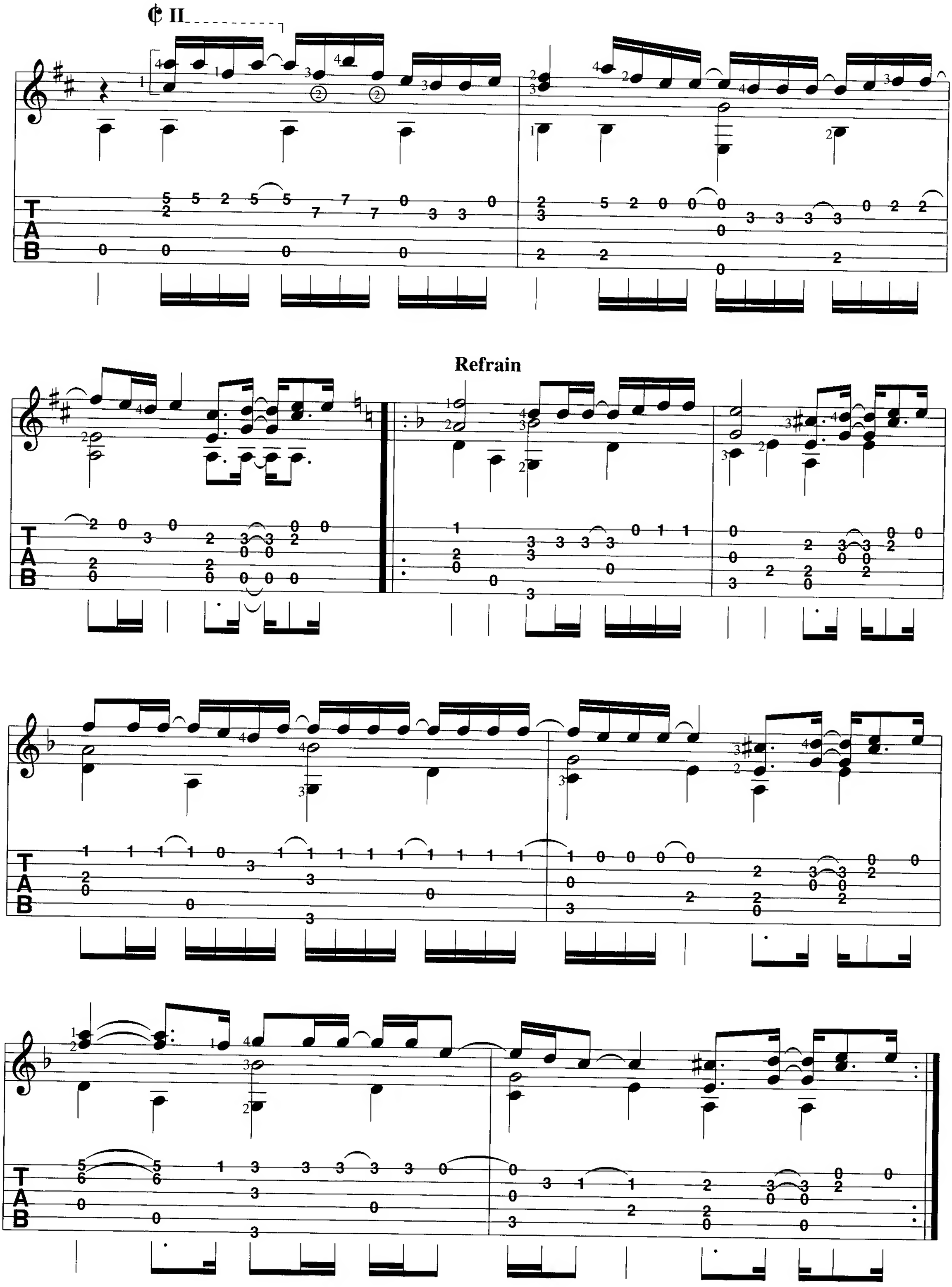


Verse


Refrain
Repeat to fade

Un-Break My Heart

Verse

Bm **Em7** **A**

‖: ___ 1. Dont leave me in ___ all this pain, ___ | ___ don't leave me out ___ in the rain. ___ |
___ 2. Take back that sad ___ word good-bye,___ | ___ bring back the joy ___ to my life.___ |

Bm **Em7** **A** **F♯7**

___ Come back and bring ___ back my smile,___ come and | take these tears ___ a-way.___ I |
___ Don't leave me here ___ with these tears,___ come and | kiss the pain___ a-way.___ I |

Bm **Em7** **A**

need your arms ___ to hold me now.___ | Nights are so___ un-kind.___ |
can't for - get ___ the day you left.___ | Time is so___ un-kind,___ |

Bm **Em7** **A** **A7**

___ Bring back those nights ___ when I held ___ you be-side | ___ me. ___ } Un-break___ my heart, ‖
___ and life is so cruel with - out you ___ here be-side | ___ me. ___ }

Refrain

Dm **Gm7** **C** **A7** **Dm** **Gm7**

___ say you love ___ me a-gain. | ___ Un-do this hurt | ___ you caused ___ when you walked ___

C **A7** **Dm** **Gm7**

out the door___ and walked out | ___ of my life.___ Un-cry ___ these tears | ___ I cried so man-y nights. |

C **A7** **C/B♭** **B♭** **A7** **F♯7**

___ Un-break ___ my heart, | ___ my | ___ heart. ___ :‖

Verse

Bm **Em7** **A**

___ 3. Don't leave me in ___ all this pain,___ | ___ don't leave me out ___ in the rain. ___ |

Bm **Em7** **A** **A7**

___ Bring back those nights ___ when I held ___ you be-side ___ | ___ me.___ Un-break___ my heart ___ ‖

Refrain

‖: **Dm** **Gm7** **C** **A7** **Dm**

___ say you love ___ me a-gain. | ___ Un-do ___ this hurt | ___ you caused ___ when you walked ___

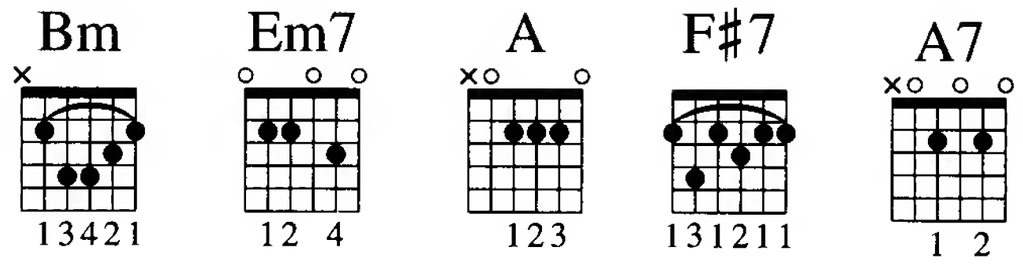
Gm7 **C** **A7**

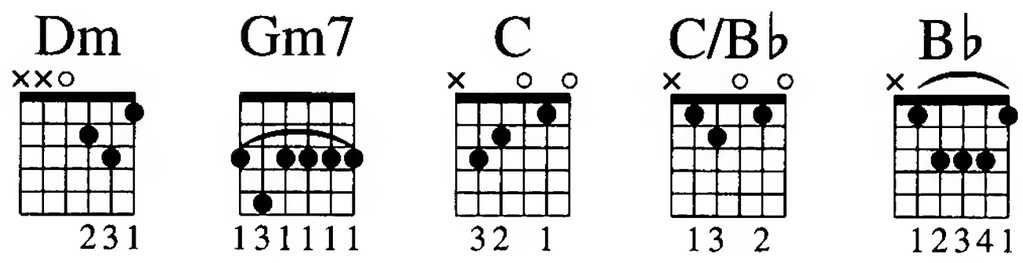
___ out the door ___ and walked out | ___ of my life. ___ Un-cry___ these tears |

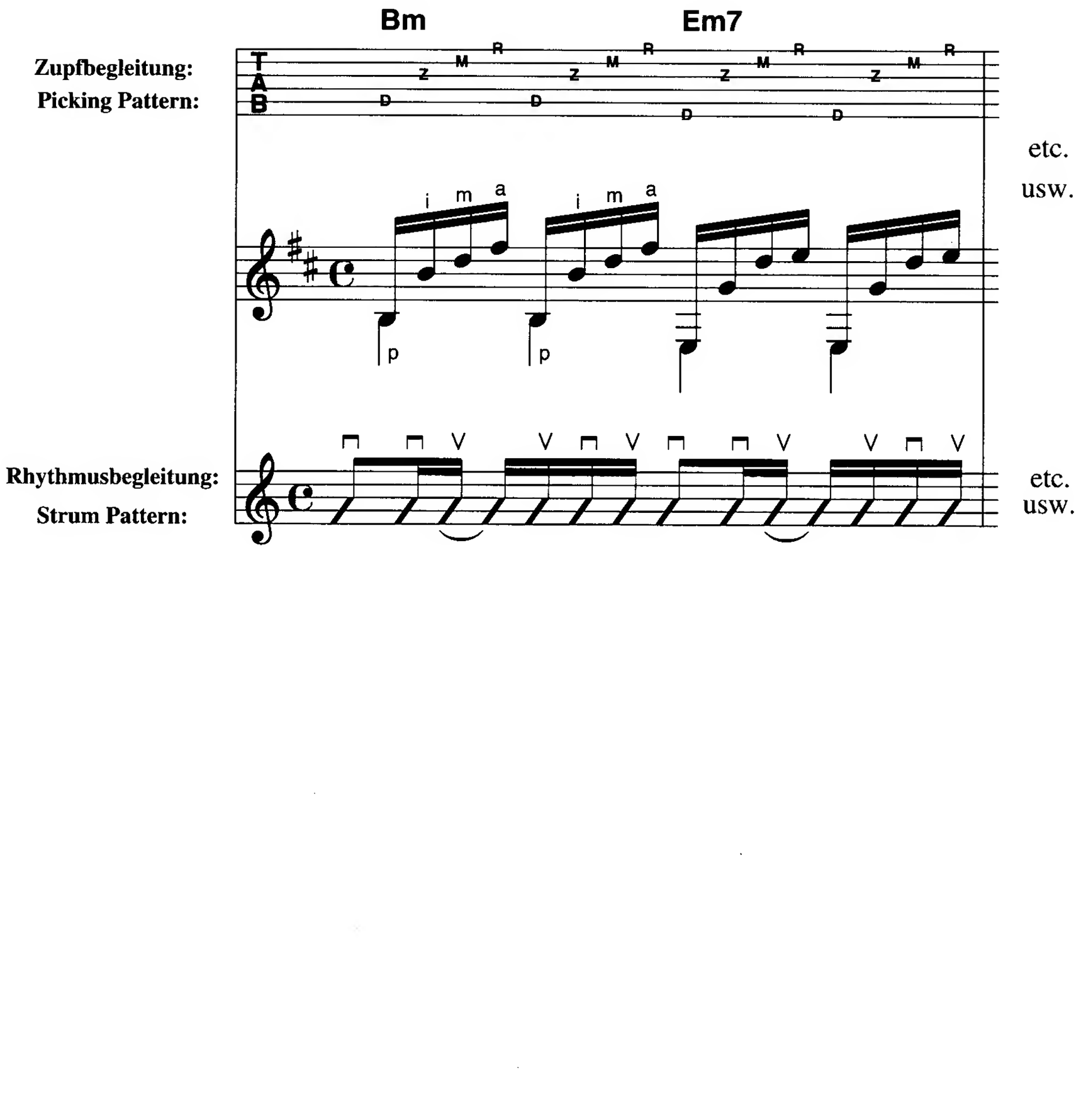
Dm **Gm7** **C** **A7**

___ I cried so man-y nights. | ___ Un-break___ my heart. :‖

Repeat to fade


Bm
13421
Em7
12 4
A
123
F♯7
131211
A7
1 2


Dm
231
Gm7
131111
C
32 1
C/B♭
13 2
B♭
123411


Bm
Em7
Zupfbegleitung:
Picking Pattern:
T
A
B
R
M
Z
D
i m a
p
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:
V
etc.
usw.

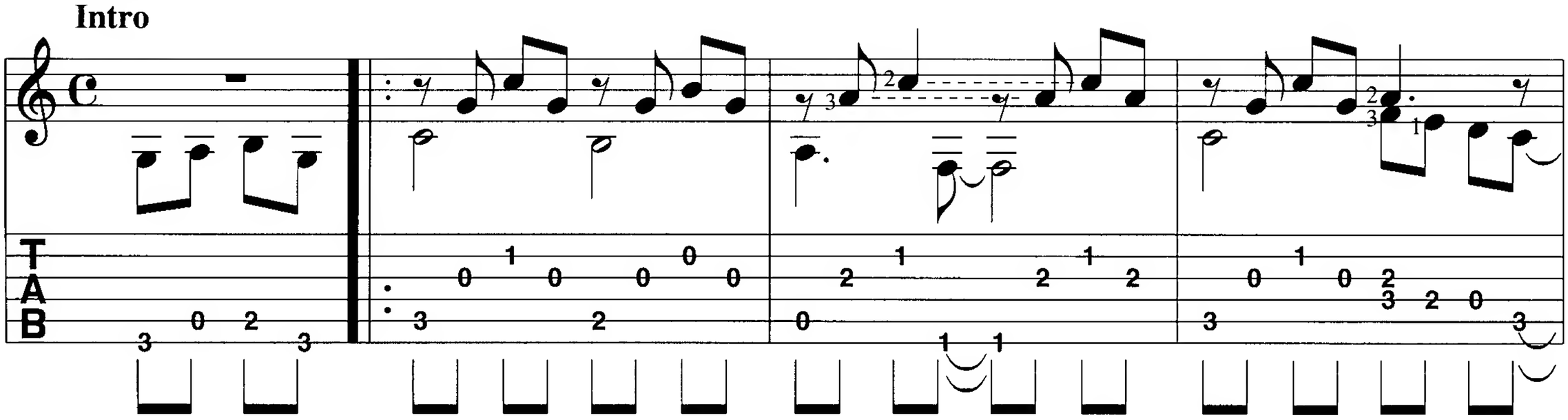
NO WOMAN NO CRY

Bob Marley & The Wailers – Live Version

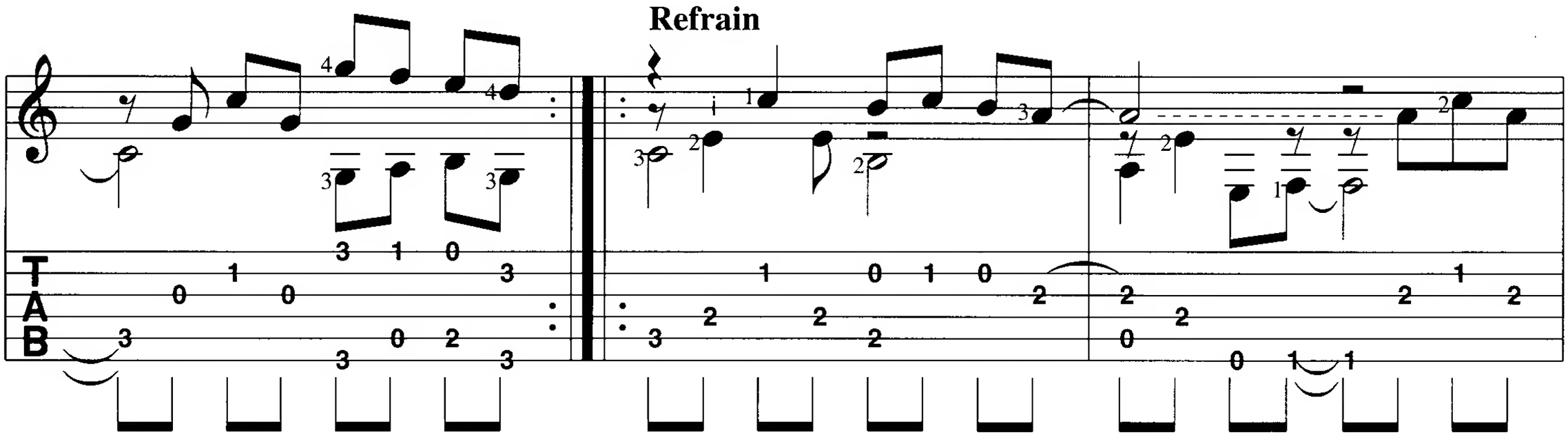
Text und Musik:
B. Marley/V. Ford
Bearbeitung: B. Scherler

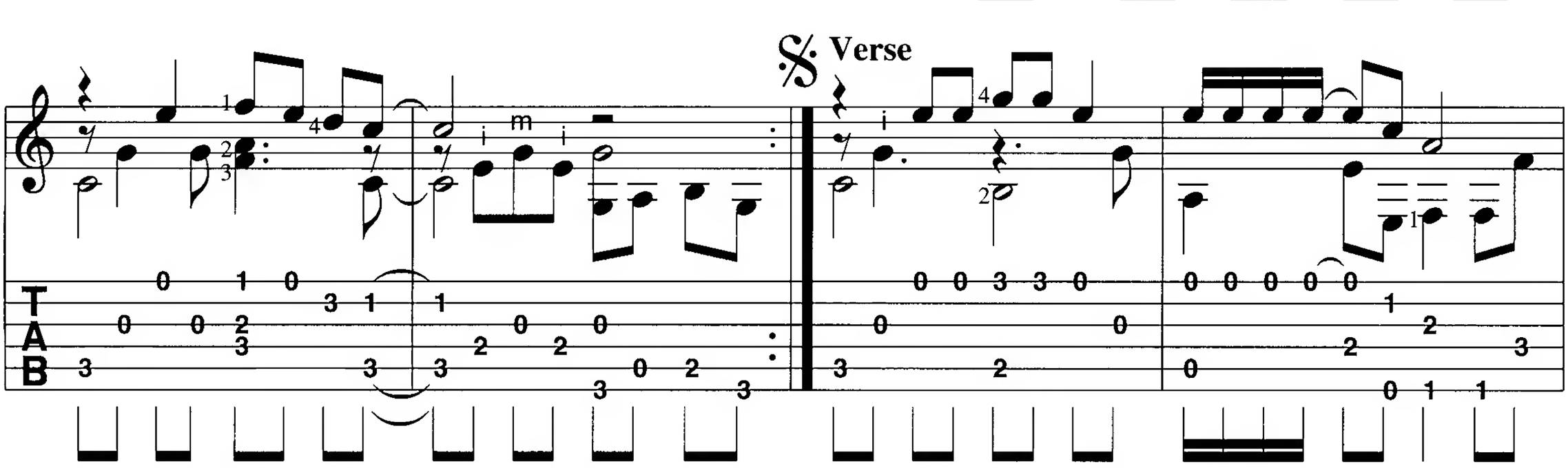
♩=78

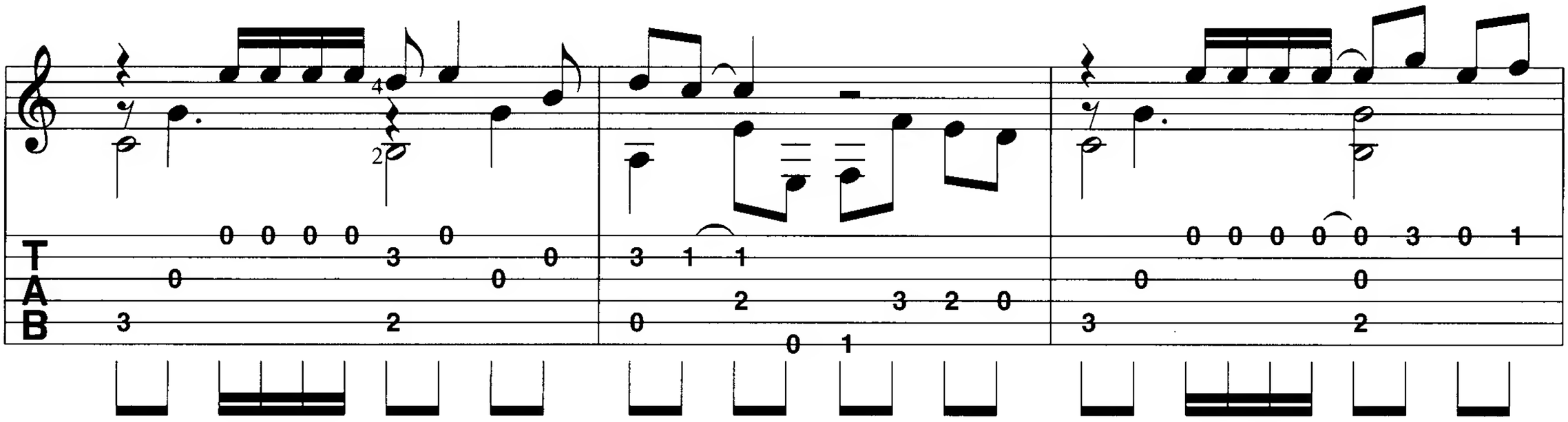
Intro



Refrain







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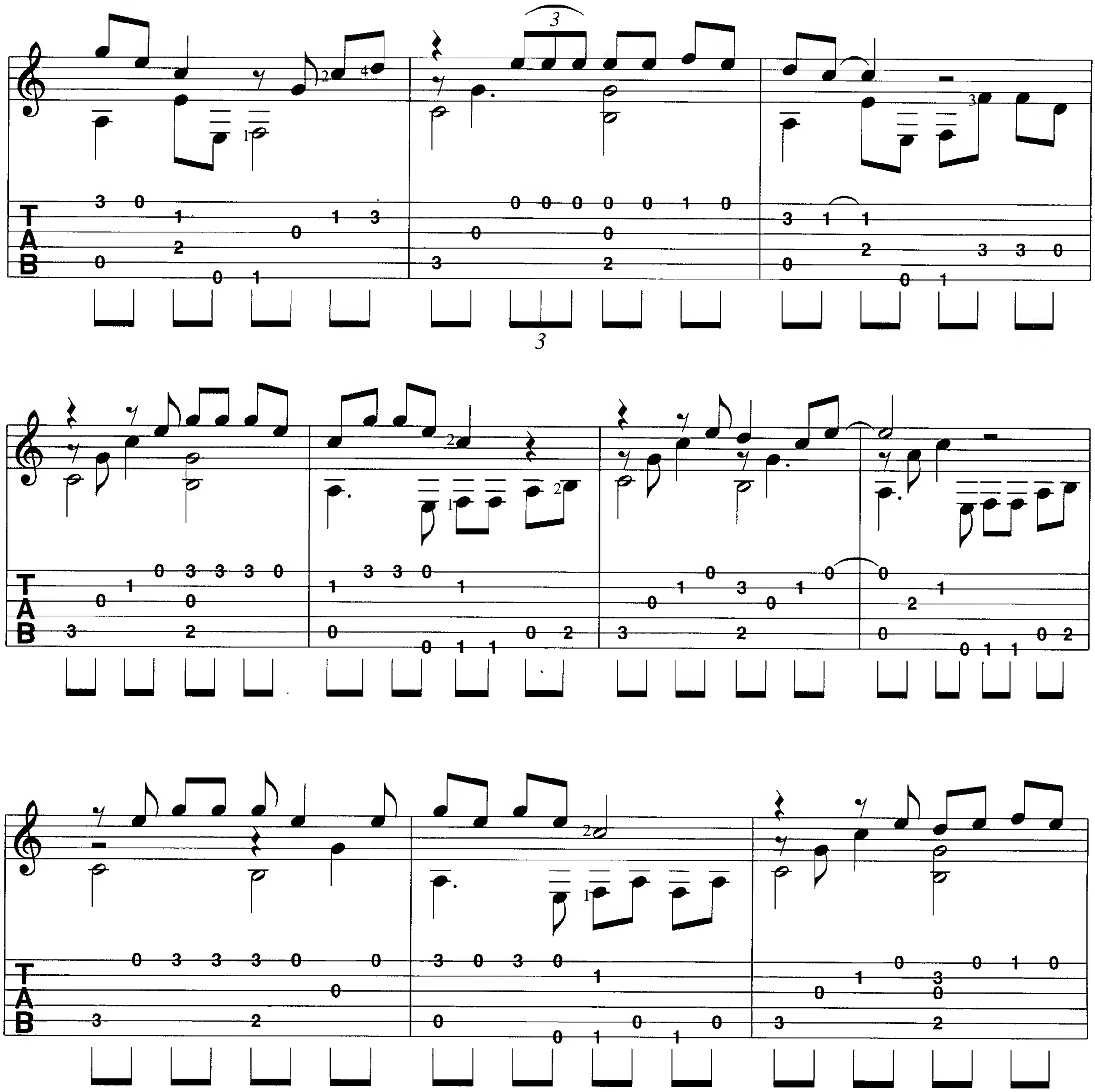

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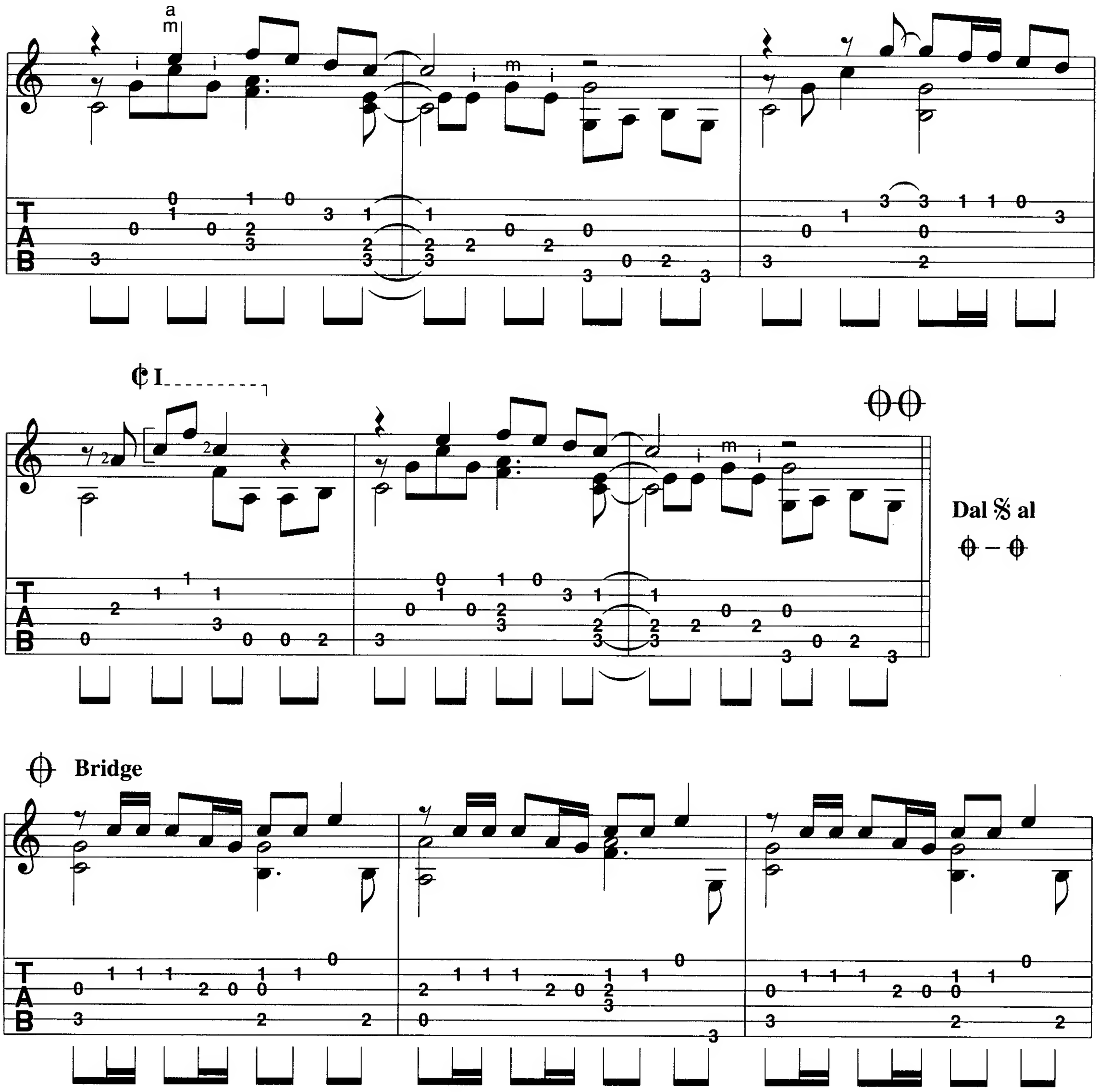
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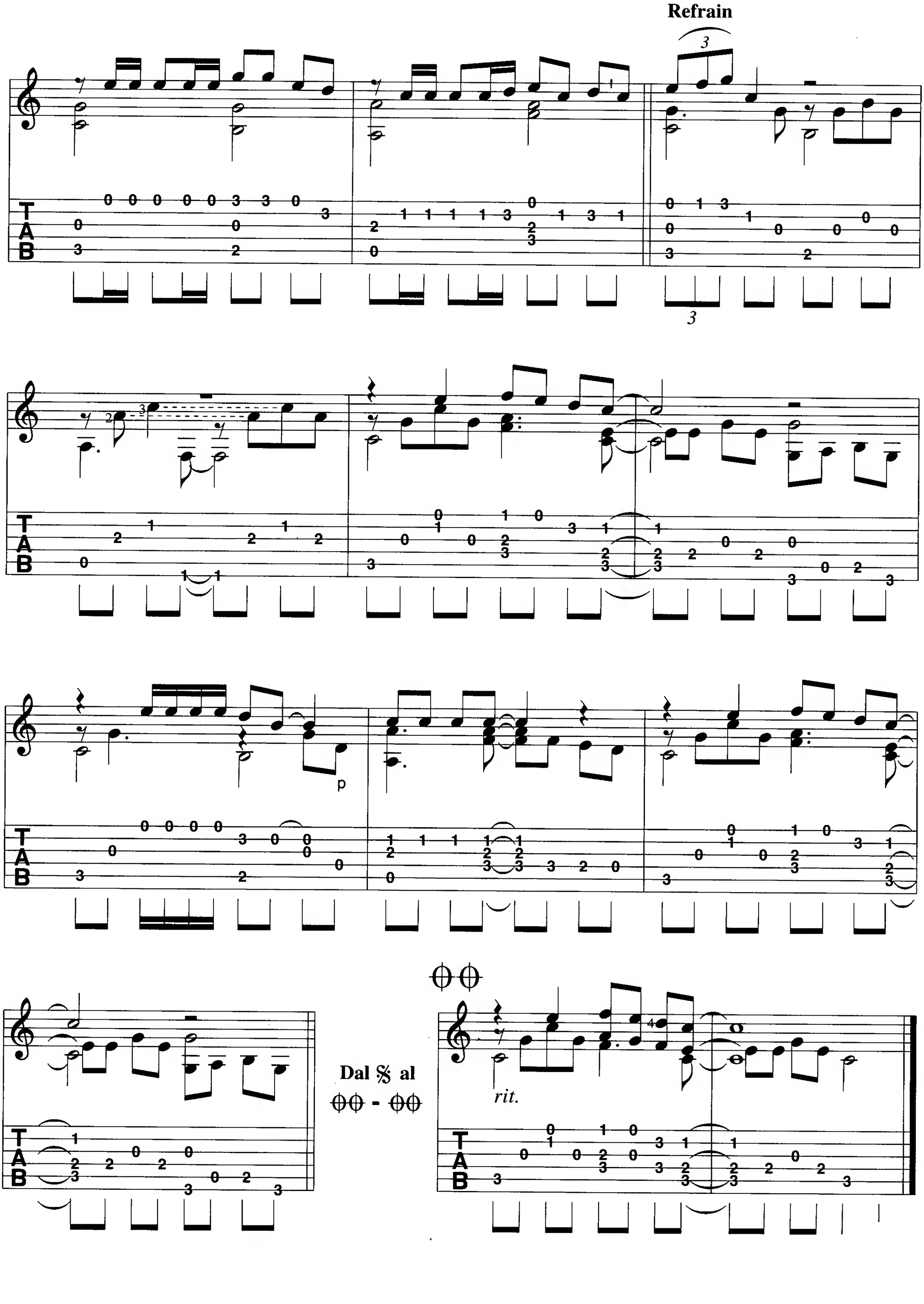
Refrain



No Woman No Cry

Intro

(G) ‖: C G/B | Am F | C F C | G :‖ **Refrain** : C G/B
_____ _____ | _____ | _____ | _____ | _____ :‖ : _____ No wom-an, no cry.|

𝄋 **Verse**

Am F | C F C | G :‖ C G/B | Am F |
_____ | ____ No wom-an, no cry. | _____ :‖ _____ 1. Said I re-mem-ber ___ | when we used ___ to sit ____ |
_____ 2. Said I re-mem-ber ___ | when we used ___ to sit ____ |

C G/B | Am F | C G/B | Am F |
___ in the gov-ern-ment yard ___ in | Trench-town. ___ | ___ O - ba, ob - serv - ing the | hyp-o-crites ____ |
___ in the gov-ern-ment yard ___ in | Trench-town. ___ | ___ And then Geor-gie would make the | fi - re - light ____ |

C G/B | Am F | C G/B |
as they would | ____ min - gle with the good peo-ple | we meet, _____ | ____ good friends we had ____ |
as it was | ____ log wood burn - in' through | the night. _____ | ____ Then we would cook____ |

Am F | C G/B | Am F | C G/B |
oh good friends we've lost ____ | _____ a - long the way. | _____ | ___ In this great fu-ture___ you |
corn meal por - ridge _____ | ___ of which I'll share with you. | _____ | _____ My feet is my_____ |

Am F | C G/B | Am F ⊕ ‖
can't for-get your past_____ | ____ so, dry your tears___ | I say. _____ (And) |
on - ly car - riage, _____ | ____ so, I've got to push | on through, but while I'm gone I mean ‖

Refrain

C G/B | Am F | C F C | G | C G/B |
_____ No wom-an, no cry. | _____ | _____ No wom-an, no cry. | _____ | ___ Here ___ lit-tle dar-lin', |

Am F | C F C | G ⊕⊕ ‖ Dal 𝄋 al ⊕ – ⊕
_____ don't shed no tears.____ | _____ No wom-an, no cry. | _____ ‖

⊕ **Bridge**

C G/B | Am F | C G/B |
___Ev-'ry-thing's gon-na be al-right.___ | ___Ev-'ry-thing's gon-na be al-right.___ | ___Ev-'ry-thing's gon-na be al-right.___ |

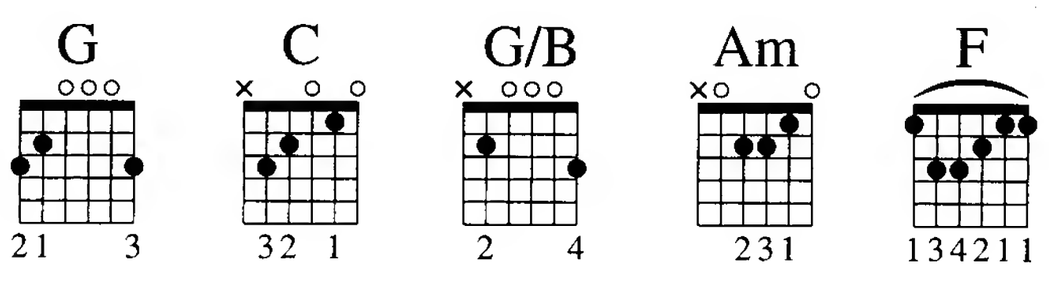
Am F | C G/B | Am F |
___ Ev-'ry-thing's gon-na be al-right.___ | ___ Ev-'ry-thing's gon-na be al-right.___ | ___Ev-'ry-thing's gon-na be al-right.___ |

Refrain

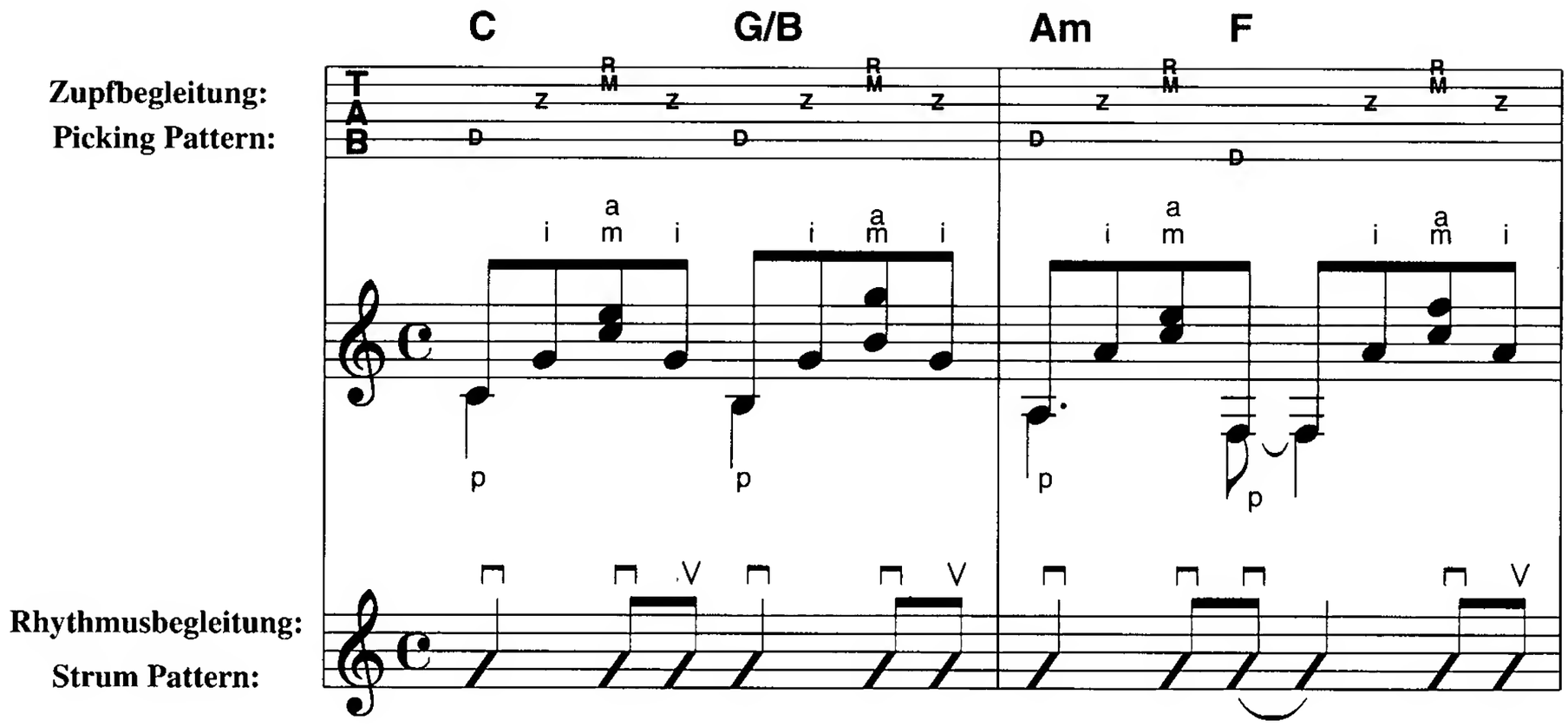
C G/B | Am F ‖ C G/B | Am F |
___ Ev-'ry-thing's gon-na be al-right.___ | ___ Ev-'ry-thing's gon-na be al-right. No ‖ wo-man, no cry._____ | _____ |

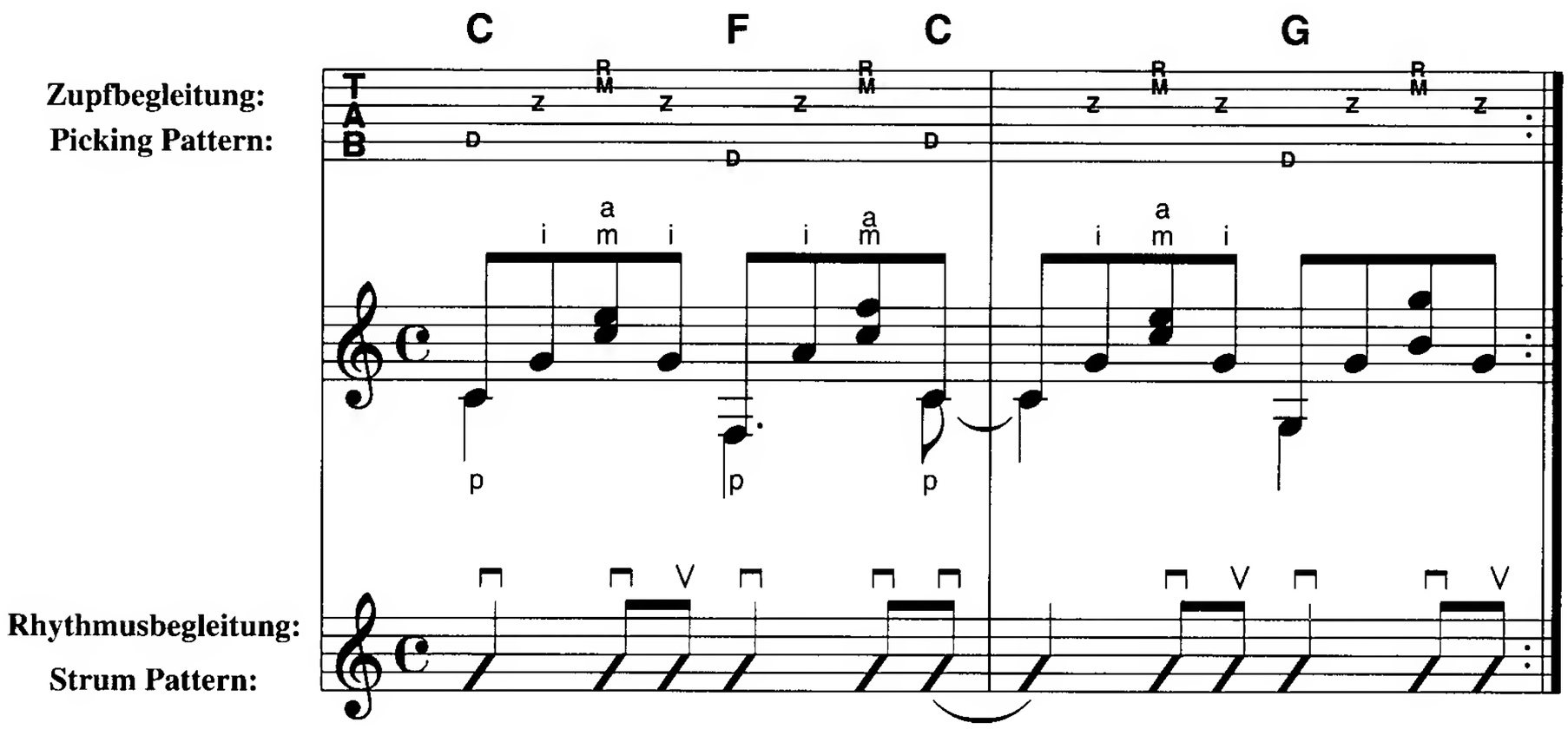
C F C | G | C G/B | Am F |
____ No wom-an, no cry. | _____ | ____ Oh, my lit-tle sis-ter _____ | don't shed no tears. ____ |

C F C | G ‖ Dal 𝄋 al ⊕⊕ - ⊕⊕ ⊕⊕ | C F C |
____ No wom-an, no cry. | _____ ‖ | ____ No wom-an, no cry. | _____ ‖

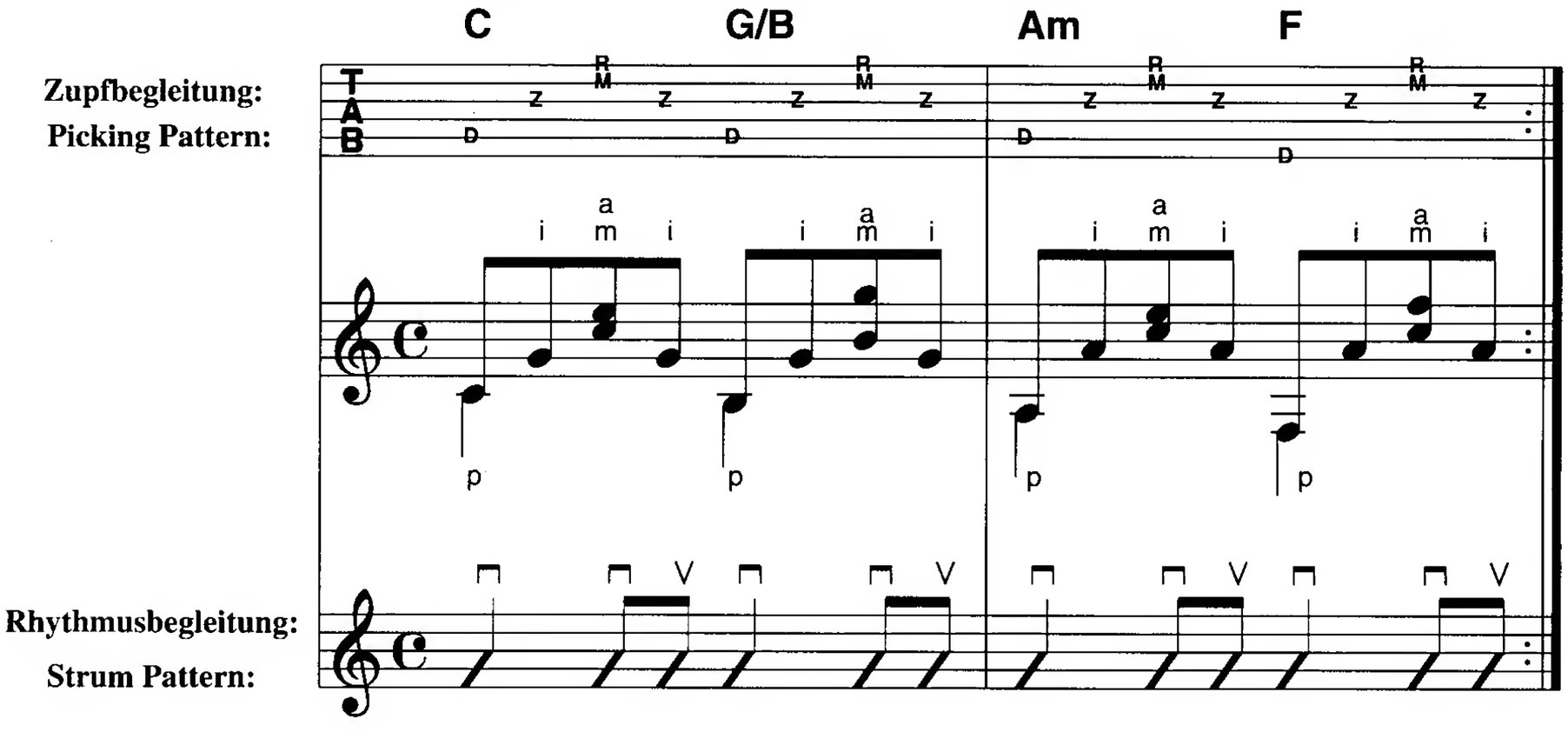


Refrain:





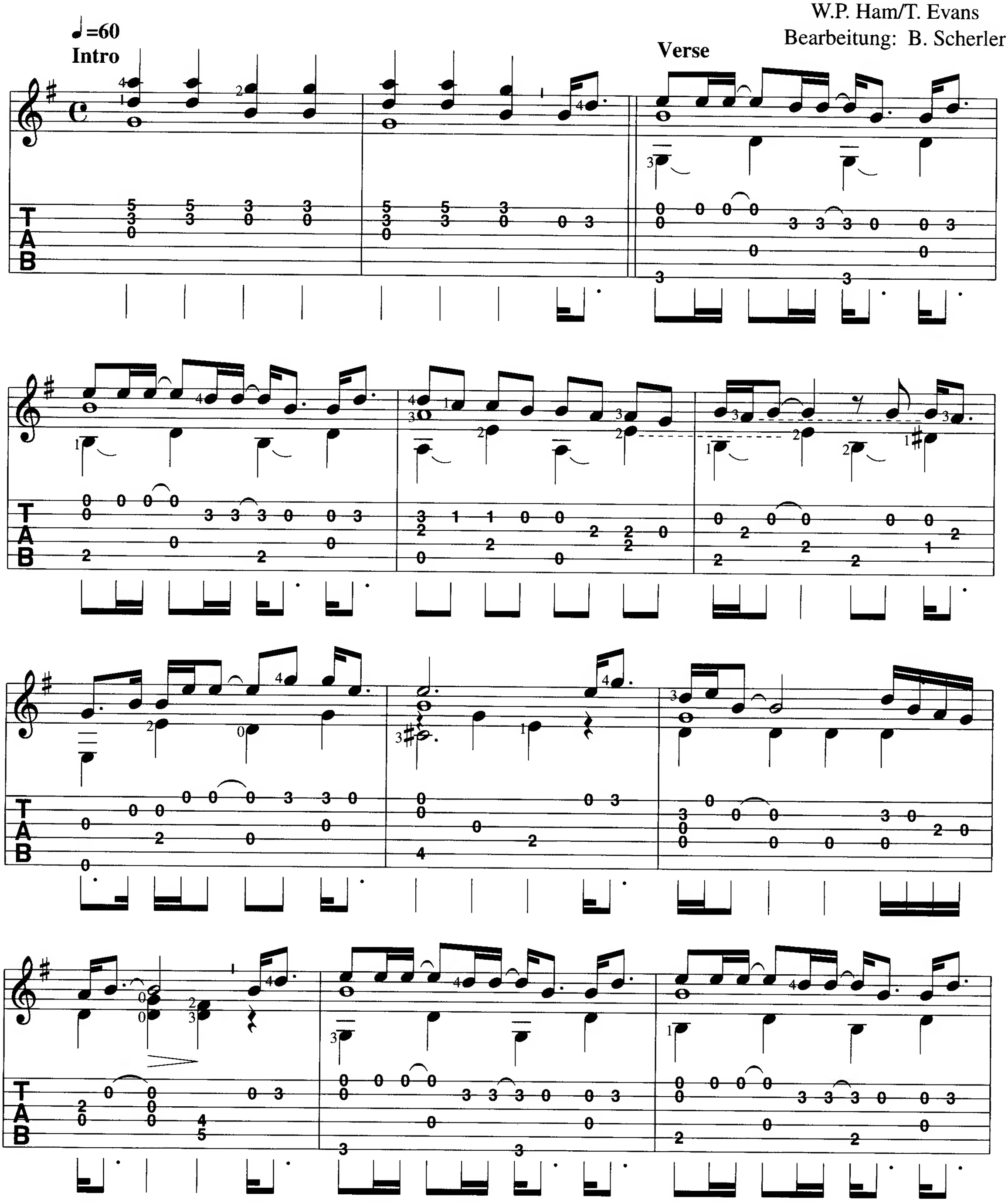
Verse/Bridge:



WITHOUT YOU

Mariah Carey – Album Version

Text und Musik:
W.P. Ham/T. Evans
Bearbeitung: B. Scherler



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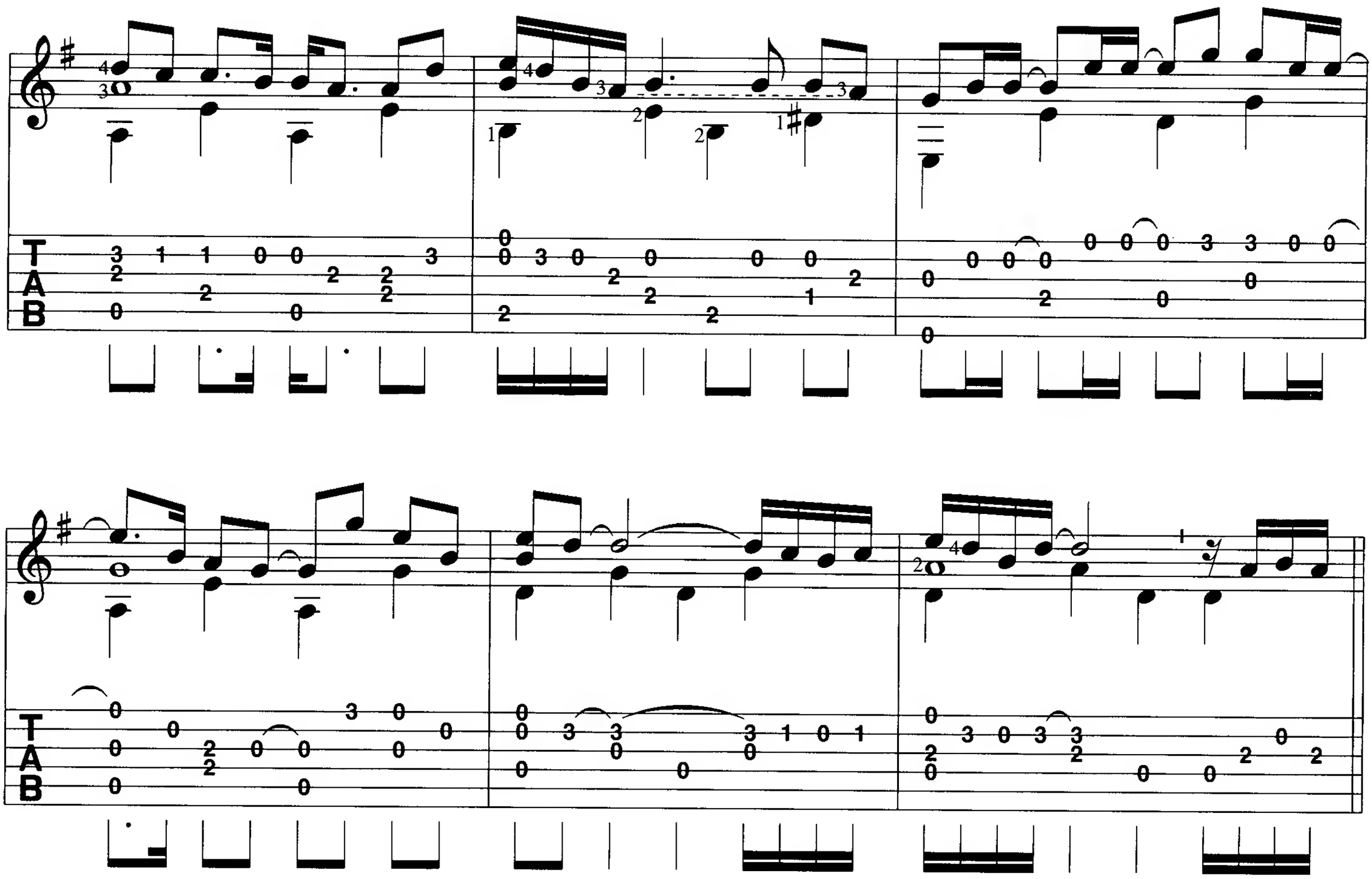
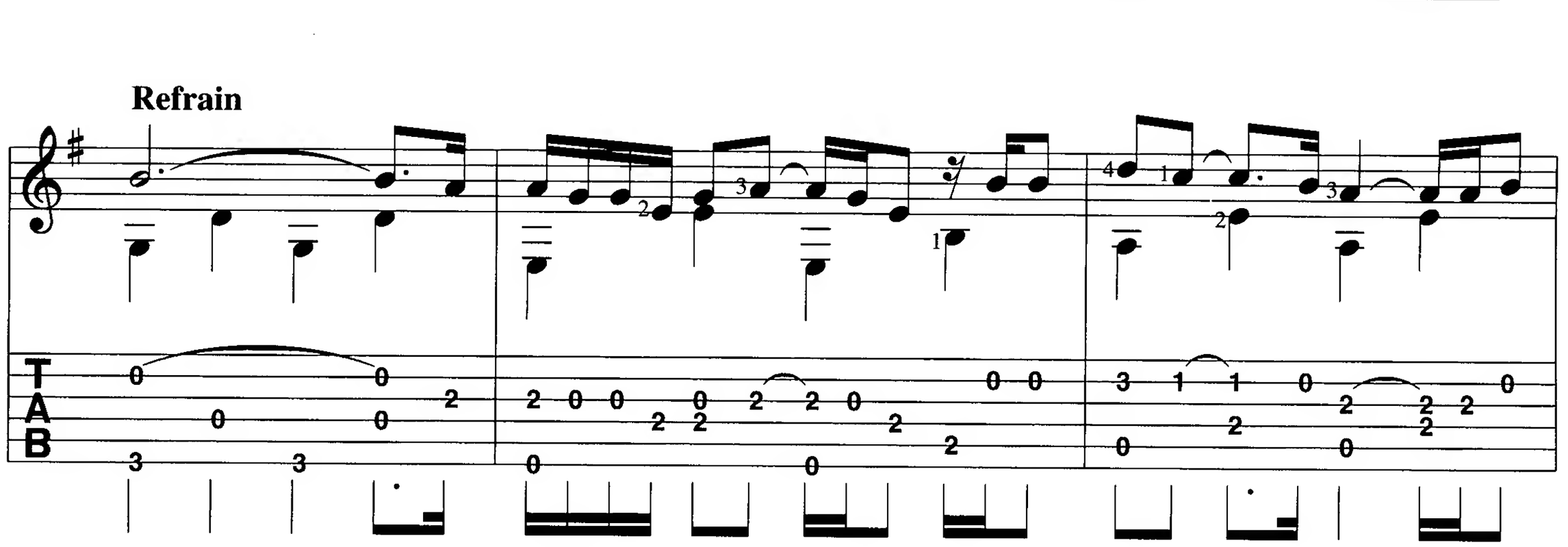
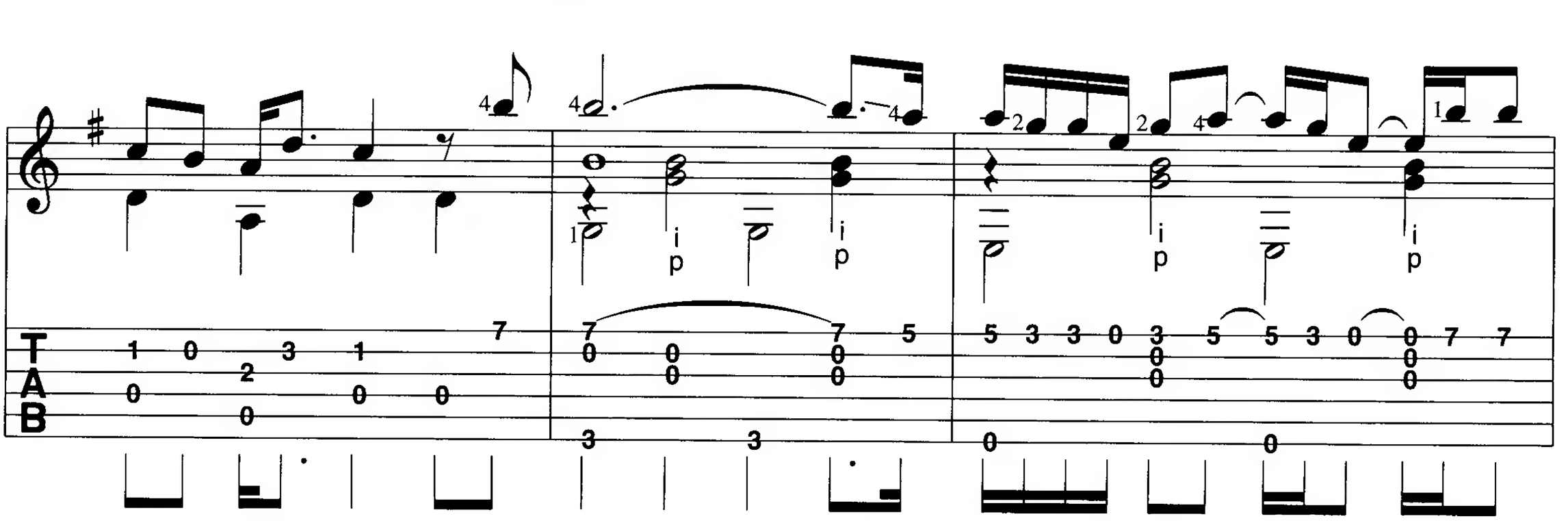



Refrain



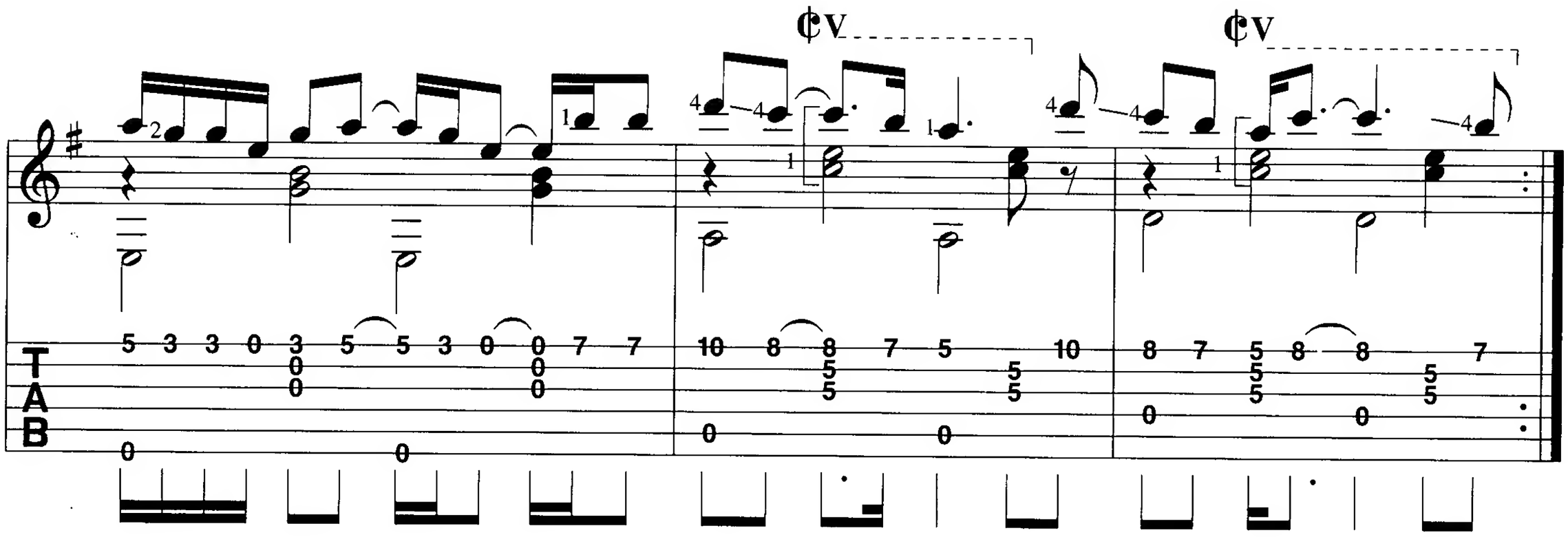
¢V

¢V

Verse

P

Refrain



Without You

Intro

G5 add 9 **G** | **G5 add 9** **G** |

Verse

1. No, I **(G)** can't for-get this ev-'ning or your | **Bm** face as you were leav-ing, but I |

Am guess that's just the way the sto-ry | **Bsus4** **B** goes. ____ You al-ways | **Em*** smile but in your eyes | **Em/D** ____ your sor-row |

C♯m7/♭5 shows, ____ yes, it | **G/D** shows. ____ | **Dsus4** **D** ____ 2. No, I | **G** can't for-get to-mor-row when I |

Bm think of all my sor-row and I | **Am** had you there but then I let you | **Bsus4** **B** go. ____ And now it's |

Em* **Em/D** on-ly fair that I ____ should let you know | **A7/9** ____ what you should | **G/D** know: ____ | **D** ____ I can't ||

Refrain

G live, ____ if | **Em** liv-ing is with-out you, ____ I can't | **Am** live, ____ I can't | **Am/D** give an-y-more, ____ can't |

G live, ____ if | **Em** liv-ing is with-out you, ____ I can't | **Am** give, ____ (I) can't | **Am/D** give an-y-more. ____ |

*

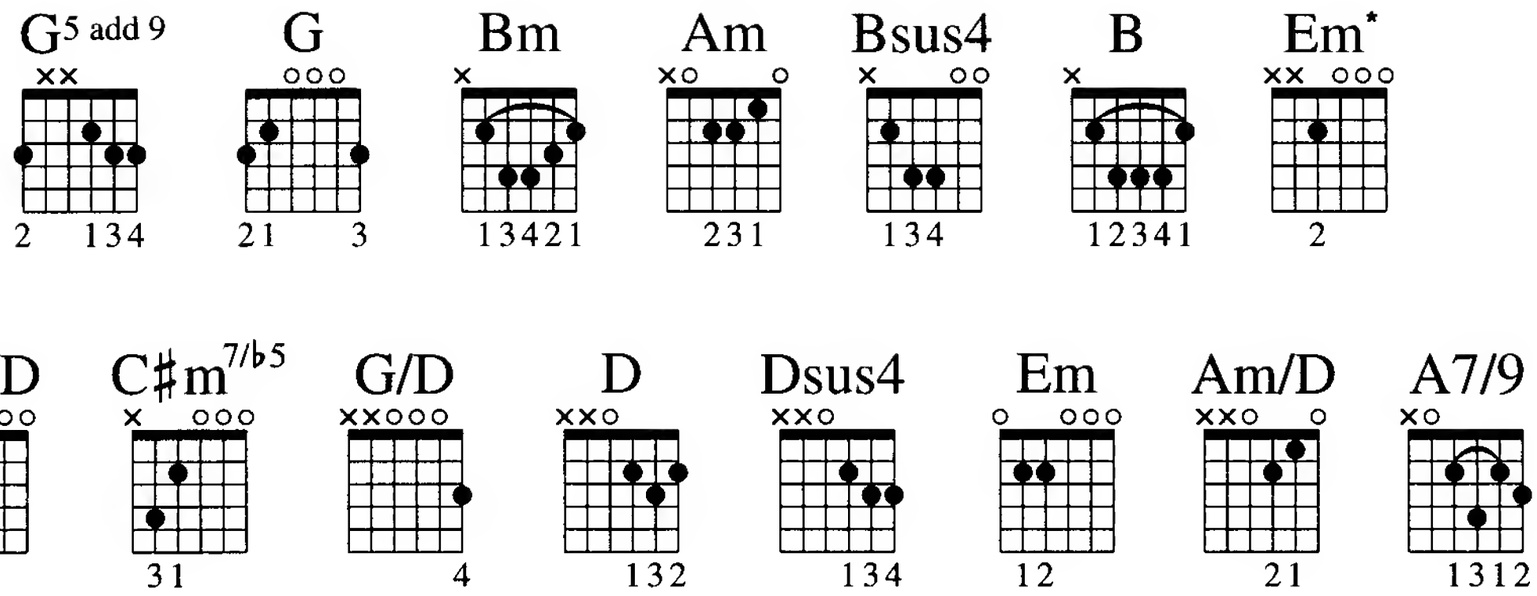
Verse

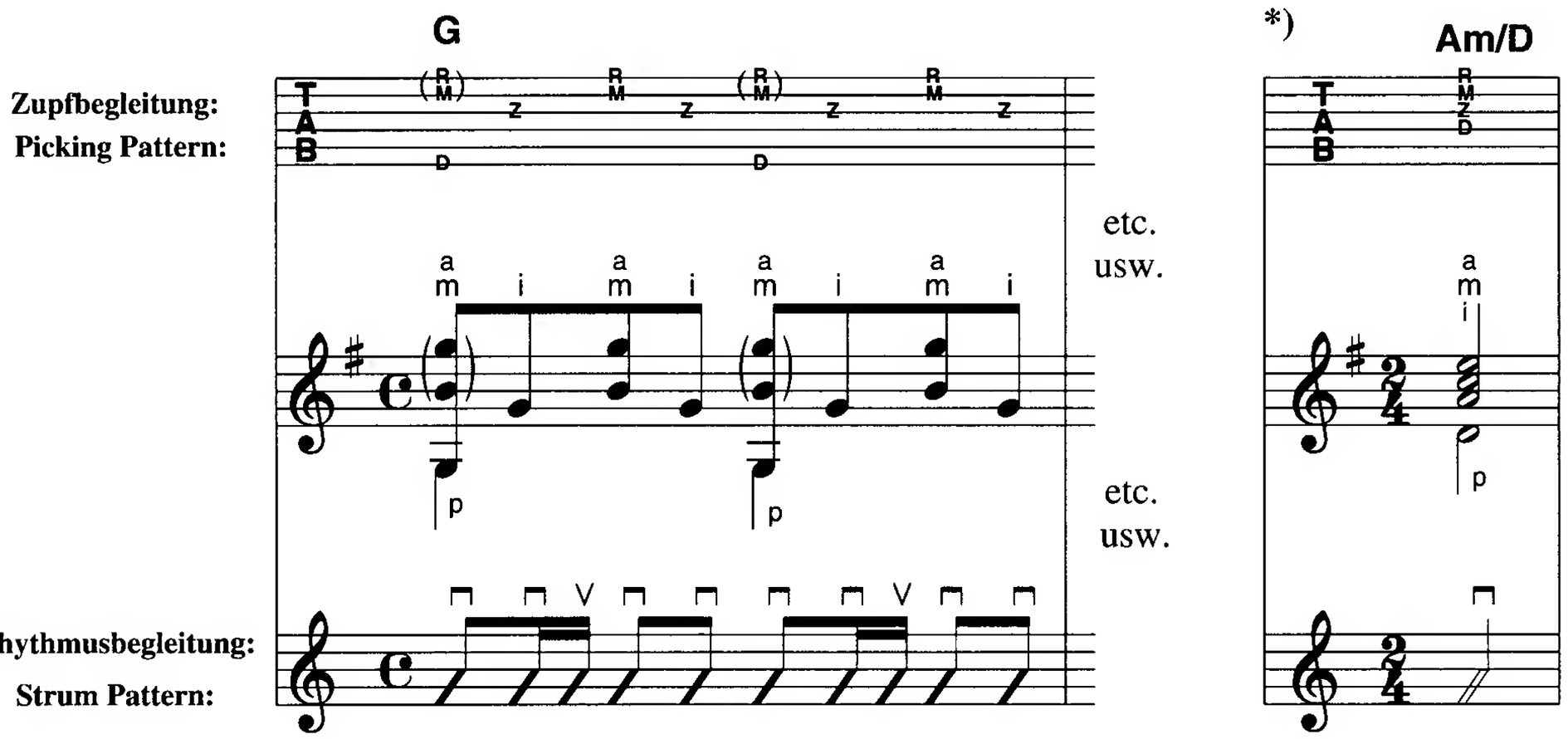
____ 3. Well, I || **G** can't for-get this ev-'ning or your | **Bm** face as you were leav-ing, but I |

Am guess that's just the way the sto-ry | **Bsus4** **B** goes. ____ You al-ways | **Em*** smile but in your ey-es | **Em/D** ____ your sor-row |

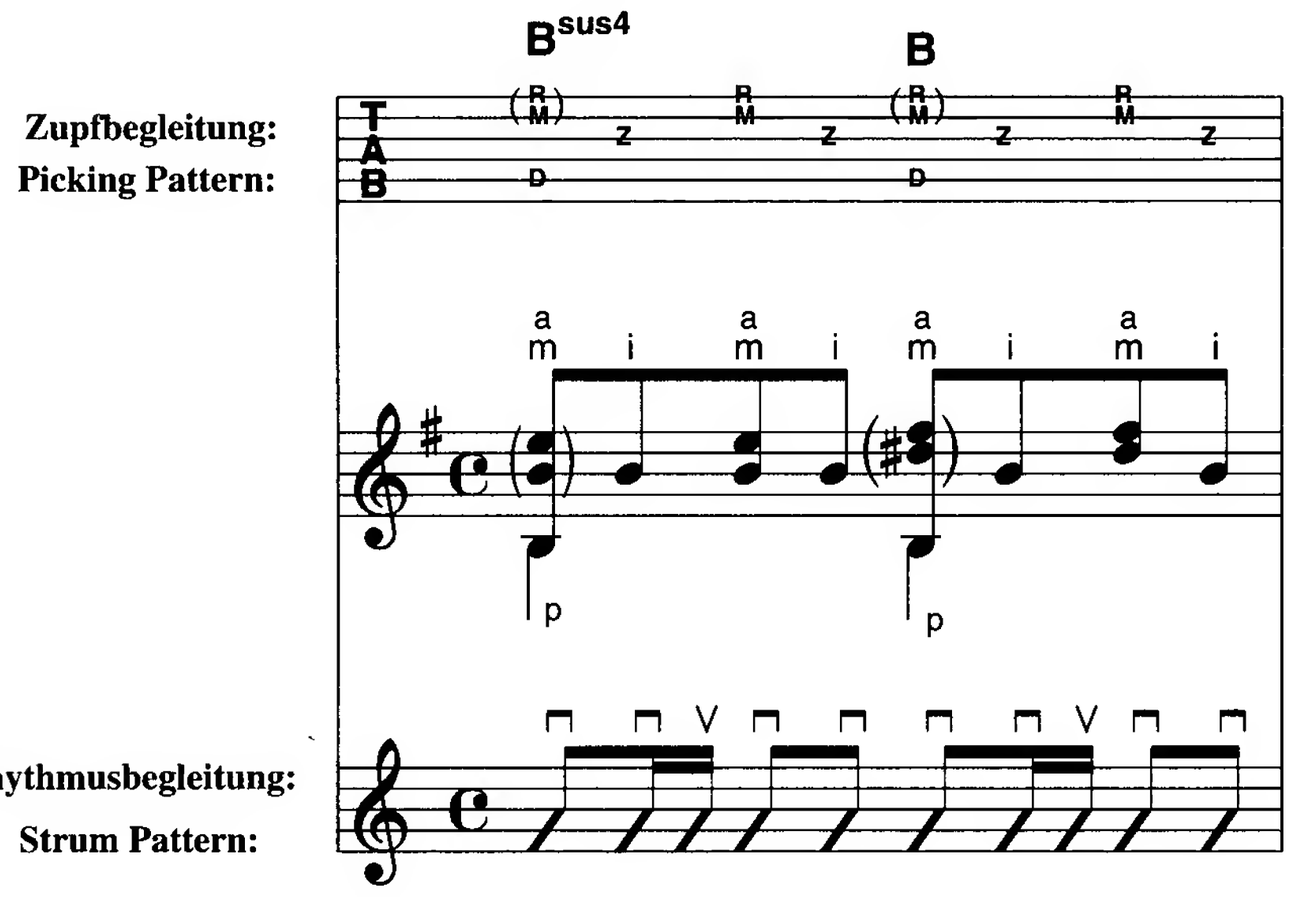
A7/9 shows, ____ yes, it | **G** shows. ____ | **D** ____ Can't ||: **G** live, ____ if |

Em liv-ing is with-out you, ____ I can't | **Am** give, ____ (I) can't | **Am/D** give an-y-more. ____ Can't :|| **Repeat to fade**





2 Akkorde pro Takt:
2 chords in a bar:



Stand By Me

Verse

1. When the night | **G** _____ has come | _____ | **Em** _____ and the land is dark | _____ and the moon |

C _____ is the on- | **D** ly ___ light we will | **G** see. _____ | 𝄋 _____ No, I won't | _____ be a - fraid, | _____ no, I _____ |
3. I won't cry, | _____ I won't cry, | _____ no, I _____ |

Em _____ won't be a - fraid | _____ } just as long | **C** _____ as you stand, | **D** _____ stand by me. | **G** _____ And |
_____ won't shed a tear | _____ }

dar-ling, dar-ling, ‖ **Refrain** stand ___ by me, | _____ | **Em** stand ___ by me, | ___ just as long | **C** ___ as you stand, |

D _____ stand by | **G** me. _____ | ⊕ _____ 2. If the sky ‖ **Verse** ____ that we look u-pon | _____ |

Em _____ should tumb-le and | fall, _____ all the | **C** moun-tains ___ crumb-le | **D** _____ to the sea. | **G** _____ ‖ **Dal 𝄋 al ⊕ – ⊕**

⊕ **Bridge**

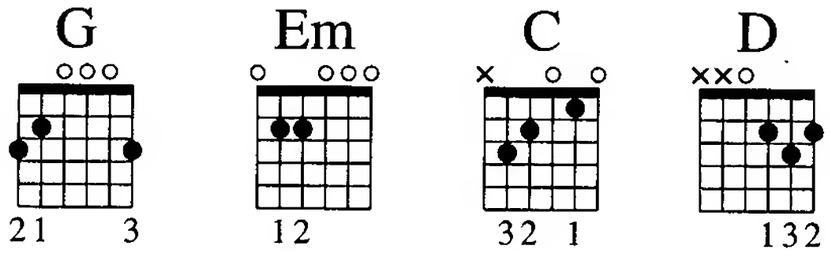
| **G** _____ | _____ | _____ | **Em** _____ | _____ | **C** _____ | **D** _____ | **G** _____ And |

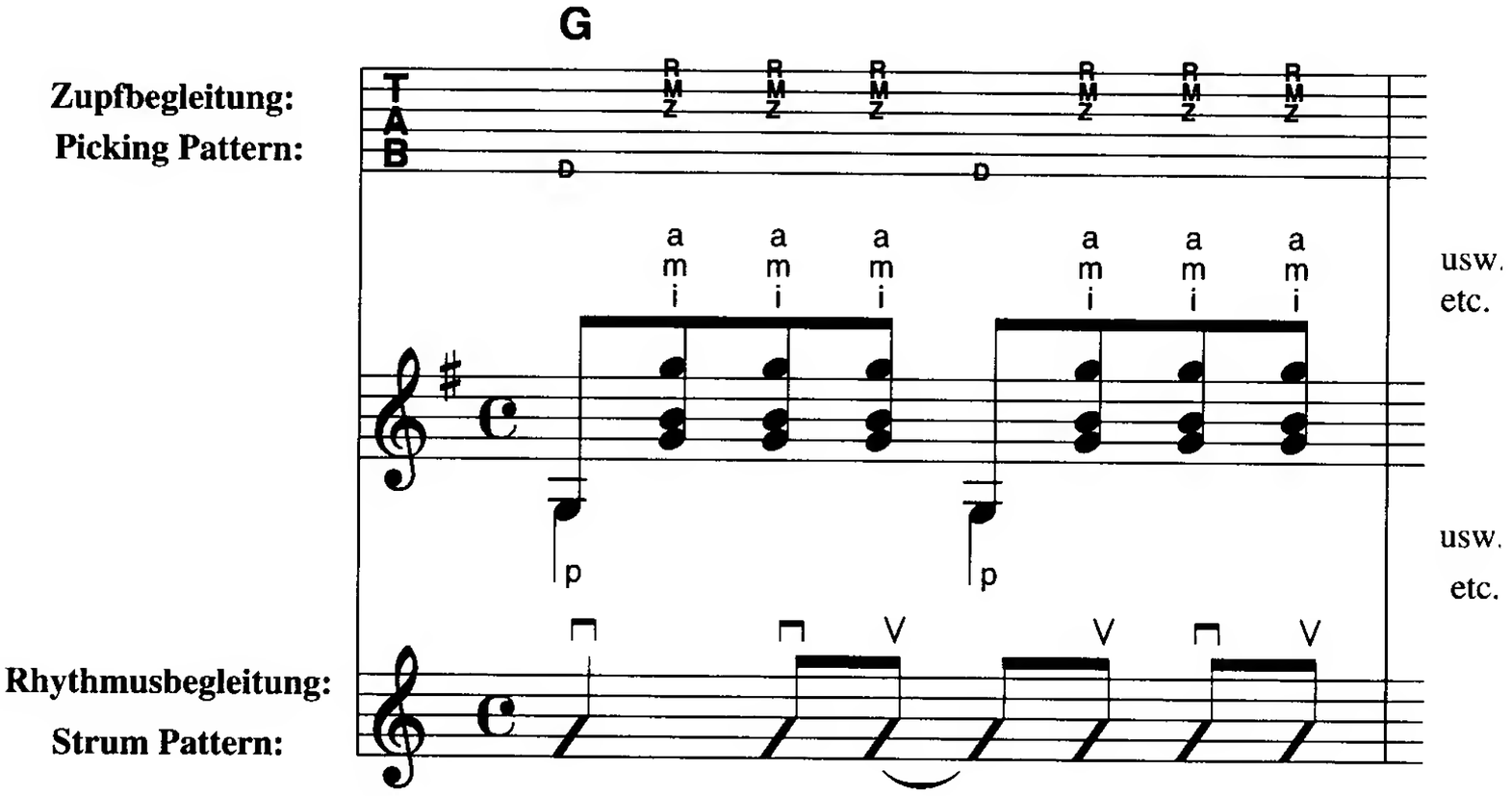
Refrain

dar-ling, dar-ling, ‖: **G** stand ___ by me, | _____ | **Em** stand by ___ me, | ___ just as | **C** long ___ as you stand, |

1. 2.

D _____ stand ___ by | **G** me. _____ | Dar-ling, dar-ling, :‖ _____ ‖

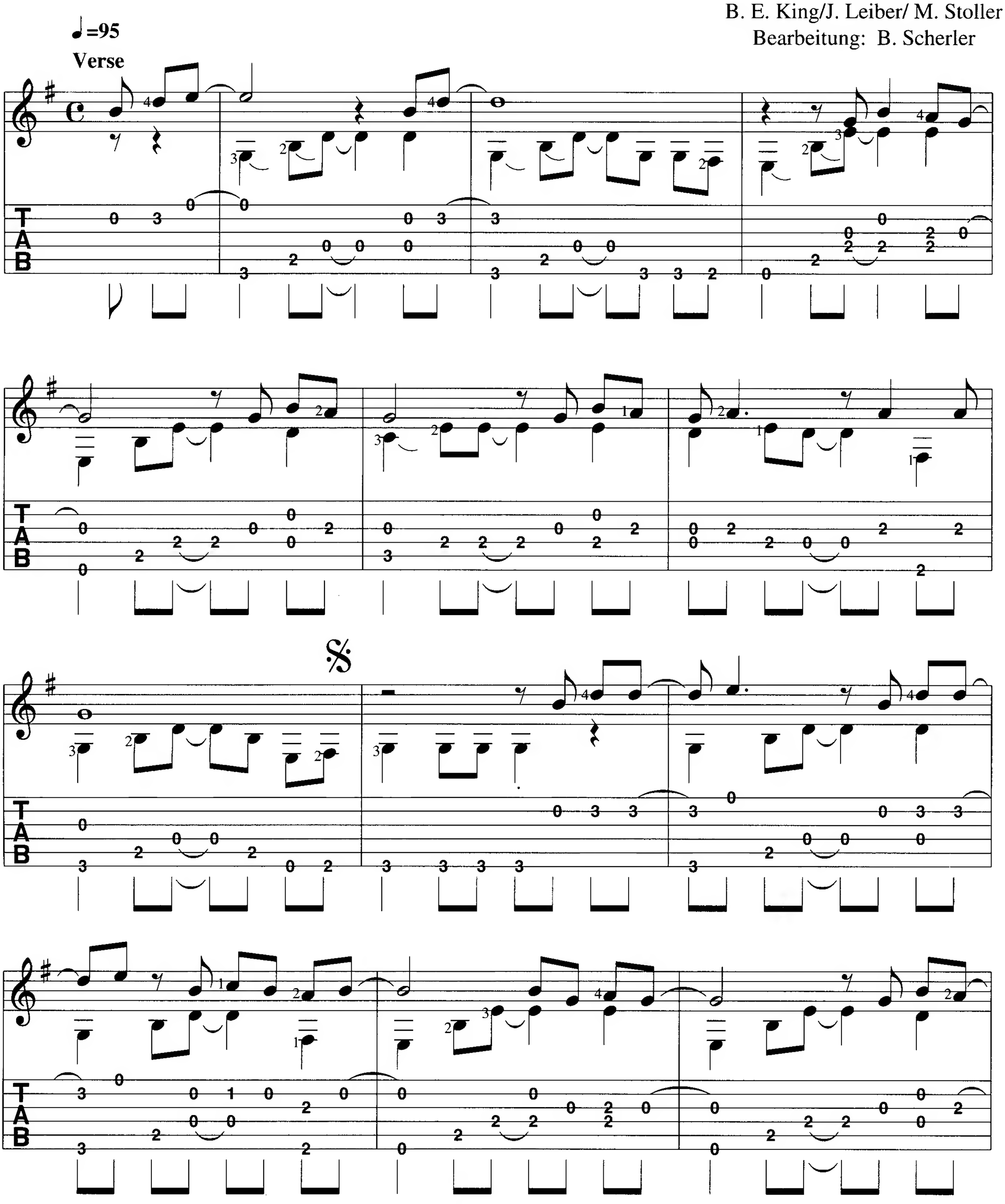




STAND BY ME

4 The Cause – Album Version

Text und Musik:
B. E. King/J. Leiber/ M. Stoller
Bearbeitung: B. Scherler



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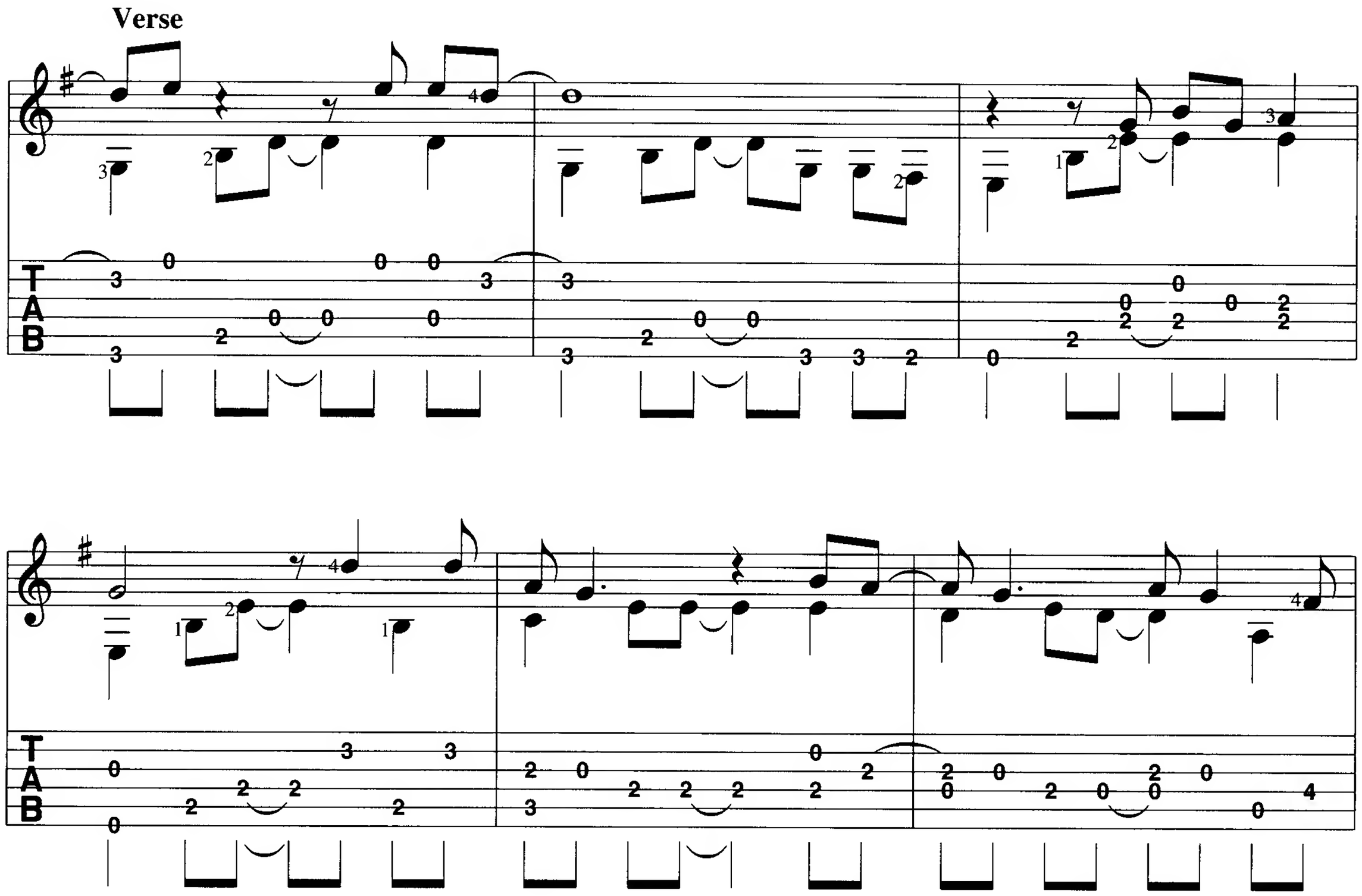
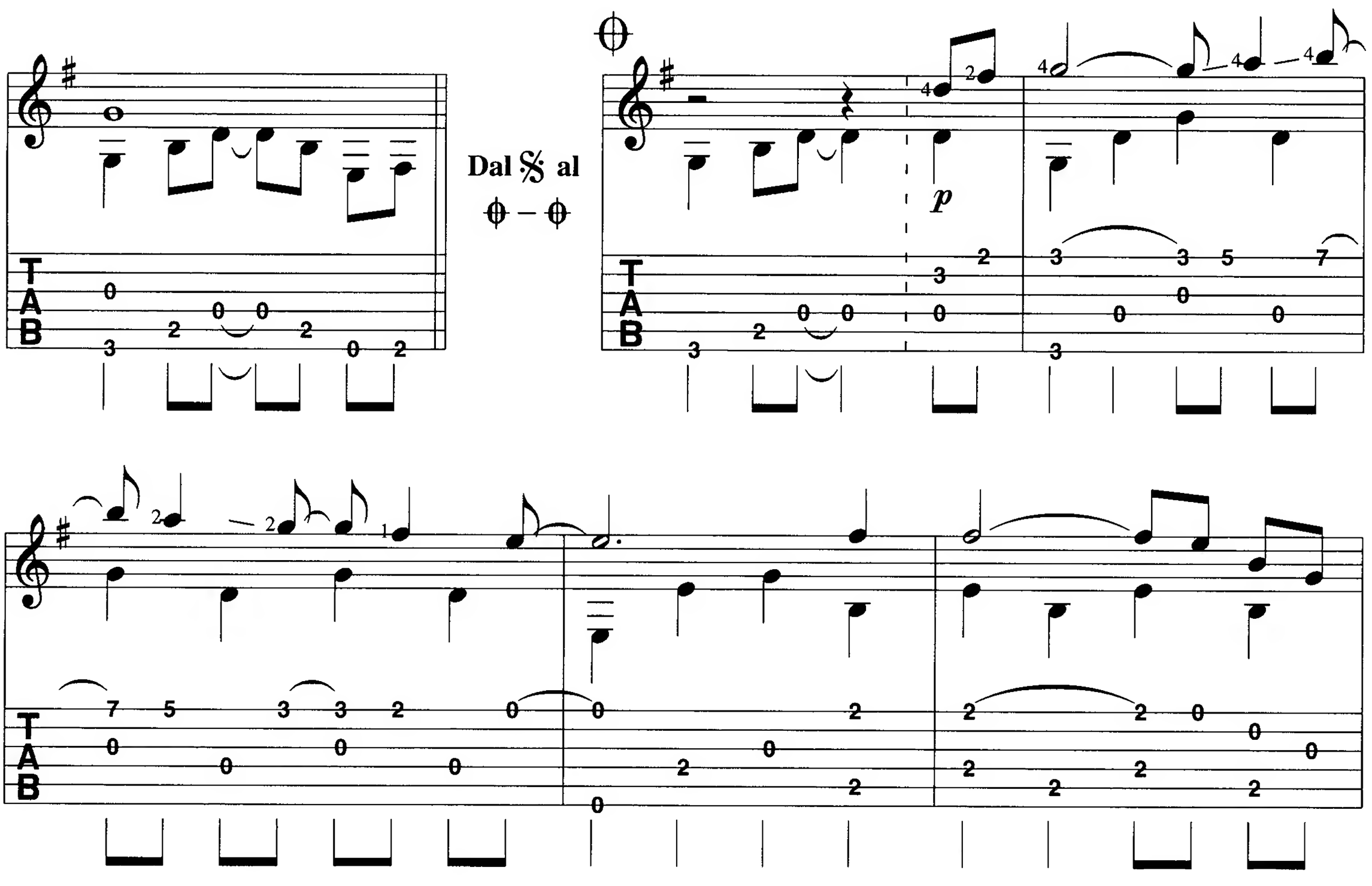
Refrain

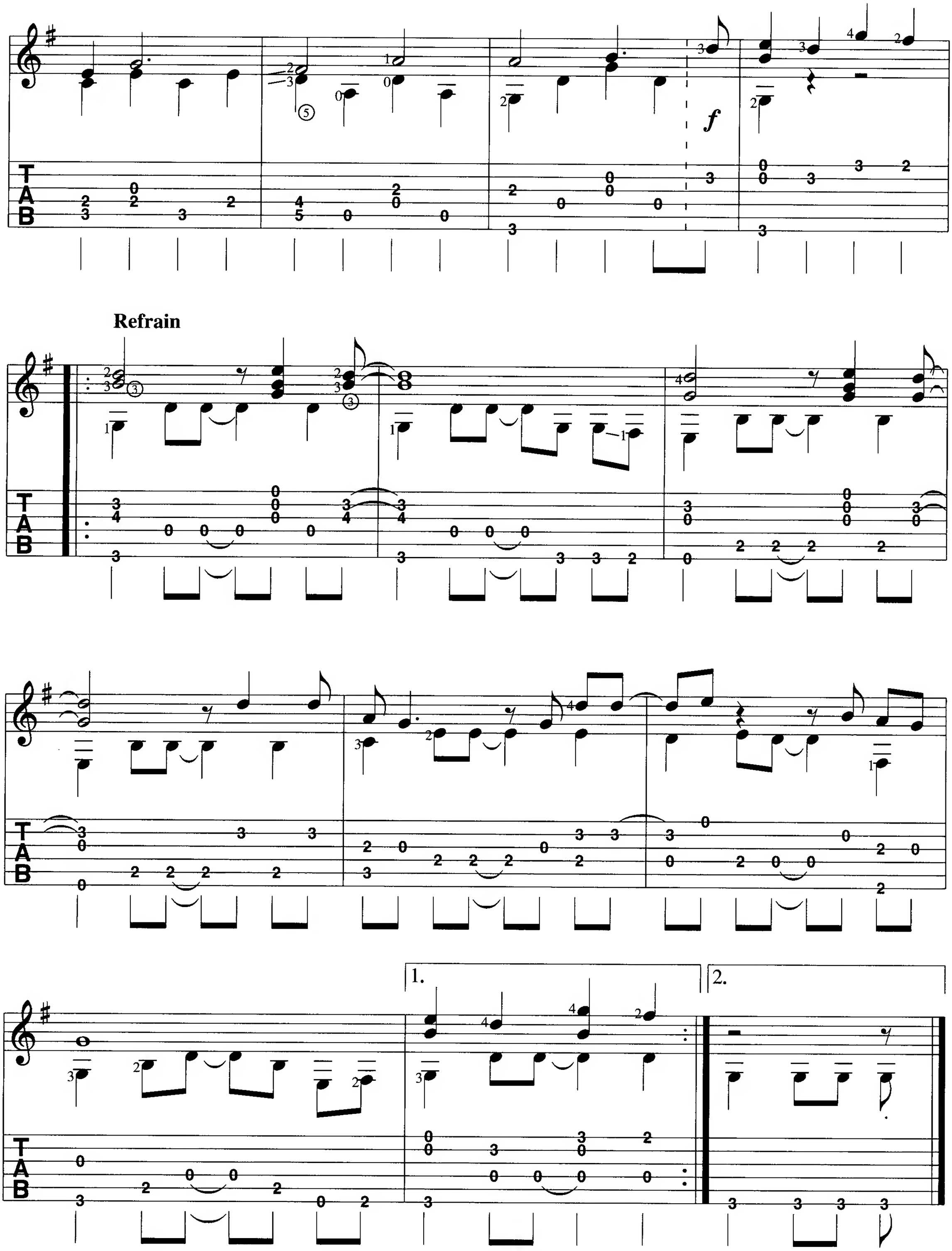
Golpe ad lib.

Verse



Dal 𝄋 al ⊕ – ⊕

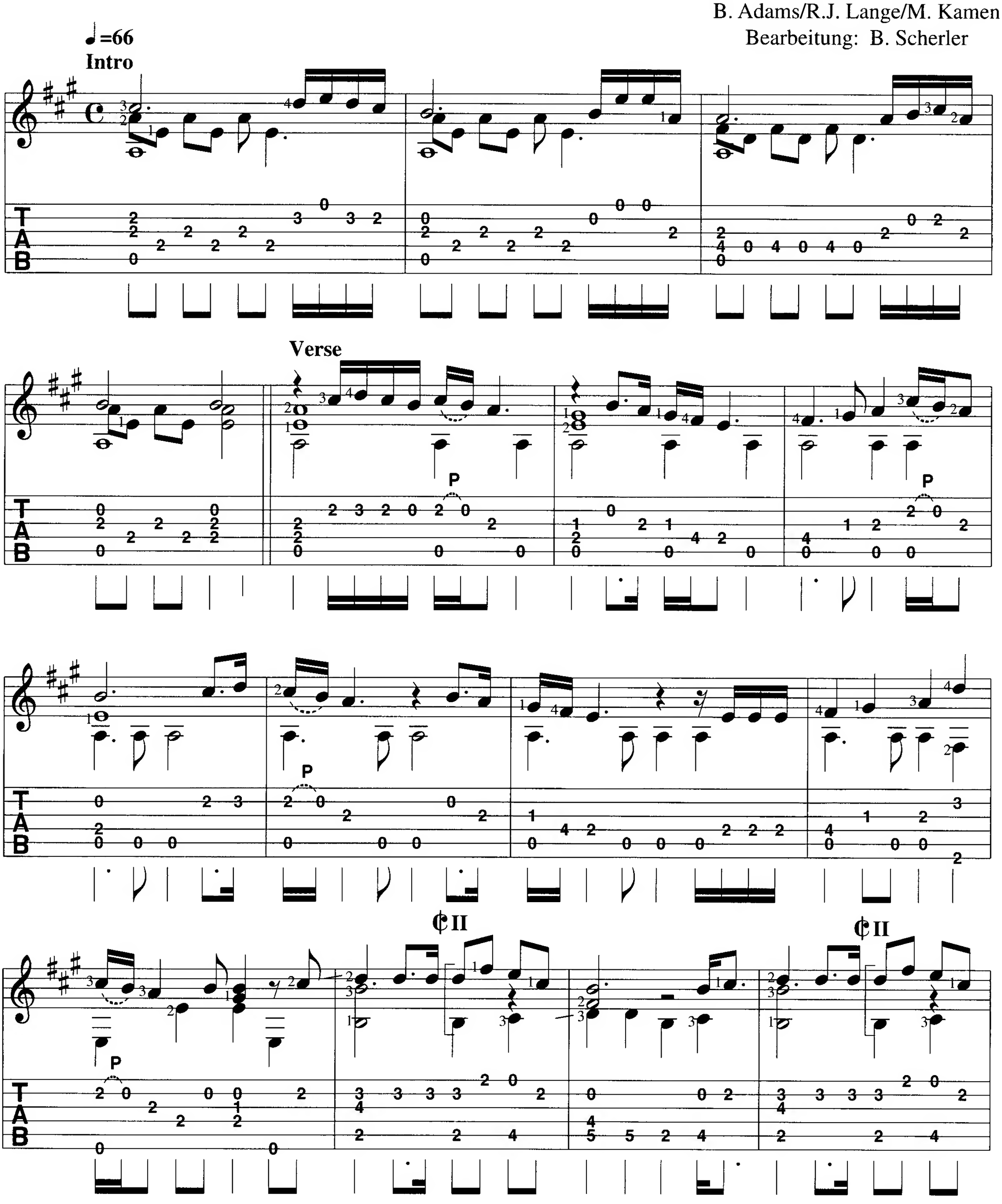



f
Refrain
1.
2.

(EVERYTHING I DO) I DO IT FOR YOU

Bryan Adams – Album Version

Text und Musik:
B. Adams/R.J. Lange/M. Kamen
Bearbeitung: B. Scherler



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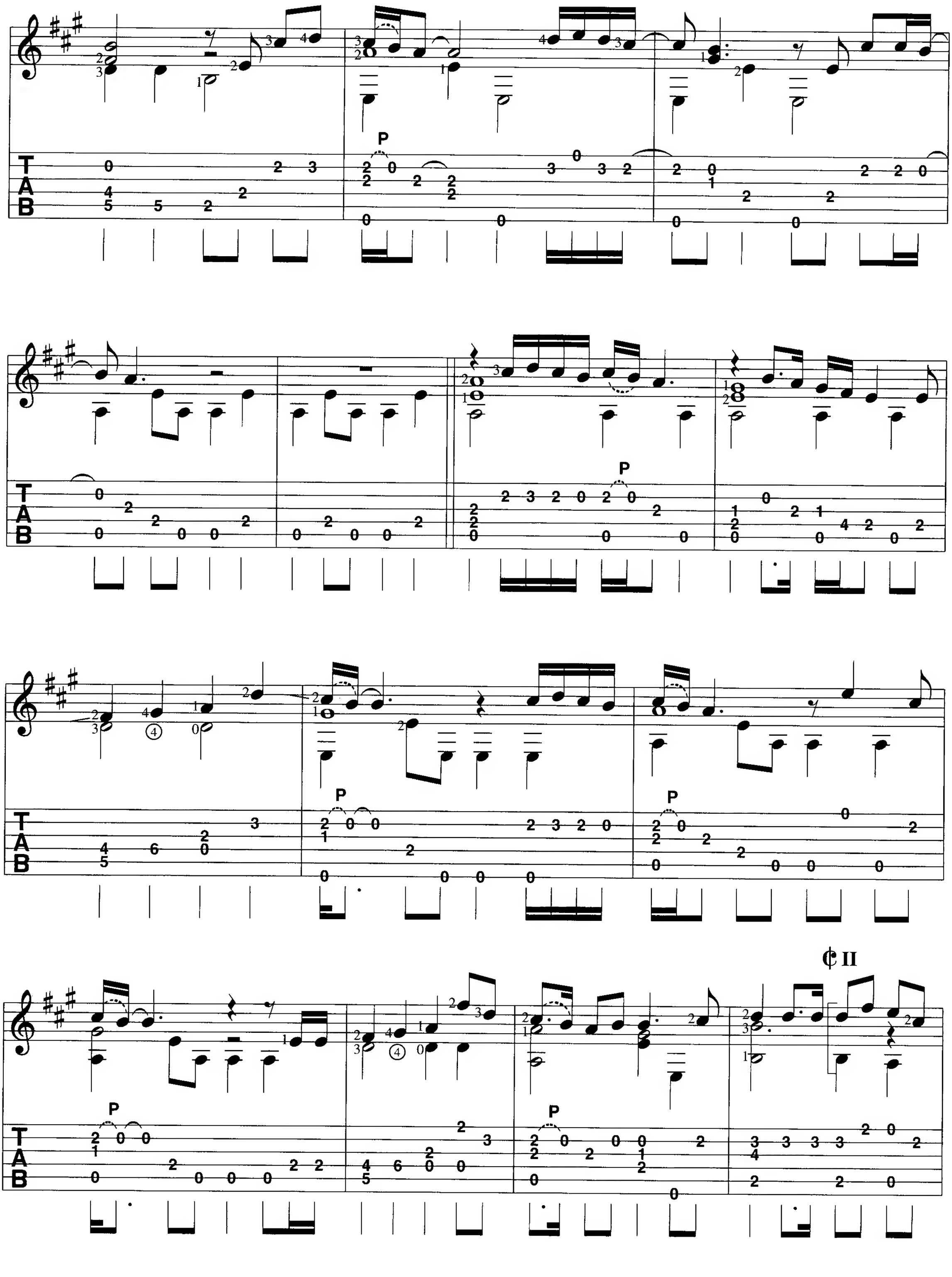
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A
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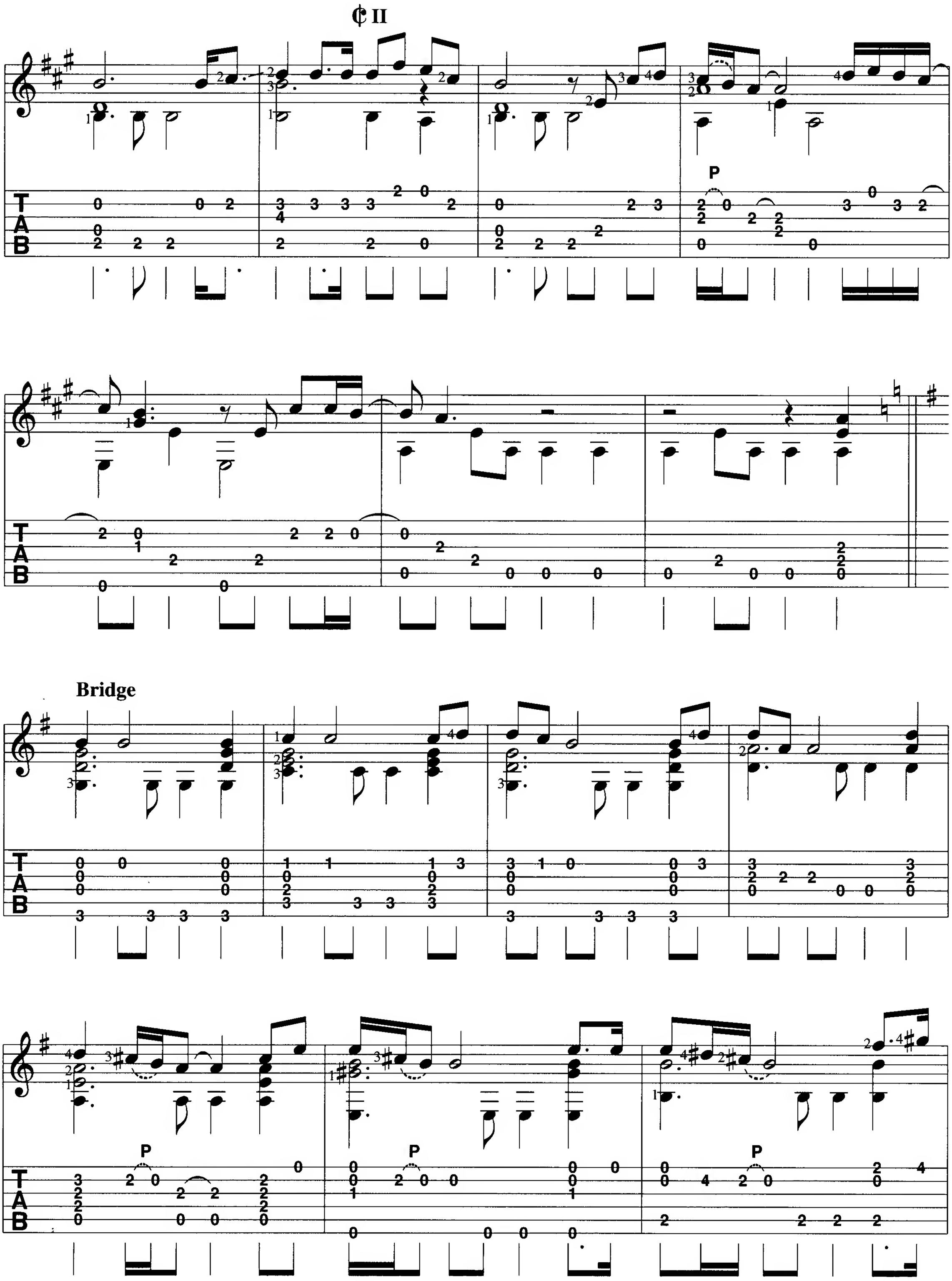

¢ II
P
Bridge
P
P
P

Coda

P

P

rit.

(Everything I Do) I Do It For You

Intro

A | **Asus2** | **D/A** | **Asus2** ||

Verse

A
1. Look in-to my eyes, | **E/A** you will see | **D/A** what you mean to | **Asus2** me. Search your | **A** heart, search your |

*1
E/A soul, and when you | **D/A** find me there, you'll | **A/E** **E** search no more. Don't | **Bm** **A/C♯** tell me its not worth try-in' |

*2 *1
Bm/D **A/C♯** for. You can't | **Bm** **A/C♯** tell me it's not worth dy-in' | **Bm/D** for. You know it's | **A/E** true, ev-ery-thing I |

E do, I do it for | **A** you. | | 2. Look in-to my heart, |

E/A you will find there's | **D** noth-ing there to | **E** hide. Take me as I | **A** am, take my |

*3
E/A life. I would | **D** give it all, I would | **A** **E** sac-ri-fice. Don't | **Bm** **A** tell me it's not worth fight-ing |

*3
Bm for. I can't | **A** help it, there's noth-ing I want | **Bm** more. You know it's | **A** true, ev-ery-thing I |

Bridge

E do, I do it for | **A** you. | There's | **G** no love like | **C** your love, and no |

G oth-er could give | **D** more love. There's | **A** no-where un-less | **E** you're there, all the |

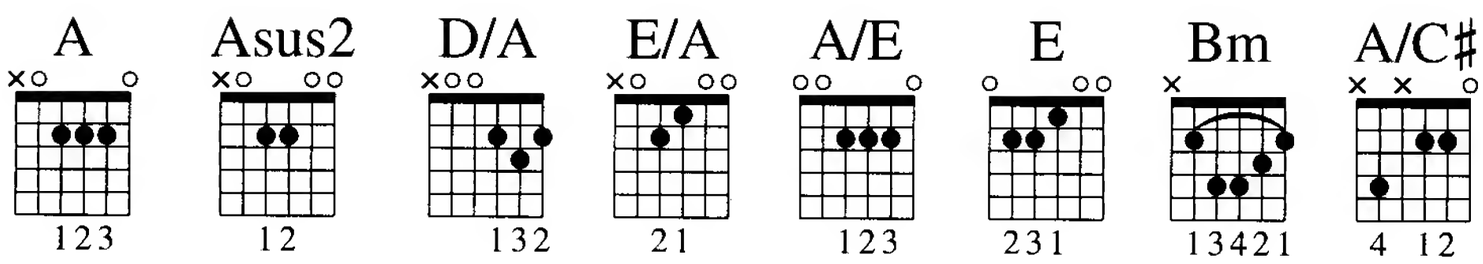
Coda

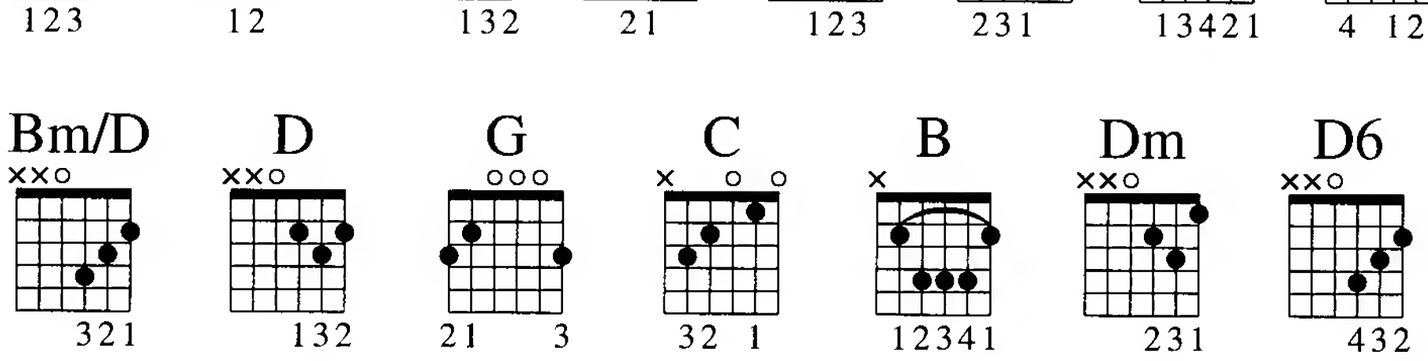
B time, all the | **E** way, yeah. | | **A** Oh, you can't | **Bm** tell me it's not worth try-in' |

E for. I can't | **Bm** help it, there's noth-ing I want | **E** more. Yeah, I would | **A** fight for you, I'd |

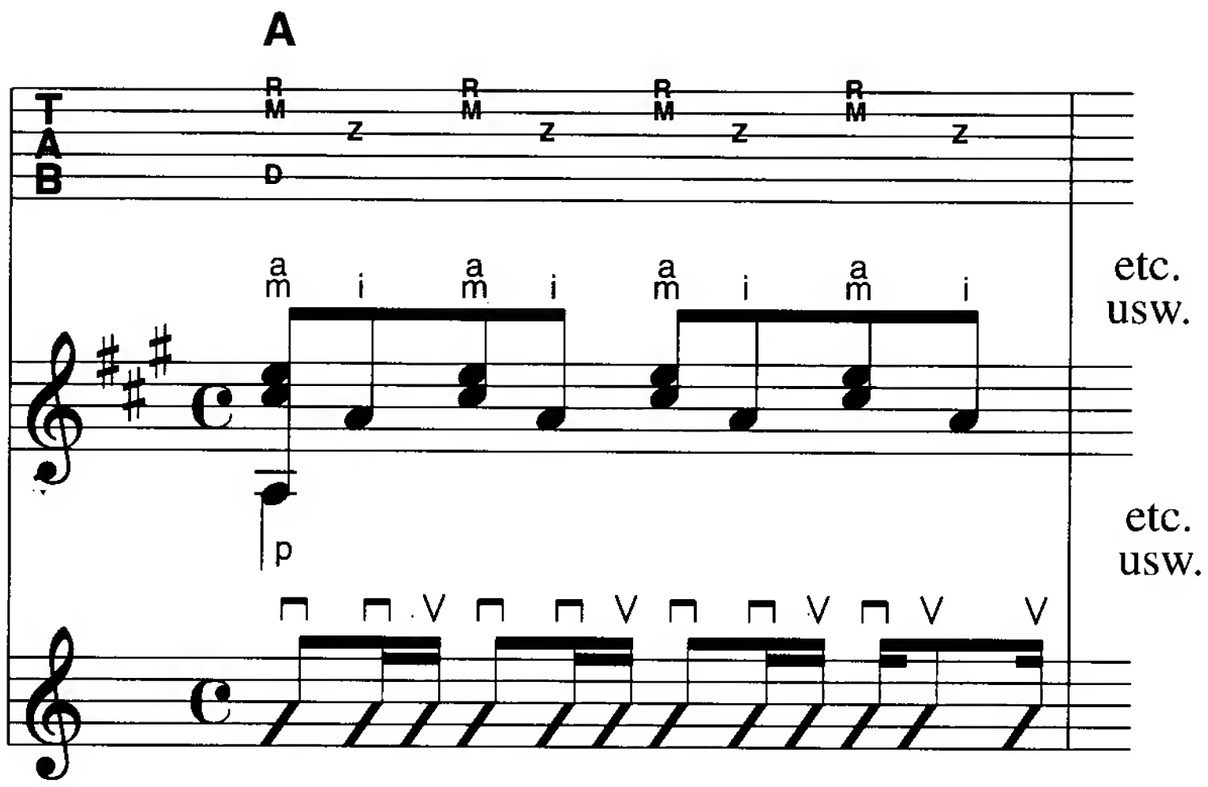
E lie for you, walk the | **D** wire for you, yeah, I'd | **Dm** die for you. | you know it's |

A/E true, ev-ery-thing I | **E** do, oh, | **D** **D6** I do it | **A** for you. ||





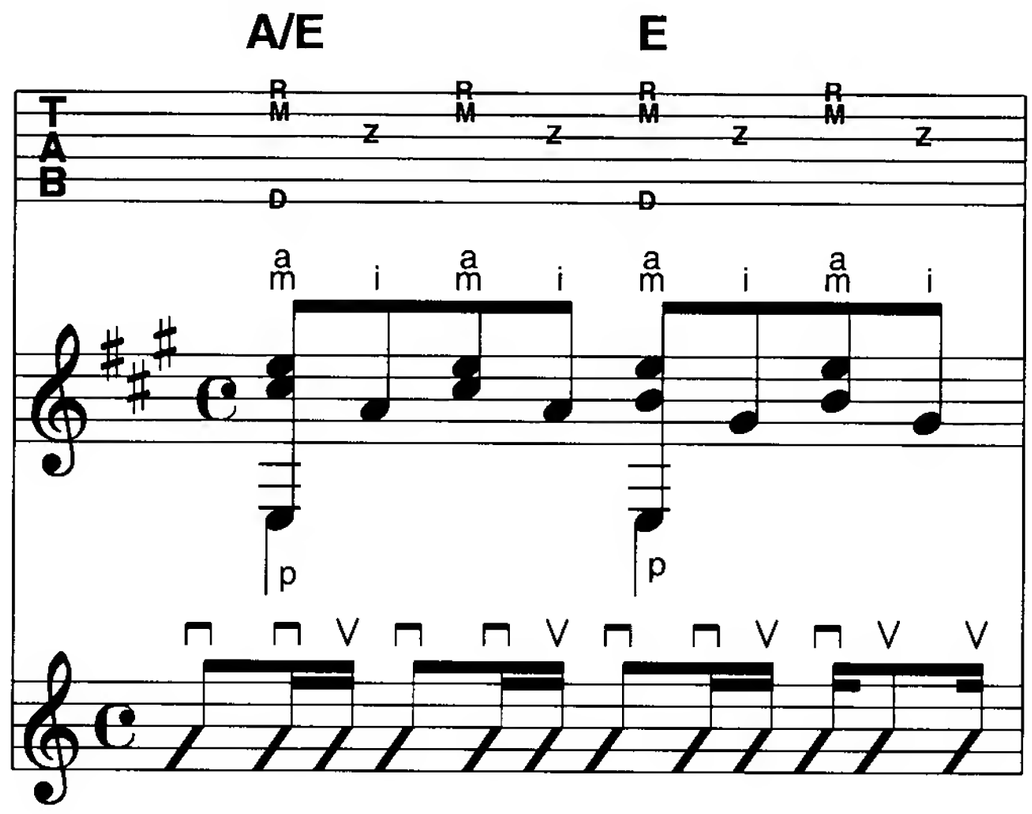
Zupfbegleitung:
Picking Pattern:



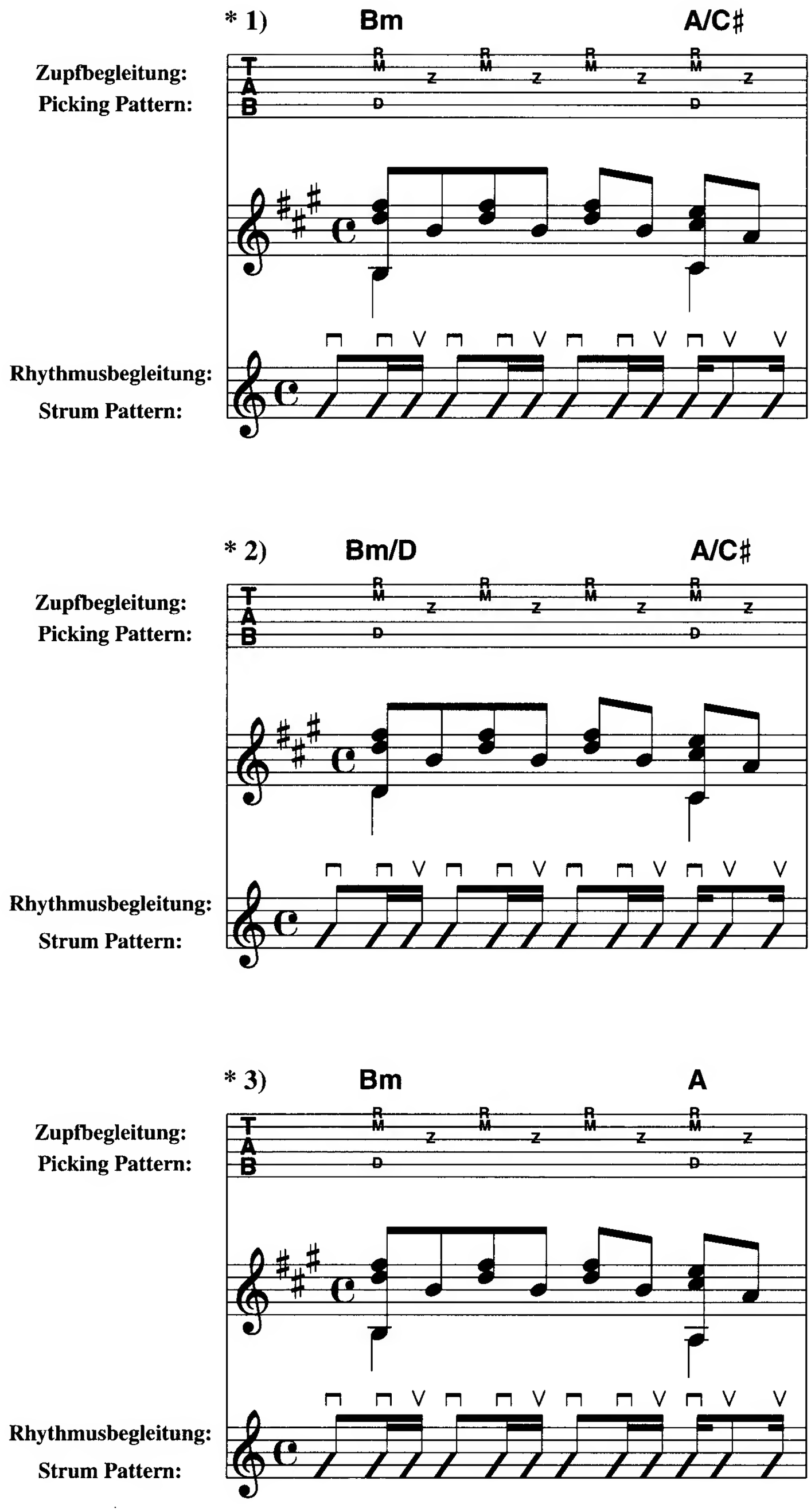
Rhythmusbegleitung:
Strum Pattern:

2 Akkorde pro Takt:
2 chords in a bar:

Zupfbegleitung:
Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:


* 1)
Bm
A/C♯
Zupfbegleitung:
Picking Pattern:
T
A
B
R
M
Z
D
Rhythmusbegleitung:
Strum Pattern:
* 2)
Bm/D
A/C♯
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:
* 3)
Bm
A
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

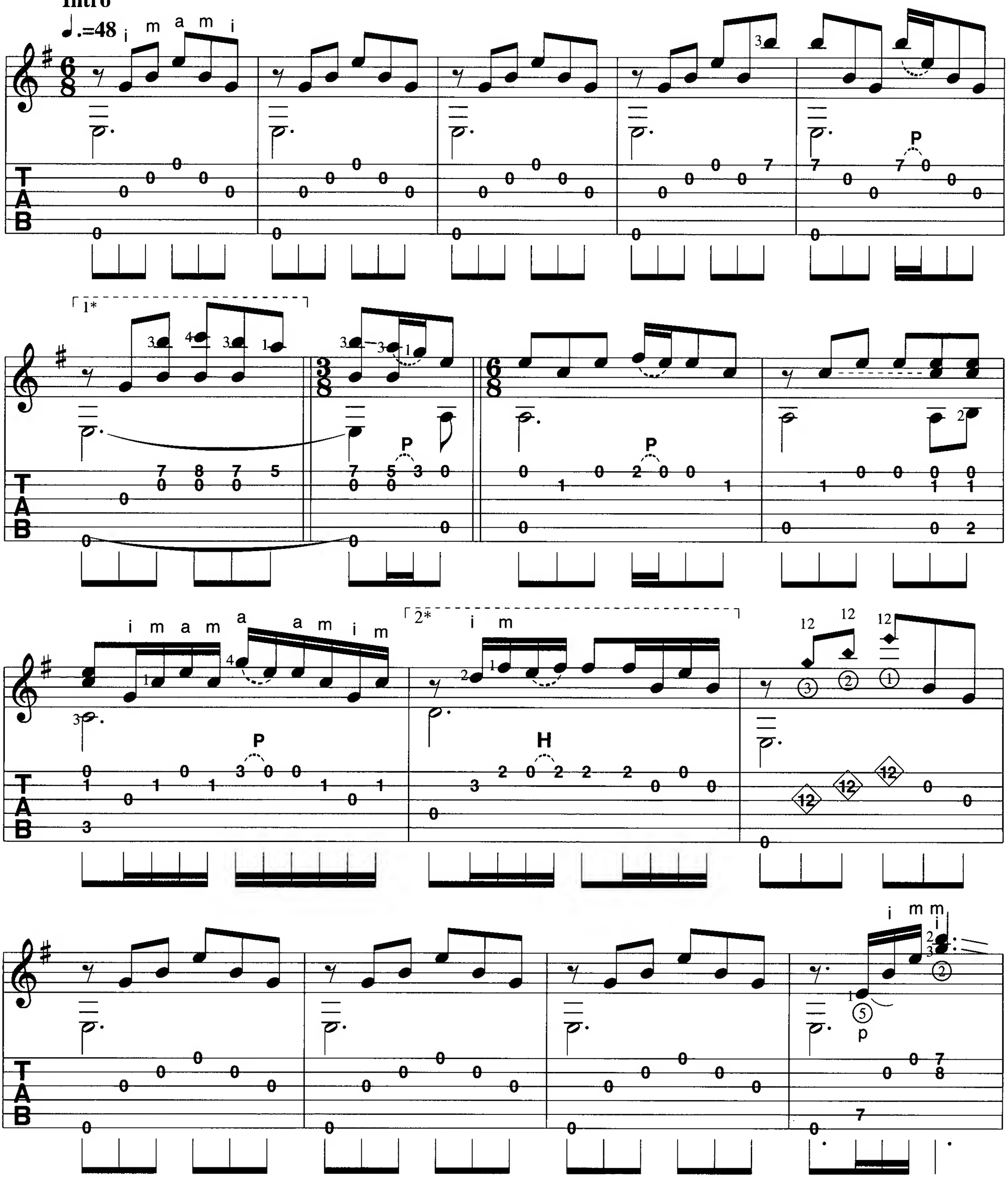
NOTHING ELSE MATTERS

Metallica – Single Version '99

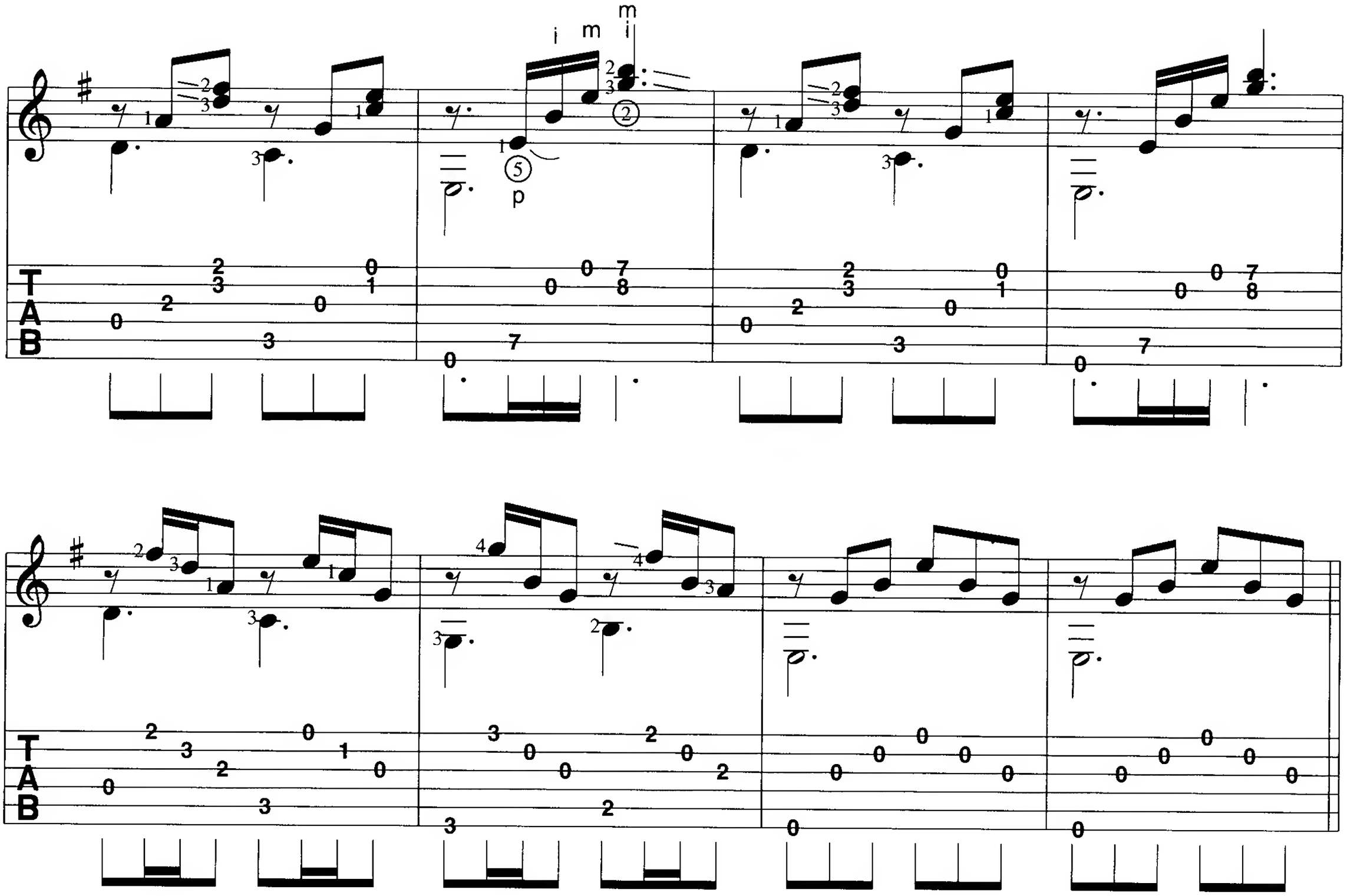
Text und Musik:
J. Hetfield/L. Ulrich
Bearbeitung: B. Scherler

Intro

♩.=48



© Creeping Death-Music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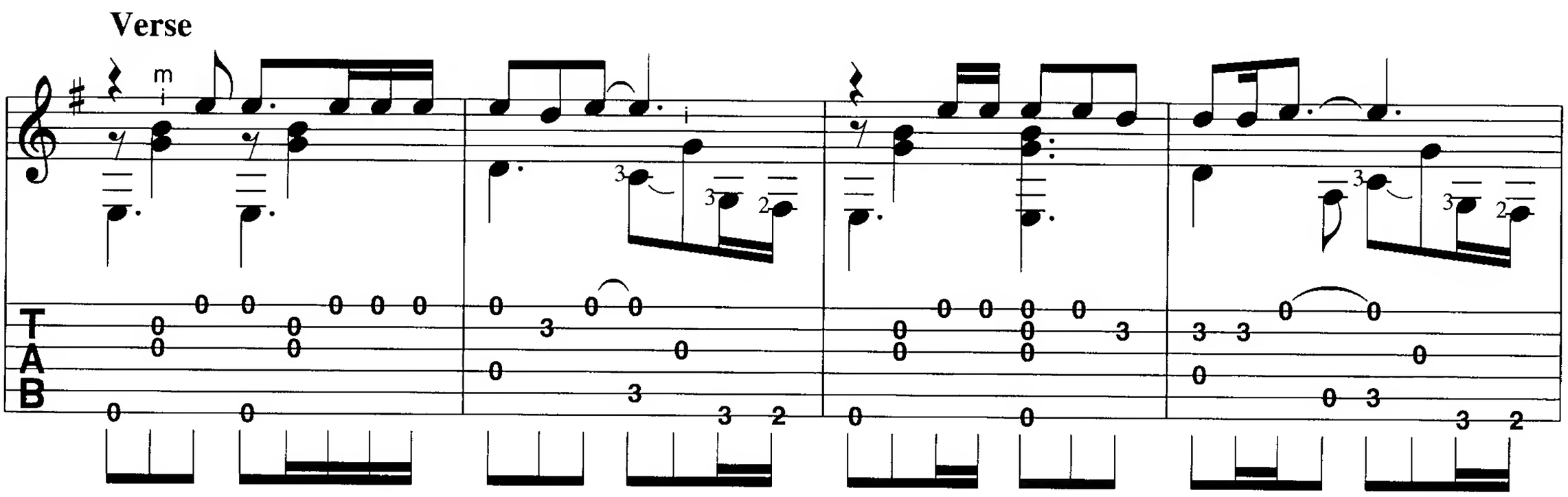
Verse
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(Verse)

Refrain

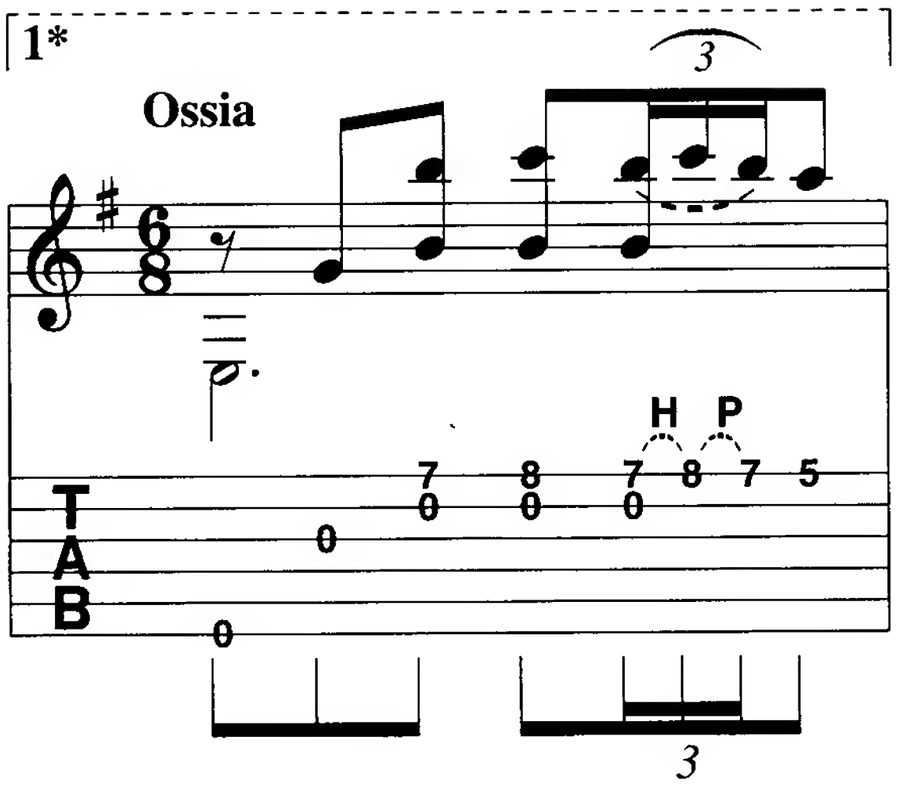
Dal 𝄋 al

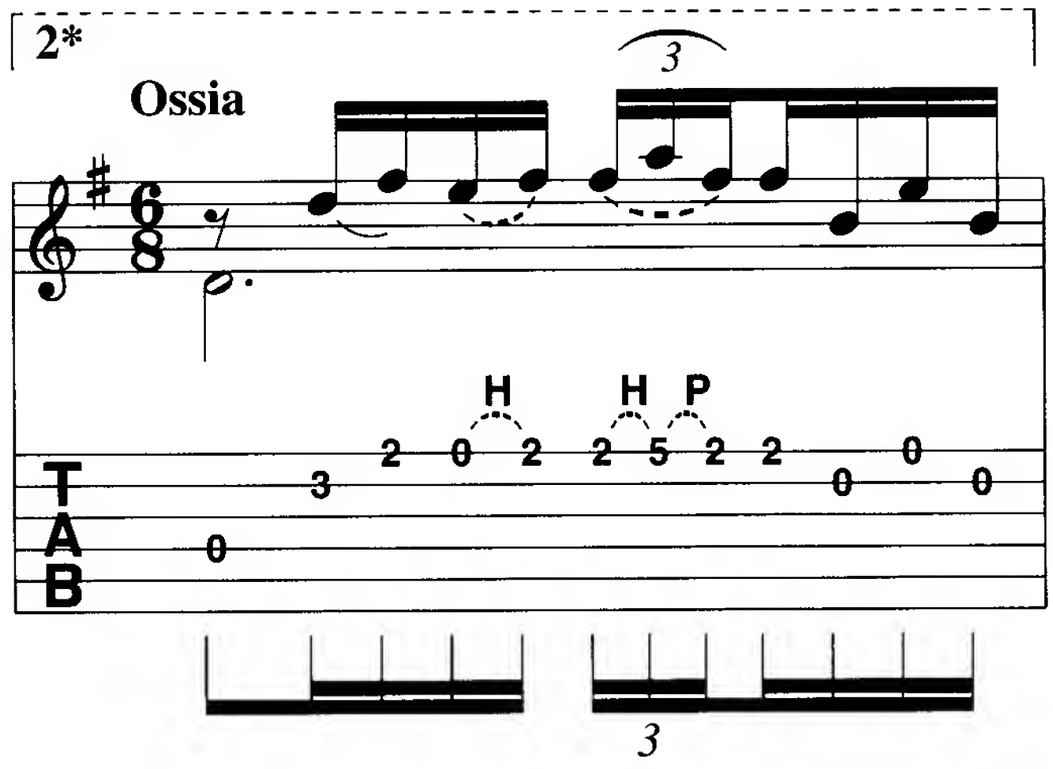
f

Refrain

Coda

2. x rit.





Nothing Else Matters

Intro

*1

Em | | | | | | | **Am** | | **C** | **D** |

Em | | | | | **D C** | **Em** | **D C** | **Em** | **D C** | **G B7** |

Verse

Em | | 1. So close, no mat-ter | **D** **C^{add9}** | **Em** how far. | Couldn't be much more |

D **C^{add9}** | **Em** from the heart. | For-ev-er trust-ing | **D** **C^{add9}** | **G** **B7** who we are. | And noth-ing else |

Em | 𝄋 | 2.+5. I nev-er o-pened my- | **D** **C^{add9}** | **Em** mat-ters. | self this way. | Life is ours, we live it |

D **C^{add9}** | **Em** our way. | All these words I don't | **D** **C^{add9}** | **G** **B7** just say. | And noth-ing else |

(Verse)

Em mat-ters. | | 3.+6. Trust I seek and I | **D** **C^{add9}** find in you. |
4. So close, no mat-ter how far.

Em | Ev - 'ry day for us | **D** **C^{add9}** some-thing new. | **Em** O - pen mind for a | **D** **C^{add9}** dif-f'rent view. |
Couldn't be much more from the heart. For-ev-er trust-ing who we are.

Refrain

G **B7** | And noth-ing else | **Em** mat-ters. | **C** **A** | **D** Nev-er cared for what they |
And noth-ing else mat-ters.

*2

C **A** | **D** do. | Nev-er cared for what they | **C** **A** know. | **D** And I | **Em** know. |

‖: (Em) | | Am | | C | D^{sus2} | Em | | :‖ Dal 𝄋 al ⊕ – ⊕

⊕ **Refrain**

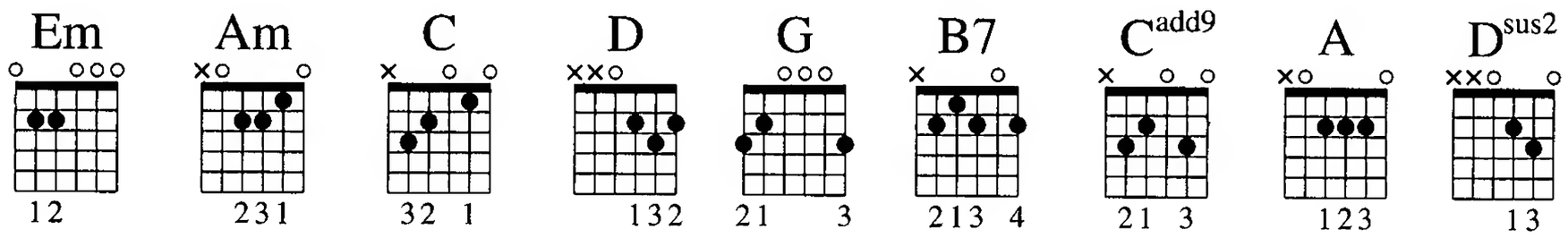
‖: **D** | **C A** | **D** | **C A** :‖

_____ Nev - er cared ____ for things they | say. _____ | _____ Nev - er cared ____ for games they | play. _____ :‖

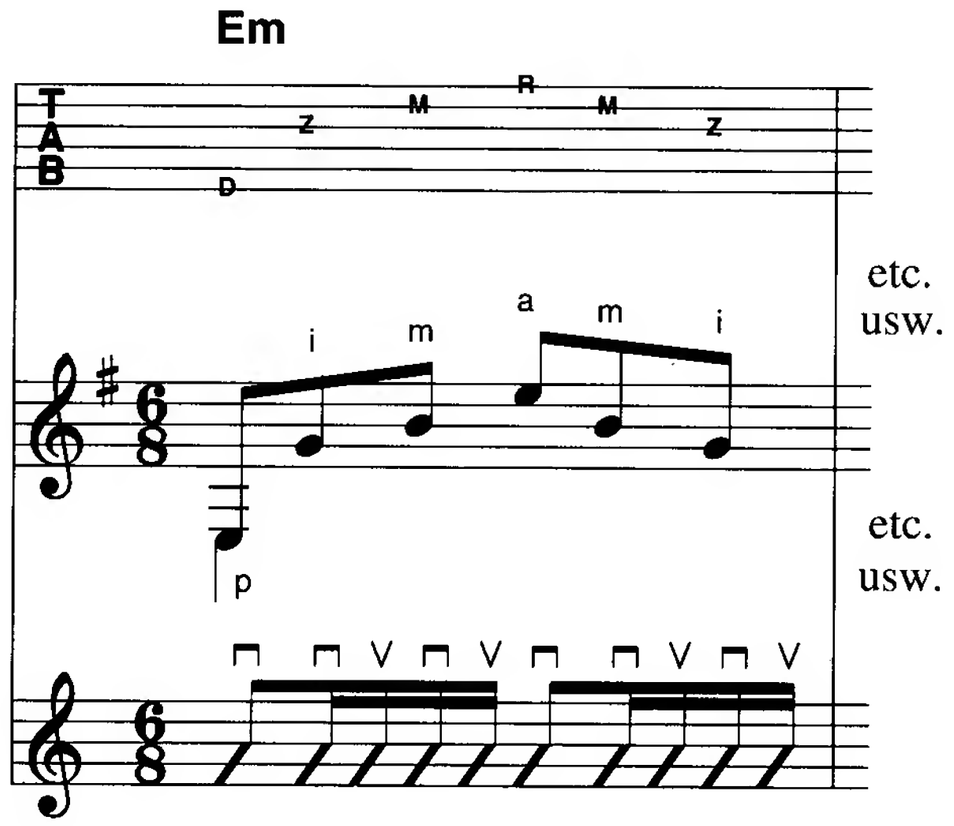
_____ I nev-er cared ____ for what they | do. _____ | _____ I nev-er cared ____ for what they | know. _____

*2 **D** | **Em** ‖: **Coda** | *1 1. | 2. |

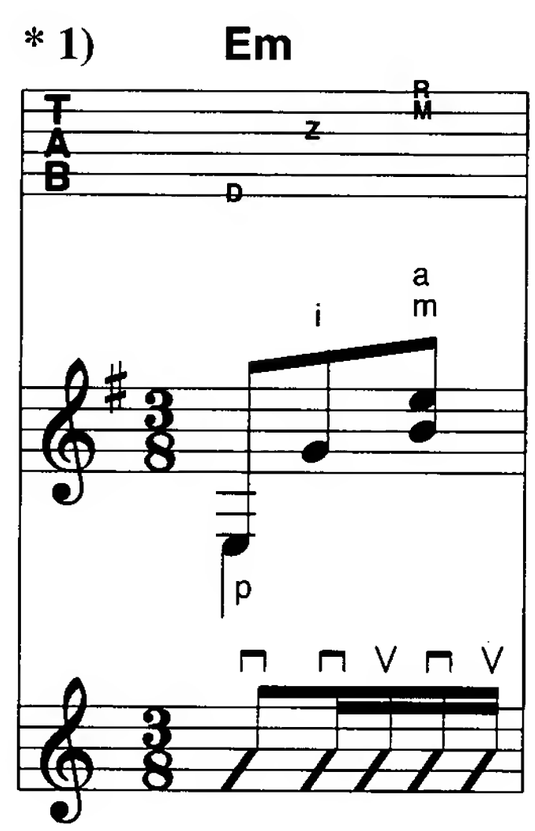
_____ And I | know. _____ | _____ ‖: _____ | _____ | _____ | _____ | _____ : ‖ _____ |



Zupfbegleitung:
Picking Pattern:

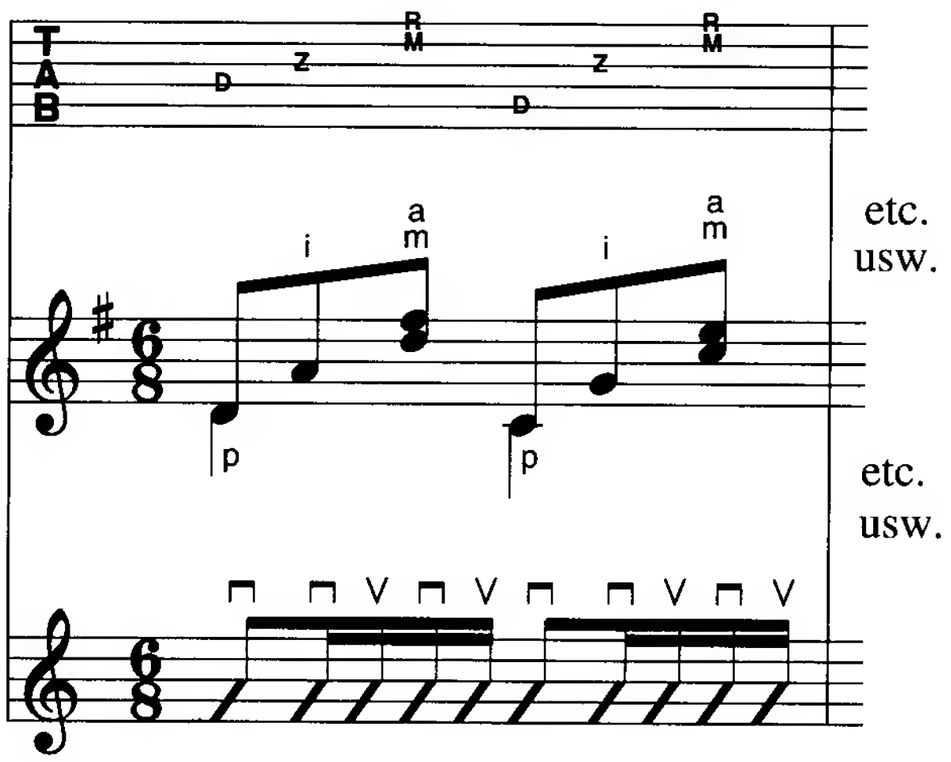
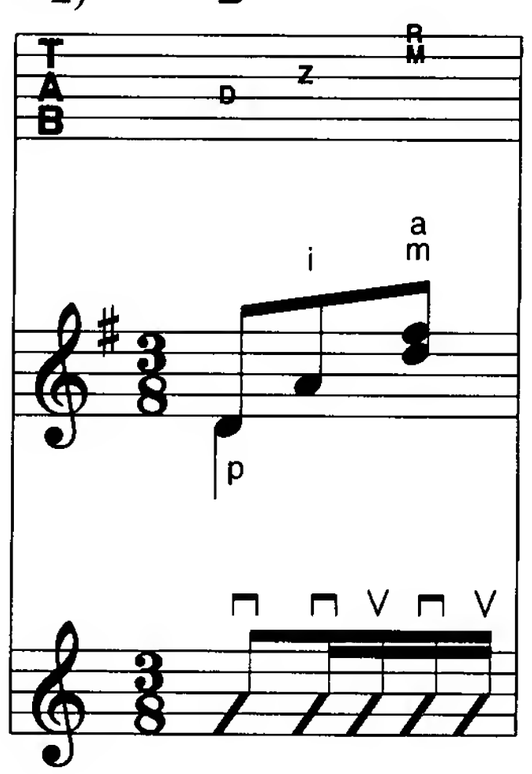


Rhythmusbegleitung:
Strum Pattern:



2 Akkorde pro Takt:
2 chords in a bar:

Zupfbegleitung:
Picking Pattern:



Rhythmusbegleitung:
Strum Pattern: